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MANAGER, MR. JOHN BAUM.

E V E R Y E V E R N I N G , a t 8, LA JOLIE PARFUMEUSE, 35th, 36th, 37th, 38th, 39th, and 40th nights. Opera Comique, three acts. Music by Offenbach, adapted to the English stage by Henry J. Byron, supported by Mesdames Kate Santley, Lennox Gray, Amy Sheridan, and Mlle. Rose Bell; Messrs. F. Fury, W. Worboys, J. H. Jarvis, T. H. Paul, and Paulton, &c., &c., &c. Last Two Weeks of Miss Kate Santley. Preceded, at 7.15, with NOTHING TO NURSE, a Farce. Conclude, at 10.30, with FLICK AND FLOCK, Grand Ballet Pantomime, Mlle. Pitteri (premiere danseuse), Mlle. Sara and Troupe. Chef d'Orchestra, M. Jacobi. Prices from 6d. to 2s. 2d. Doors open at 7, commence at 7.15.

**C R Y S T A L P A L A C E .**—G R E A T C O M B I N E D  
E N T E R T A I N M E N T .—MONDAY, July 20.—GRAND OPERATIC  
C O N C E R T , G A R D E N F E T E , L A W N P R O M E N A D E , a n d F I R E W O R K  
D I S P L A Y .

Arrangements have been made for a grand Operatic Concert on the largest scale, to be given on the above date, and the list of vocalists to include some of the principal artistes of the Royal Italian Opera, Covent Garden, amongst them being Madame Adelina Patti and Mlle. Albani, Mlle. Marmon and Madame Vida, Mlle. Calaschi, Signor Bagaglioni, Signor Cogni, Signor Pavani, and Signor Marin.

To be followed by a Garden Fete and Lawn Promenade, commencing with a Display of the Whole System of Fountains, and closing with a Feast of Lanterns and Grand Special Display of Fireworks by Messrs. C. T. Brock and Co.—Admission Five Shillings; Half-a-Crown after 7 p.m. Reserved Seats, Five Shillings and Half-a-Crown, now on sale. N.B.—Season-ticket holders will have the privilege of admission to the Palace on payment of Half-a-Crown and presentation of the ticket.

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t h e y h a v e m a d e s u c h a r r a n g e m e n t s a s w i l l h e n c e f o r w a r d e n t h e m t o g i v e  
e q u a l a t t e n t i o n t o M u s i c a s t h e y h a v e h i t h e r t o d e v o t e d t o t h e D r a m a .  
O f f i c e H o u r s , E l e v e n t i l l T h r e e d a y l y .

**N O T I C E .**—M r . W . P I C K E T T , B u s i n e s s A g e n t , late  
of Wybert Reeves (Woman in White Company).—Allen's Excelsior  
Cirque, Durham.

**T H E**

figure of a part and imbue it with quaint individuality and telling colour: not happy—somewhat disappointing, indeed—when he endeavours, as he has done in the *School for Scandal*, to re-create a character the traditional realizations of which are admitted to be for the most part exhaustively artistic. A new Sir Peter Teazle was evidently Mr. Hare's aim, and as the character did not admit of essentially novel treatment, he necessarily achieved but a partial success. Nevertheless, there is much in the performance that is in the highest degree interesting. Mr. Hare appears to be somewhat wanting in the power to express fervent passion and intense feeling. Hence it is that we find ourselves studying, rather than responding to his appeals to our sympathies. Not that he habitually fails to touch the heart of his audience. Nothing could be better in its way than that scene in *Society*, where he suddenly rouses himself from his amusing slumber, and triumphantly carries off the child of his dead son. Similarly hearty and genuine, and therefore correspondingly effective, are the expressions of honest feeling incidental to the realisation of the upright character of 'Sam Gerridge' in *Caste*. In the last act of *School*, however, where the true nature of 'Beau Farintosh' comes out, it is impossible to avoid contrasting the artificial beau with the real man, at the cost of the latter. But, be it said, while it would not be difficult to find an artist capable of giving an intenser reading of the conclusion of 'Beau Farintosh's' part in *School*, the personation of the ancient fop is in itself incomparably fine. In a word, the excellencies of Mr. Hare's art are rare and manifold; its deficiencies singularly few. His *finesse* is marvellous. His aptitude at complete identification with the parts he portrays is, even in these days of clever "character-acting" (the phrase is a vile one, for all acting should be character-acting), more than remarkable. All that is left of Mr. Hare in 'Lord Ptarmigan,' 'Prince Perovski,' 'Sam Gerridge,' and 'Beau Farintosh,' is a voice of magnificent quality, and one or two unconscious tricks of manner, so trifling as almost to escape notice.

It will surprise not a few of Mr. Hare's admirers, who have seen him only "from the front," to learn his age. He was born in London on the 16th of May, 1844. How difficult it is to conceive the possibility even of 'Dunscombe Dunscombe' being no more than thirty! He had the great advantage, before making his appearance in public, of receiving the instruction and advice of the late Mr. Leigh Murray, which he has always regarded to a certain extent as some set off against a somewhat limited country novitiate. He made his first appearance at the Prince of Wales' Theatre, Liverpool, where he played a variety of characters, the most important being the low comedy part of 'Beetles' in Mr. Watts Phillips' play, *The Woman in Mauve*. When the piece was subsequently produced at the Haymarket Theatre, the part of 'Beetles,'—in which, by the way, Mr. Hare made his greatest mark in the country—was undertaken by Mr. Compton. Mr. Hare's first appearance in London was at the Prince of Wales' Theatre, then under the management of Miss Marie Wilton and Mr. Byron, as 'Short,' in *Naval Engagements*. Since that most memorable *début*, he has filled, amongst others, the following parts, creating the greater number of them:—'Lord Ptarmigan' in *Society*, 'Mr. Fluker' in £100,000, 'Sam Gerridge' in *Caste*, 'Bruce Fanquere' in *Play*, 'Mr. Nettlepop' in *How She Loves Him*, 'Beau Farintosh' in *School*, 'Dunscombe Dunscombe' in *M.P.*, Sir John Vesey in *Money*, and 'Sir Peter Teazle' in *School for Scandal*. Our portrait is from a photograph by Messrs. Window & Grove.

## The Drama.

THERE is but little to record of the leading English theatres this week—the principal changes being confined to three of the four regular dramatic houses simultaneously occupied by companies of French artistes. As might have been anticipated from the tone of their letter in our last number, Messrs. Valnay and Pitron, directors of the French plays at the Princess's, were reluctantly obliged, through the failure of their enterprise, to abruptly close the theatre on Saturday last, through which several members of the company were left in great distress, not having received their salaries for several weeks. To render these some assistance, and enable them to return to France, two benefits have been organised by MM. Didier, Schey, and Bilhaut, and were to take place one yesterday, and the other to day.

At the Queen's, Victorien Sardou's *L'Oncle Sam*, supported by Mdlle. Fargueil, Mdlle. Massin, MM. Parade, St. Germain, and the other members of the Paris Vaudeville company, has continued to be represented up to last night, when it was replaced by *Nos Intimes*. The director of the classical French plays at the St. James's, where Mdlle. Agar and artistes from the Comédie-Française and Odeon, Paris, have already appeared in Corneille's *Horace*, Racine's *Phèdre*, and *Les Plaideurs*, has promptly adopted the suggestion made by a contemporary, and given two day performances, on Monday and Wednesday; on the former day Racine's *Andromaque* was represented, with Mdlle. Agar in the leading part, and on the latter, the programme consisted of Racine's *Britannicus*, and *Le Songe d'Athalie*, a portion of the second act of *Athalie*, Mdlle. Agar sustaining the character of 'Agrippine' in the former, and 'Athalie' in the latter. *Britannicus* was to be repeated at the regular evening performance on Thursday.

The waning London season is indicated by the gradual closing of the theatres. The opera season at both Covent Garden and Drury Lane terminates to-night, but an extra night takes place at the latter, on Monday next, for the benefit of Mr. Mapleton, when *Don Giovanni* will be represented for the first time these six years, at Her Majesty's Opera, with Madame Nilsson, as 'Elvira,' Mdlle. Singelli, as 'Zerlina,' Mdlle. Titiens, as 'Donna Anna,' Signor de Reschi, as Don Giovanni, Signor Gillandi, as 'Ottavio,' and Herr Behrens, as 'Leporello.'

The closing of the Criterion with the termination of its first season last Friday, when Mr. Byron's comedy *An American Lady* reached its hundredth consecutive representation, has been followed by that of the Royalty last night, with the benefit, which will be continued this evening, of the directress, Miss Henrietta Hodson, who appeared on that occasion as 'Peg Woffington,' in the popular comedy of *Masks and Faces*, Mr. B. Webster sustaining his original character of 'Triplet.' Mrs. John Wood also lent her assistance, appearing in her favourite part of 'Jenny Lind,' and gave her well known imitations of operatic singers, &c. Mr. and Mrs. German Reed also terminate their popular entertainment at St. George's Hall this week, and the Haymarket, and Prince of Wales's close the first week in August. At the former, the last night of the season takes place on Monday, the 3rd August, for the annual benefit of Mr. Buckstone, when Mr. Robert Buchanan's new comedy, *A Mad-Cap Prince*, will be produced, and Mr. Sims Reeves will sing two new songs, "The Requital," composed by Blumenthal, and "Jack's Farewell," written by Burnand, the music by Molloy.

The regular company of the Gaiety being now in the provinces, the usual matinées seem temporarily suspended, as again last week another Saturday passed without one of these ever-welcome Gaiety matinées taking place—the only morning performance being given at the Haymarket, for the annual benefit of Mr. Coe,

one of the oldest members of Mr. Buckstone's company, when the *pièce de résistance* was Sheridan Knowles' play of *The Hunchback*, in which Miss Ada Ward and Miss Hargraves, two pupils of Mr. Coe, long favourably known as a successful instructor in the histrionic art, made very successful *débuts* in the leading and somewhat trying parts of 'Julia' and 'Helen.' Mr. Howe was 'Master Walter,' Mr. Barnes, a rising young actor from the Criterion, represented 'Sir Thomas Clifford,' and the other characters were adequately sustained by the Haymarket company. The entertainment concluded with a ballet, in which The Nonpareil Children displayed some clever and graceful dancing.

At the Standard Mr. Craven Robertson's *Caste* company have appeared during the week in *Ours* the third of the series of representations of the late Mr. Robertson's comedies for which they have been engaged here, where they continue all next week and will be succeeded by Mr. Bateman's company from the Lyceum for a short series of performances of the famous Lyceum plays, commencing on Monday 27 inst. with *Charles I.* with Mr. Henry Irving, Miss Isabel Bateman, and other Lyceum cast. At another outlying theatre, the Marylebone, which has of late, through the able and spirited management of Mr. Cave, been raised to a position of respectability and importance it never previously enjoyed for any permanency, Mr. Halliday's Olympic drama of *Little Em'ly* has been produced in a style of completeness and effectiveness, not to be surpassed at any West end theatre. Mr. Samuel Emery being specially engaged to sustain his unrivalled and original assumption of Dan'l Peggotty.

At the other theatres, with the exception of the farce of *Manœuvring* being substituted for *The Wolf and the Lamb*, as the preceding piece to *The Overland Route*, which will continue the *pièce de résistance* to the end of the season, no change whatever has taken place in the programmes. *The Prayer in the Storm*, which will reach its hundredth representation next Thursday, is still attractive at the Adelphi, in combination with *A Waltz by Arditi* and *Magic Toys*. At the Olympic, *Clancarty* was played for the 115th time last night, and shows no abatement of its attractiveness. The last weeks of the Season are announced at the Prince of Wales', which closes for the usual re-decoration, early in August; and *The School for Scandal* will be resumed on the re-opening late in the autumn. Mr. Boucicault's comedy, *Led Astray*, continues at the Gaiety; *Old Heads and Young Hearts* and *Creatures of Impulse* at the Vaudeville; *La Fille de Madame Angot* at the Globe; *Giroflé-Girofle* at the Opera Comique; *Paul Pry* and *The Field of the Cloth of Gold* at the Strand; and Brighton at the Court.

## Provincial.

**BIRMINGHAM.**—PRINCE OF WALES'S THEATRE.—The four-act drama, *The Slave's Ransom*, has drawn crowded houses, notwithstanding the great heat of the weather. Mr. Henry Loraine performed the part of 'Claudius the Centurion,' supported by Miss Edith Kingsley as 'Corinna,' and were loudly applauded. We must not omit a word or two in favour of Mr. H. Mapleton, who, although a very young man, realised the part of 'Demetrius,' an aged Roman citizen, with admirable effect. The play was followed by a ballet, *La Fille de Madame Angot*, and concluded with *The Bonnie Fishwife*, in which interlude Miss Jessy Hammerton sang the two well known old ballads, "Caller Herring," and "Cherry Ripe," in a most charming manner, being encored in each song.

**CORK.**—THEATRE ROYAL.—After a long vacation, the above theatre was again opened on Monday evening, when Mr. Sefton's company made their *début*. The pieces were *Pygmalion and Galatea*, and *Richelieu Redressed*. Both were capitally rendered, and well placed on the stage. The acting of Miss Leclercq as 'Galatea,' was admirable. Miss Amy Bennett played 'Cynisca,' with exquisite taste, while Mrs. Horsman, was most humorous as 'Daphne.' Mr. Reginald Moore, 'Pygmalion,' is an accomplished artist, and Mr. W. Elton made a famous 'Chrysos.' The manner in which *Richelieu Redressed* was given, confirmed the favourable impression which the company had made in *Pygmalion*.

**DUBLIN.**—THE GAIETY.—*Madame Angot's Daughter* continues to hold the boards with no material change since last week, except that Mr. Grantham, who was cast for 'Pomponnet,' and did not, owing to a cold, appear the first night, has since assumed his part.

**THE GRAFTON THEATRE OF VARIETIES.**—A new speculation is to be opened on the 27th inst. It will be small, built to accommodate seven hundred people. There will be a pit, balcony, orchestra stalls, and four private boxes. At present it is possessed by that spirit of apparent hopeless confusion, which always inhabits a new theatre, almost until the curtain goes up on the opening night.

**EDINBURGH.**—THEATRE ROYAL (Lessee, Mr. R. H. Wyndham).—The success which attended the six nights' engagement of Mr. Emmet as 'Fritz' induced the management to prevail on the talented actor and singer to give another week's performances of *Our Cousin German*, when Mr. Emmet introduced, for the first time, to an Edinburgh audience several new songs quite as taking as his old favourites; and he was received with a perfect *furore* every evening. A lovely serenade, "Wake Out," sung in Katrina's lodgings, brings down a storm of applause, a large share of which is certainly due to Mr. Daly's orchestra for the beautiful accompaniment he has arranged for his band. Crowded houses have been the order of the night, so that the temporary directors have to be congratulated on the well deserved success of their summer season. Next week we have Miss Wallis and an old Edinburgh favourite, Mr. J. B. Howard, at the Royal.

**ROYAL PRINCESS'S THEATRE** (Lessee, Mr. A. D. McNeill).—Madame Dolaro's *Angot* Company has been supplanted by Miss Marriott's *Jeanie Deans*, a dramatised version of "The Heart of Midlothian," but the change can scarcely be regarded as a successful one, although the house has been very fairly filled for the dog-days. All the actors are English, and there is a fearful massacre of Sir Walter's Scotch, Miss Marriott sharing with nearly all the company a defective pronunciation of the language of the North, the only exception, perhaps, being Mr. Scudamore's rendering of 'Davie Deans,' a highly creditable performance. The trial scene was especially good, Mr. Vincent, late of our Theatre Royal, acting to perfection the part of 'Fairbrother,' the smart advocate for Effie Deans. One individual in the "gods" seemed to suck in the whole scene as gospel, for on Fairbrother's remark that "Severity in this instance would be inhuman," our elevated friend bawled out "Ye're richt, mon," at once reminding us of the old Siddon's anecdote.

**GREAT YARMOUTH.**—THEATRE ROYAL (Lessee and Manager, Mr. H. T. Hurst).—Mr. John Clarke opened here on Monday, with *Ours*; the cast being: 'Hugh Chalcott,' Mr. J. Clarke; 'Sir A. Shendry,' Mr. Roberts; 'Angus McAlister,' Mr. G. Fenton; 'Prince Perovski,' Mr. G. Robinson; 'Sergeant Jones,' Mr. H. P. Bernard; 'Captain Samprey,' Mr. Comerford; 'Lady Shendry,' Miss M. Billings; 'Blanche Heye,' Miss Nelly Harris; and 'Mary Netley,' Miss Marie Harris. Mr. Clarke had a great reception, and together with the Misses Harris was several times recalled. The comedy was tastefully and elegantly mounted, being supplied throughout with new scenery by Mr. F. Dangerfield. Mr. Clarke's well known and amusing sketch *Sairey Gamp* followed; the "star" being efficiently supported in his impersonation of 'Sairey' by Miss M. Billings as 'Betsy Prig'—the above bill was repeated on Tuesday and Wednesday, and on Thursday *Progress* was produced, with Mr. Clarke as 'Bunnythorne.' *The Bonny Fishwife* was the afterpiece, Mr. Clarke appearing in his original character of 'Gaiters,' which, of course, caused great laughter, the famous Scotch song being a great feature of this amusing comedietta. 'Maggie Macfarlane' was well played by Miss Marie Harris.

**HULL.**—THEATRE ROYAL (Mr. Sefton Parry, manager and proprietor).—Last week we received a visit from the London Philharmonic company, where *La Fille de Madame Angot* was performed. Crowded houses during her six nights stay, fully testified to the admirable manner in which the opera-bouffe was presented. In the

second act, Mr. Morgan as 'Ange Pitou,' displayed his pleasing tenor voice to advantage; 'Clairette Angot,' was charmingly rendered by Miss Lewis. 'Mademoiselle Lange' taken by Miss Julia Matthews, fully sustained that lady's reputation. The performances opened with the comedietta *Up in the World*.

**LEICESTER.**—THEATRE ROYAL.—(Lessee and manager, Mr. Elliott Galer).—This is the second week of Miss Heath's visit. The programme since Saturday has embraced repetitions of *East Lynne*, which piece always attracts large numbers of people, especially the softer portion of human nature. And Miss Heath's portraiture of the misguided 'Lady Isabel' is so powerful and effective that one cannot wonder that she plays the character everywhere a greater number of times than any other. *Dangerous, London Assurance*, and *Fernande* are more to our minds, but the general taste must be cultivated, notwithstanding the representation of the last named pieces have been a source of great gratification. This (Saturday) evening we have Mr. Wilson Barrett's drama of *Twilight*, and that concludes a stay which has, we trust, been as profitable to the management as it has been pleasing to the public.

**LIVERPOOL.**—ALEXANDRA THEATRE.—The final performances of Mr. J. L. Toole, previous to his departure for New York on Thursday in the White Star steamer, *Republic*, drew very large audiences here during the nine nights of his sojourn, and his appearance the last three nights, in the characters with which his name is chiefly identified, quite crammed the theatre. On Monday he appeared in *Paul Pry* and *Off the Line*, and on Tuesday and Wednesday, the nights devoted to his benefit, he produced *Dot* and *Ici on Parle Français*. Between the pieces he gave his well-known burlesque lectures, with imitations of leading actors, and delivered a short farewell address. His popularity in Liverpool was well attested by the general good wishes for his success on the transatlantic stage. On Thursday and following nights, the special attraction was the joint re-appearance of, after too long an interval, of Messrs. Lionel Brough and Edward Saker, the lessee, in their favourite characters of 'Castor' and 'Pollux' in Burnand's burlesque of *Paris*, specially localised and fitted with new songs by Mr. J. F. McArdle, and with elaborate opera-bouffe music, selected or specially composed by Mr. H. J. Loveday. Miss Rose Saker, Miss Alma Santon, and other ladies have been specially engaged for the cast, and new scenery and accessories have been supplied to render the production completely successful. The Majilton family also introduced their eccentric ballet.

**THEATRE ROYAL.**—The drama of *The Marble Heart* has this week continued a prosperous run, being supplemented by an elaborate ballet, and an entertainment by the clever Ramsden family. The drama *Pauline* is underlined.

**ROYAL AMPHITHEATER.**—Mr. Wybert Reeve, has given a second week of *The Woman in White* with passable success, his own conscientious acting as 'Count Fosco' being supported by the graceful and intelligent performance of Miss Edith Gray. Miss J. Fiddes and a creditable corps have been engaged in the play, which, if not very clearly worked out, is fairly interesting.

**GAIETY THEATRE.**—This theatre is closed, but it is rumoured, will be shortly reopened and rechristened by Mr. Joseph Eldred.

**PRINCE OF WALES THEATRE.**—Mr. Sidney, the lessee of this house for the summer season, has brought back the regular company, who have been touring for several weeks past. They have received the heartiest of receptions, especially the popular comedians, Mr. J. L. Hall and Mr. Fred. Marshall. The pieces selected for their *rentrée* were *The Bonnie Fishwife* and Burnand's burlesque of *Ixion*, with new political songs and localisations by Mr. J. F. McArdle. In the former play the chief parts were excellently sustained by Miss Nellie Claremont, Mr. F. Marshall and Mr. J. H. Potter. In the burlesque Miss Rachel Sanger certainly revived former popularity in the title role; Mr. J. L. Hall carried the house almost by storm in 'Minerva's' new political song, to the air of the 'Chanson Politique' in *Madame Angot*; and Mr. F. Marshall as 'Gannymede,' Mr. F. H. Potter as 'Bacchus,' and a numerous cast including Misses Bouvierie, Claremont, Harford, and Hill materially contributed to render the revival a "happy thought," especially as Mr. Sidney has had new and elaborate scenery, by Mr. E. Ryan, new costumes and accessories specially prepared.

**MANCHESTER.**—PRINCE'S THEATRE.—On Monday night Mr. J. R. Emmet appeared as 'Fritz,' and received a hearty welcome from a large audience. The play does not afford much scope for the ordinary members of the company, and, excepting Miss May Bowerman's 'Katriona,' the other characters are completely uninteresting.

**QUEEN'S.**—The Lord Chamberlain's interference with the performance of *Vert-Vert* has proved to be the best possible advertisement so far as Manchester is concerned. Since the St. James's Company commenced their engagement this theatre has been crowded nightly with persons eager to see what had excited the Court dignitary's indignation; and, although neither the opera nor its performance displays any merit, the enthusiasm has been greater than was ever provoked by the production of Offenbach's best works. The principal actresses are nightly recalled, the dubious songs and jests are immoderately applauded, and the famous 'Ripaille' cannot be danced long enough to satisfy the audience. This wonderful reception can only be accounted for by the supposition that the applause is intended as an expression of resentment against his lordship, and as a mark of sympathy with the performers, who are evidently regarded as a sort of martyrs. However this may be, the success of *Vert-Vert* in Manchester is unquestionable, and the piece which was produced under such unfavourable circumstances in London is likely to bring Mr. Fairlie a golden harvest in the provinces.

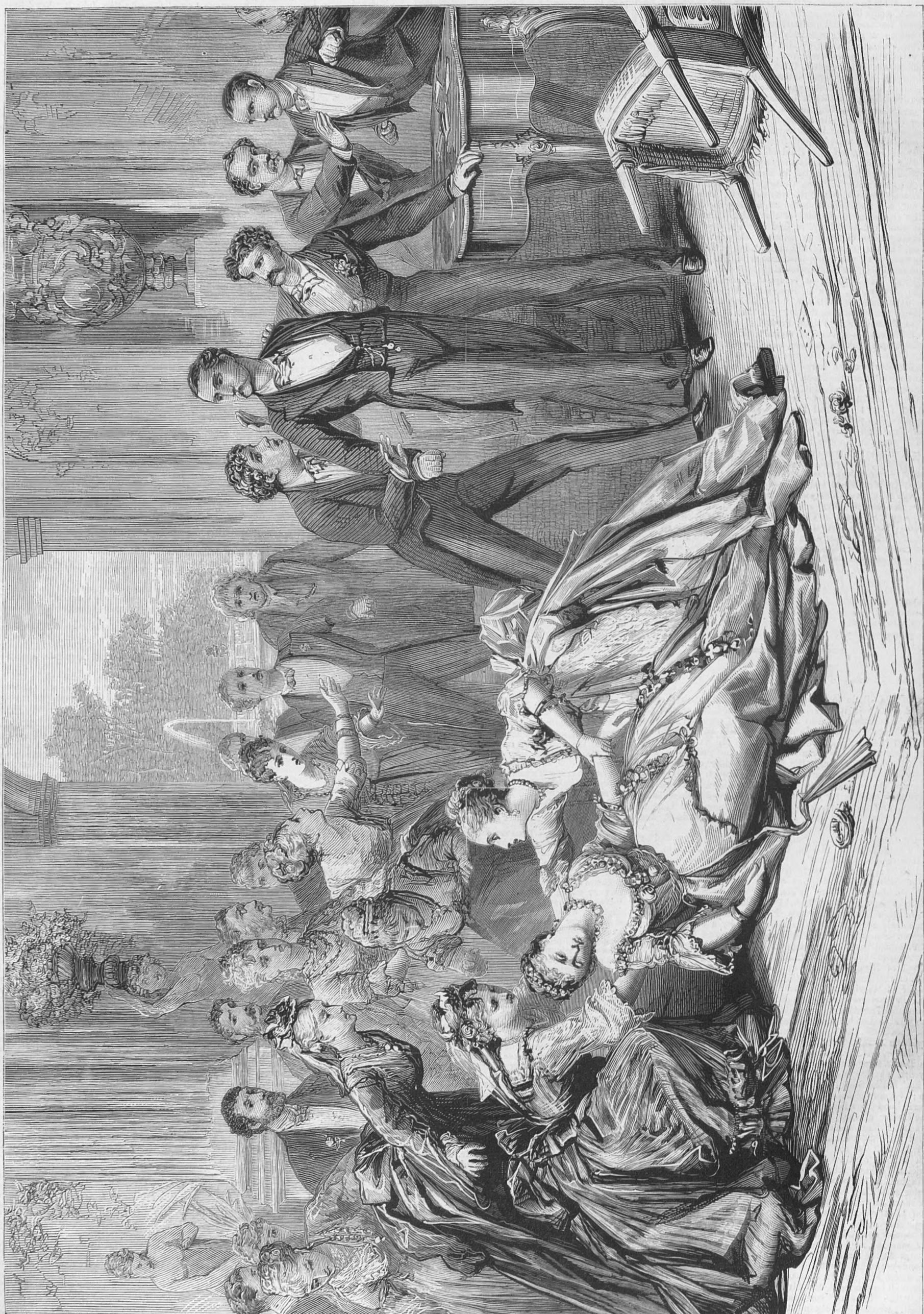
The THEATRE ROYAL still remains closed, but an announcement has been made that it will be reopened in a few weeks by the lessee of the Leeds Amphitheatre, with a "London" company of course.

**MIDDLESBORO'-ON-TEES.**—THEATRE ROYAL.—Mdlle. Beatrice took her benefit on Friday, last week, in Frank Harvey's *Jacqueline*. There was a crowded house. In the title rôle Mdlle. Beatrice showed to remarkable advantage, the rest of the cast was excellent. On Saturday Schiller's *Marie Stuart* was performed. It is, perhaps, one of Mdlle. Beatrice's best characters, and the famous scene in Fotheringay between Elizabeth and Mary was a striking piece of dramatic display, evidencing artistic fitness and action in 'Mary,' of first excellence. *The Stranger* concluded the entertainment, Mdlle. Beatrice assuming 'Mrs. Haller' in duly pathetic style, and Mr. Dewhurst enacting 'The Stranger' very acceptably.

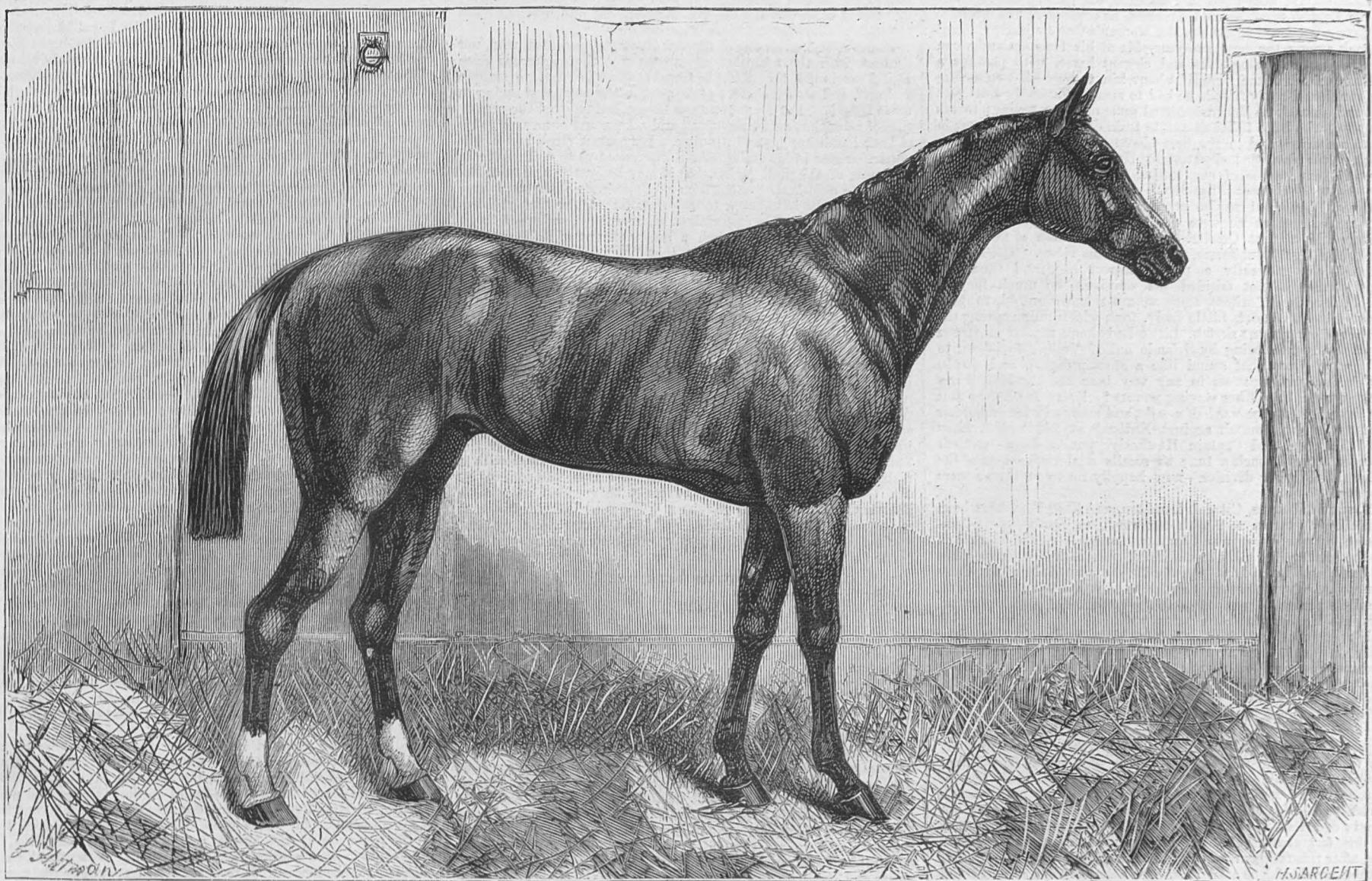
**PORTSMOUTH.**—ROYAL PRINCE'S THEATRE.—The American twin sisters Bella and Weevie Goward, supported by Mr. J. Davis's London Comedy Company, under the direction of Miss Bessie Melville, have occupied the boards here during the past week. On Monday, Tuesday, and Wednesday, they appeared in *Faust and Marguerite* (romantic drama), *The Twin Stars* (burlesque), and *The Wandering Boys* (drama); but probably in consequence of the hot weather, business has been poor. A slight improvement in the way of attendance has been visible the latter portion of the week. The names of the members of the company are as follows:—inclusive of Mr. James Davis, the proprietor, and Mr. Henry Falconer, acting manager; viz., Messrs. W. Manning, J. A. Rosier, H. S. Dacre, Stanley, Howard Godwin, Summers, Misses Emma Nason, Hervey, Pelham, J. Beauville, Roberts, &c.

**SHIEFFIELD.**—THEATRE ROYAL.—The London Philharmonic Theatre Company, headed by Miss Julia Matthews, have played here nightly in the opera-bouffe of *La Fille de Madame Angot*. The merits of the company are well known to the readers of this journal. Miss Matthews appears as 'Madame Lange,' Miss Catherine Lewis is the 'Clairette,' and the principal male characters are well sustained by Messrs. Wilford Morgan, John Murray, Melbourne, and Wallace. The "Alcazar Dancers" have also appeared in an incidental ballet, and the comedietta of *Up in the World* has preceded the opera each evening. There have been good audiences, and the company has been exceedingly well received.

**THE ALEXANDRA THEATRE.**—Miss Eliza Thorne still continues the attraction at this house, and in spite of the hot weather, fair audiences are nightly in attendance. *East Lynne*, with Miss Thorne as 'Lady Isabel,' *The Hunchback*, ('Julia,' Miss Thorne), and *Hamlet*, with this lady sustaining the character of the 'Prince,' have been the pieces of most note played during the week; and the latter play was moulded in excellent style, and the characters fairly rendered by the company.



SCENE FROM "LED ASTRAY," AT THE GAIETY THEATRE.



MR. R. C. VYNER'S "CAMBALLO."

(Winner of the July Stakes at Newmarket.)



PRINCE SOLTYKOFF'S "BALFE."

(Winner of the Chesterfield Stakes at Newmarket.)

## CAMBALLO.

CAMBUSCAN, whose portrait adorned our gallery of "Fathers of the English Stud" some time since, has redeemed the promise he gave a few years ago, when Mr. Morgan's Onslow justly claimed to rank among the best two-year-olds of his time. Cambuscan was a singularly blood-like and elegant horse, with perhaps a trifle too much of the "swell" about him to hold his own among the rough-and-ready friends he had to meet. Naturally a delicate and soft animal, he has transmitted some of these failings to his progeny, who have failed as yet to train on. When, fully made up as a stallion, and in the first bloom of his sirehood, we took stock of the dandified chestnut at Hampton Court, and in the youthful exuberance of our spirits, we proclaimed him to be the finest and most "quality" horse we ever saw. The "Druid" happened to be at our elbow when this remark was made, and as we were strolling away shortly afterwards, quietly told us that Cambuscan had "too much of the mare" about him to get stout horses, according to his views. The Druid's estimate was generally a pretty correct one, and time and experience have not falsified his opinion. So much for the "bold Cambuscan," whose story we must leave untold, to take a glance at his consort, Little Lady, from which union sprang the subject of our present sketch. Little Lady has a regular Hampton Court family tree, being by Orlando out of Volney, own sister to Voltigeur. Does that sound like a stout pedigree, and do the Lady's Turf performances in any way bear out the idea, if any such ever existed, of her staying powers? Every one knows that her favourite distance was half a mile, and many will remember her rather sensational match against Nutbush at Newmarket, when Lord Stamford and Captain Hawkesley put it down on their representatives to such a tune as recalls a later era—that of the notorious plunging division—now happily no more than a mere memory.

Young Melbourne, Citadel, Lambton, and King Tom, have been Little Lady's lovers, and with but very poor results, until Cambuscan (who only exchanged for a season the blue and black belt for the less familiar pink and black of poor Jack White) took her in hand, and from Lord Stamford's she passed into Mr. Gee's possession, whose pleasure it still is to show visitors to Dewsburh, the little paragon of perfection, as she gazes round upon the intruders into her drawing-room privacy with all that high-bred pride and resentment which mark her high lineage. Her elder sister still continues in Her Majesty's service, and so far has produced nothing better than Kidbrooke to sustain the family reputation. Our faith in the Orlando mares, as producing stayers, has not been so great since Cantine, Laura, Lady Mary, and others, have given proof to the contrary, and the greyhound-like Teddington and Mr. Goodwin's old love Imperieuse are the only stout ones upon which the elegant bay has to rest his reputation. We have seen so many brilliant two-year-olds fail to come to time in their next season, that even the veriest turf tyro has been found bold enough to risk prophecies of ill on their behalf. Camballo has been not inaptly described as an old-fashioned-looking customer, and it is on this fact alone that we bid his admirers hope on, for horses bred after this fashion are for the most part either weedy or flashy, epithets we should be sorry to apply to the very symmetrical and well-knit son of Cambuscan. His chief drawback is, that he appears to our eyes thoroughly "set" and made up now, and if there is a weak spot in his conformation it will be found in his small and rather soft-looking fetlock joints. We don't attach much importance to the report as to his roaring propensities, as that cannot be brought forward as a family failing, and every crack, at some period during his racing career, is pretty sure to fall under the imputation of being touched in the wind.

After Camballo's very successful Ascot *début*, and his equally meritorious performance at Stockbridge, to say nothing of his victory in the July, it would be ungenerous to gauge his merits exactly according to his Chesterfield running. The extra weight, hard ground, and previous "gruelling" in the July, must all have combined to his disadvantage, and yet we cannot quite reconcile our minds to the idea that he is all his best friends would make him out to be. We have a more deeply rooted belief in those who can face the severer finish of the Thursday, than in those who can slip their opponents so cleverly down the hill behind the Ditch on the Tuesday. Neither of the races is prolific in Derby, Oaks, or St. Leger winners; but, on the other hand, the *fiascos* subsequently ensuing to wonderful performances therein have been both frequent and disastrous. Therefore we would counsel those who intend to follow the fortunes of the "mauve-cerise" in the great races of 1875, to wait and see what time will bring forth, or at least to abide the Champagne and Middle Park Plate issues. Mr. Vyner is a new-comer on the Turf in the character of an owner of horses, and it is extraordinary how often good luck has blessed the ventures of young aspirants to racing fame. Mr. Bowes and Mr. Chaplin are cases in point, and it is a pleasure to be able to record that Mr. Vyner comes of real Yorkshire "racing blood," if he will allow us the expression. John Osborne and Matthew Dawson are quite equal to doing justice to their new employer, who could not be in better hands. We wish we could see a few more *cujusdam generis* taking a high position in our national sport at once, instead of starting in a pettifogging way, with the forlorn hope of transforming platters into Derby and Cup horses. Owner and trainer have pursued a very laudable as well as lucrative policy in running Camballo out for his engagements, and come what may, Mr. Vyner will be able to look his training bill in the face at Christmas without any of that anxiety usually attendant on such inspections.

## BALFE.

WHEN we saw Plaudit at Mr. Gee's in the spring, and were told there was "something by him at Newmarket that we should hear of before midsummer," we did not attach much importance to the assertion. Bohemia had thrown absolutely nothing of any repute to Lord of the Isles, Buccaneer, Cavendish, and Caterer, and it seemed hoping against hope to think that the somewhat neglected son of Thormanby, should be found capable of mending matters. We shall not rake up the old story, doubtless treasured up in the archives at Belleisle, of the coachy looking customer, through whom Achievement lost her first laurels, and whose Two Thousand preparation engrossed fully as much attention as the settlement of the Alabama difficulty or the Ashante war. The "plastered prodigy" of Richmond was in everybody's mouth during the winter, 1866-67, and there was never more utter rubbish written than in the controversy which ensued between rival *cognoscenti* as to the manner in which he was getting through his work, from the "Grey Stone in." His only subsequent success was, we believe, achieved at Liverpool, and the shaky state of his foreleg was always a stumbling-block to his various trainers. Balfe's dam, Bohemia, was a fair average performer in Lord Clifden's year, and generally had the foot of Queen Bertha when they changed to meet. Mr. Cookson soon got quit of her, and the Middleton-one-Row Stud were glad enough to pass her on to Mr. Gee. Plaudit died at Dewsburh about the Derby week of this year, and Balfe made his first bow before a Newmarket audience, where he only just managed to beat Mr. Alexander's Locket by a neck. He fared rather better with the same owner's Bellizza, giving her

3lb, but at Ascot, when on his mettle with another foe, disappointed his friends most woefully. In the July, he swerved just at the critical moment, but made some amends to his party by coming right through in the Chesterfield, and making a sad example of Claremont, Camballo, and Co.

Prince Soltykoff is one of the few Russian potentates, who, not content with the reception of cargoes of "thoroughbreds from Hull," as in old Mr. Kirby's time, has bid farewell to steppes and serf, and settled down to take part in the pursuit of racing in these islands. For some time the Prince has enjoyed the reputation of an enthusiast in the sport, and a keen and observant judge of both handicapping and running. We cannot recall any bright particular star in his stable, which has roused us to enthusiasm in the cause of the pink jacket, but it may be justly said that the Muscovite noble's success has been commensurate with the calibre of the horses he has chosen to represent his stable. Blanton has done full justice to the materials at his command, and every credit is due to him for getting such a good race out of Balfie, not by means of whip and spur, but by that "moral suasion" induced by a pair of blinkers and careful though determined riding. We are glad to see Jewitt coming into greater notice and repute, for he is one of those steady persevering jockeys, worth half-a-dozen of "Champagne and Cabana" type, whose style resembles that of a windmill,—who have no more idea of nursing a queer-tempered horse than of going sober to bed. Balfie is a nice horse, but we decline to believe that he is a nonsuch, or likely to develop into a better horse than his sire. Rogues do not often turn over a new leaf, for any length of time, and the old Adam is certain to reassert itself sooner or later. He has, however, plenty of time and abundance of engagements to give him the opportunity for thorough reformation before coming to the knife. All Newmarket would be glad to see the Prince with a really good horse, and as Balfie only cost him 280 guineas at Mr. Gee's July sale in 1873, he must be credited with some judgment in making the purchase. We shall look for his next appearance with great interest, and, in the meantime, present our readers with his *carte de visite*, which they can look at and judge for themselves.

## Music.

MUSIC intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concert will not (as a rule) be noticed, unless previously advertised in our columns.

## ROYAL ITALIAN OPERA.

THE revival of Meyerbeer's *Robert le Diable*, afforded an advantageous opportunity for the display of the immense resources of the Royal Italian Opera, and this spectacular opera has seldom been more magnificently placed on the stage. In the character of "Alice," Madame Vilda had an opportunity of increasing the good opinion which has already been formed of her powers as a vocalist; and we are compelled to say that the result was not favourable. Her voice is undoubtedly very fine, both as regards power and quality; but it is produced in the German rather than in the Italian style; and the notes, instead of being prepared and developed, are attacked at once. The consequence is, that a certain kind of hardness characterises Madame Vilda's singing, and that it is only by means of her exceptional chest power that she is enabled to give an occasional *crescendo*. She is also disposed to sing constantly loud, and thus her singing lacks relief, and even becomes fatiguing to the listener after the first surprise has become deadened. In certain situations the remarkable power and beauty of her voice produced superb effects;—notably in the scene at the cross, where she defies the threats of "Bertram," in the grand trio of the same act; and in the final scene of the opera. But on the whole her interpretation of the rôle of "Alice" lacked spontaneity and mental vigour, and she failed to produce any effect in her two principal airs. "Vanne, disse al figlio" was tame and ineffective, and received not a single plaudit. "Nel laseoir la Normandia" was applauded, although much worse sung than the former air; being disfigured by a commonplace cadenza of ridiculous length. As an actress Madame Vilda almost entirely failed to realise the character; and her matronly appearance, which was not unsuited to the rôle of "Norma," was unfavourable to her impersonation of the young Norman maiden.

We have dwelt at some length on the "Alice" of Madame Vilda, because the time has arrived when we must pronounce a final judgment on her claims to be considered a *prima donna drammatica* of the highest order; and it is with regret that we are forced to declare that her later performances have not enhanced the good opinion which was induced by her impersonation of "Norma." In that opera, in *Semiramide*, *Don Giovanni* (as "Donna Anna"), and in other works which demand a *prima donna* of great physical powers, she will be found useful and attractive; but in juvenile parts, or in music which calls for sympathetic singing and delicacy of expression, she is not likely to shine. Having said thus much against the claims of Madame Vilda to the highest operatic rank, we are bound to say on the other hand that her voice is one of the finest which has been heard for many years; that she is thoroughly mistress of her music, and sings in tune. Her shake (excepting on high notes) is excellent; and her execution of florid music is always satisfactory, and sometimes brilliant. In a certain limited range of characters she will always be welcome.

The remaining characters demand less discussion. The Princess "Isabella" found a representative in Mdlle. Smeroschi, a bright young lady, who exhibits continual improvement. In the great air "Roberto, tu ch'adoro," she sang with an amount of feeling and energy which elicited warm applause. Her voice has yet to acquire sufficient flexibility, but it is so powerful that it will not be injured by hard study. If Mdlle. Smeroschi will work assiduously at scales, and improve her exuberant acting by the study of good models, she may attain a distinguished rank in her profession. Signor Nicolini resumed the rôle of "Roberto," and his impersonation was full of the dramatic energy for which he is famous. In the well-known song of the Gambling Scene (Act I.), his middle voice lacked power, which is not surprising, considering the vehemence with which he declaims his high notes. Exaggeration of the kind in which he indulges, brings its accompanying punishment, and his middle voice has begun to lose power, while he cannot sing *mezza voce* without the involuntary employment of the unpleasant *tremolo*. He is, nevertheless, a great artist, and the dramatic intensity of his impersonations, combined with his vocal energy and artistic phrasing, render him deservedly popular.

Signor Bagagiolo was a provoking "Bertram." He sang superbly, was well "made up," and looked "Bertram" to the life. Now and then he acted with true dramatic feeling; but his acting was for the most part so weak and colourless, that the scenes in which he appeared, were shorn of all illusion. Signor Bagagiolo apparently relies for success on the grand quality of his voice; and it was certainly heard to great advantage in *Robert le Diable*; but he must remember that among the crowd of musical students some may be found with voices as fine as his own, and that he

would have to lower his flag on the arrival of a really good acting *basso profondo*. Signor Sabater was a tolerable "Rambaldo," and the three "Cavalieri" were excellently represented by Signori Manfredi, Rossi, and Fallor.

Mdlle. Girod, the *première danseuse* of the Royal Italian Opera was a fascinating representative of the resuscitated abbess "Elena," and her exquisite dancing, combined with the graceful evolutions of the *corps de ballet*, made the great scene of the "Resurrection of the Nuns" strikingly successful. The chorists, though obviously suffering from the fatigues of the past season, did their work effectively, and the orchestra, under the able direction of Signor Vianesi, did ample justice to the picturesque and complicated instrumentation. We remember many better representations of *Robert le Diable*, but the recent performance was thoroughly enjoyable, and we hope that with another "Alice," if not another "Bertram," it may be reproduced next season.

Madame Adelina Patti's benefit, on Wednesday last, was signalled by her impersonation of "Marguerite," in Gounod's *Faust*, in which opera she had not been heard here for four years. It is difficult to speak of her exquisite performance, without being tempted to use expressions which must seem hyperbolical to those who were absent. Goethe himself could have desired no better realisation of his "Gretchen." Gounod never found a better interpreter of his music, and both vocally and dramatically Adelina Patti was the *beau idéal* of the character. On this occasion, instead of wearing a cumbersome flaxen wig, she very sensibly wore her own dark hair. Goethe's "Gretchen" was fair; but from a purely dramatic point of view, there can be no objection to a dark-haired "Marguerite," and the effect of a flaxen wig in combination with dark eyes and eyebrows, is always unsatisfactory. Considerations of this kind are of little moment in connection with an impersonation so full of poetic beauty, so replete with sympathetic charm, as the "Marguerite" of Adelina Patti, and if anything could justify the employment of the much abused word "perfection," it might be pardoned used on such an occasion. It would be waste of time to select for special mention any portion of a performance so uniformly exquisite. We need only say that the "Marguerite" of Adelina Patti, was an artistic triumph, which will live long in the recollection of those who had the good fortune to be present on Wednesday last; and that the delight of a brilliant audience, which filled every possible nook and corner of the splendid theatre, was evinced in continual rounds of enthusiastic applause, in which was conveyed not only warm admiration, but also an expression of affectionate regard for the darling of the English public. At the end of the third act, such an avalanche of wreaths and bouquets descended on the stage, that it looked like a flower garden, and the little *bénéfice*, six times recalled, could hardly carry away in successive armfuls, the floral tributes of her admirers.

Mdlle. Scalchi repeated her familiar successes as "Siebel," and was encored in both her songs. Signor Nicolini acted admirably as "Faust" and sang artistically, but in place of singing "Salve Dimora," as Mario did, as an address to the "chaste and pure" dwelling of Marguerite, he came down to the footlights, and sang at the audience. M. Faure made a similar breach of good taste in the Serenade of the fourth act. With this exception, his "Mefistofele" was admirable. M. Maurel's "Valentino" was a masterly performance in all respects. Madame Anese was a satisfactory "Marta." The choruses and orchestral accompaniments went well, and the performance was ably directed by Signor Vianesi.

On Monday *Don Giovanni* was repeated; on Tuesday *La Sonnambula*, on Friday *I Puritani*, and to-night the season will close with a repetition of *L'Etoile du Nord*. Of the *Mozart Festival* on Thursday last, we shall give a notice next week.

## HER MAJESTY'S THEATRE.

DURING the past week repetitions of popular operas have been successfully given at Drury Lane. On Monday *Il Talismano* was given; on Tuesday *Il Flauto Magico*; on Thursday *Les Huguenots*, with Madame Christine Nilsson as "Valentina" (of which impersonation we shall give a notice next week); on Friday *Fidelio* (for the benefit of Mdlle. Titiens); to-night *Le Nozze di Figaro* will be repeated, and on Monday the season will be closed with a performance of *Don Giovanni* for the benefit of Mr. Mapleson.

A FAREWELL banquet was given at the Alexandra Hotel, Liverpool, to Mr. Toole on Tuesday, previous to his departure for America on the following day.

The last nights of *The School for Scandal*, at the Prince of Wales', are announced, as the theatre closes early in August.

SIMS REEVES will appear at Mr. Buckstone's annual benefit, at the Haymarket, on Monday, 3rd August, when the season terminates. Mr. Robert Buchanan's new comedy, *A Mad-cap Prince*, so long promised, and several times postponed, will positively be produced on this occasion, and Mr. Sims Reeves will sing two new songs, "The Requital," by Blumenthal, and "Jack's Farewell," words by Burnand, the music by Molloy.

THE short season of German Reed's entertainment at St. George's Hall, terminates to-day.

MISS LYDIA THOMPSON (Mrs. Henderson), who has recently returned to England, after an absence of six years in America, will shortly make her re-appearance at one of the London theatres, in conjunction with the principal members of her late American troupe, supplemented by a company specially selected for the production of comedy, opera-bouffe, and burlesque.

MISS KATE SANTLEY shortly leaves the Alhambra, to proceed on a provincial tour with an entirely new opera comique entitled *Catarina*, written and composed expressly for her by Messrs. R. Reece and Frederick Clay, and in which she will sustain the principal character, supported by Mr. J. D. Stoyle, Mr. Selwyn Graham, and a judiciously selected company, chorus, and orchestra.

THE enterprising brothers, Messrs. A. and S. Gatti, will again be the managers of the Promenade Concerts at Covent Garden this year, which will commence on Saturday, August 8th. M. Hervé, the composer of *Chilperic*, *Le Petit Faust*, &c., will be the conductor.

AT Strasbourg, for the first time since 1870, the Prussian authorities have permitted the performance of French plays. *La Fille de Madame Angot* was lately performed amid great applause. The house was crowded, although the prices for admission were high. The German plays, which had been performed previously at very low prices, had completely failed to attract the inhabitants.

THERE are eight theatres now closed in Paris, viz., Les Italiens, Les Variétés, Le Vaudeville, Les Bouffes Parisiens, L'Ambigu Comique, La Renaissance, Le Chateau d'Eau, and Les Menus Plaisirs.

HOLLOWAY'S PILLS.—Counsel and Comfort.—A disordered stomach throws the whole system out of gear, and renders us unfit for work and amusement. A few doses of these strengthening and purifying Pills taken according to the accompanying directions will, however, speedily restore order, and re-enable the stomach to digest its food without difficulty. These excellent Pills are suitable alike for the peer as the peasant, the soldier and the sailor, and particularly for home and foreign colonists. Holloway's Pills are very useful in checking feverish attacks, bilious complaints, and inflammations. They have also made the most signal cures in cases of dropsy, and diseases of the kidneys, heart, and lungs when the sufferers seemed past the aid of medicine.—[Adv.]

## SAILING BARGE MATCH.

OUR illustration of this annual race, which took place on Friday last, represents the leading topsail barges, *Norman*, *Laura*, and *Dane*, off Lower Hope Point on the course down, accompanied by *Invicta* (spritsail), who held her own well up to the time of rounding. The entries for the match were:—

## TOPSAILS.

Anglo-Norman, 43 tons	Robert Stone.
Anglo-Saxon, 43 tons	Robert Stone.
Anglo-Dane, 45 tons	W. H. Curel.
Alice Lloyd, 40 tons	Edward Lloyd.
Laura, 44 tons	A. H. Keep.
Sappho, 34 tons	T. G. Wood.
Echo, 36 tons	W. H. White.

First prize to owner, value 20 guineas, presented by the under-writers at Lloyd's; other prizes (cups), value £12, £8, and £5; and purses to the crews of 10, 5, 3, and 2 guineas—given by the Committee.

## SPRITSAILS.

Sibyl, 36 tons	John Taylor.
W. H. F., 35 tons	The Lighterage Company.
Tweed, 45 tons	Grays Chalk Quarries Company.
Shah, 41 tons	J. H. Drake.
Ariel, 39 tons	Lee, Son, and Co.
Invicta, 39 tons	Lee, Son, and Co.
Shannon, 45 tons	Grays Chalk Quarries Company.
Marie Stuart, 39 tons	George Lee.

First prize to owner, £16 cup, which, with the third prize of £7, was presented by the friends of Mr. H. Dodd, the founder of the regatta, two years ago. Second and fourth prizes, £10, and £5, with 10, 5, 3, and 2 guineas to the crews, and a champion prize of a flag to each class by Mr. H. Dodd. The *Albert Edward* conveyed the subscribers and friends, 500 in number. Mr. Cecil Long, Commodore of the Prince of Wales Yacht Club, was, as usual, Commodore on this occasion, and started the spritsails at 10.40 in almost a calm, the little wind there was coming out from E.N.E. They all started well in the order in which they were placed on the list. The Commodore finding that the topsails had so much of the beat down in the light wind, directed the tender which accompanied the *Albert Edward* to anchor off Holehaven for the spritsails to round, while the topsails proceeded to a mile below the Chapman, where the *Albert Edward* was rounded by them as under:—

	H.	M.	S.
Anglo-Norman	3	16	45
Laura	3	20	45
Anglo-Dane	3	20	45
Anglo-Saxon	3	40	45
Echo	3	46	45

The tide had made up a little when they rounded.

The time of the spritsails rounding at Holehaven was—

	H.	M.	S.
Invicta	3	7	0
Sibyl	3	21	0
Ariel	3	23	0
Marie Stuart	3	24	30
Shannon	3	45	0

They returned with the wind dead aft, without any change worthy of record, the whole race being excellently managed; the time and order of coming in being—

	H.	M.	S.
Invic'a, winner, spritsail	6	3	0
Anglo-Norman, winner, topsail	6	4	45
Sibyl, spritsail	6	8	15
Marie Stuart, spritsail	6	10	30
Laura, topsail	6	13	45
Anglo-Dane, topsail	6	15	0
Ariel, spritsail	6	20	30
Anglo-Saxon, topsail	6	30	45

The excellent condition of the whole of the contending craft, and the smart and trim appearance of the crews, were the theme of general admiration, and spoke volumes in favour of the annual sailing barge match. The Commodore duly presented the prizes. In addition to the purses of money given to the four first crews of each class by the Committee, they added £1 10s. to the men in every barge, and a substantial supper to all. Mr. C. Boncey, of the *Albert Edward*, catered excellently.

## Athletic Sports.

FORTUNATELY there were only a couple of athletic meetings in London last Saturday, for the heavy rain which fell during the greater part of the afternoon made matters very unpleasant, both for spectators and competitors. In spite, however, of the bad weather, a large company mustered on the ground of the Lewisham C.C. at Ladywell, where the annual meeting of the club took place. The handicapping in the club events was decidedly bad; for G. Hogg, though by no means a first class man, was asked to concede such ridiculously long starts, that he was virtually shut out of every race. With one or two exceptions—Weall and Parrott having far too much start in the Quarter—the open handicaps were much better framed; but we were sorry to see that they were made on the old system, from an actual scratch man. Surely by this time, all amateurs who have gone into the subject must recognise the numerous advantages of the method which has been adopted by the London and nearly every important athletic club in the south; but we suppose that it will take some time to overcome the irrational conservatism of the minority. De Mois, 2½ yards start, who has done far too much this season, and needs a long rest, ran very badly in the 100 Yards Handicap, which was won in a canter by S. N. Hornidge, 8½, who must have improved immensely since the beginning of the year. The race afforded one more proof of the moderate sprint form of J. Potter, who owes his present position in the south solely to the unprecedented dearth of short distance runners, as he would have fared badly against men like E. J. Colbeck or W. Collett. In the race in question, Potter could only run a dead heat with a slow man like Upton, when giving him seven yards; yet, on the previous Saturday, C. L. Lockton—a good second rate sprinter at best—gave Upton exactly the same start in about 140 yards, and beat him easily by two yards! For some unaccountable reason, A. Bultitude (150 secs. start) was given thirty seconds start from everyone in the Two Miles Walking Handicap, and won with such absurd ease that he may be encouraged to practice steadily, and, having plenty of strength, may make a really good man in time. T. R. Hogg (scratch) finished second; but, with the exception of Tomlin (120) who does not seem able to walk unfairly, everyone went very shiftily, W. W. Ball (50) being again a special offender in this respect.

The annual sports at Lillie-bridge, in connection with Messrs. Ashurst, Morris, & Co., were as well attended as usual, last Saturday. We cannot, however, say much for the powers of the performers; and when we mention that the High and Broad Jumps were won respectively, at 4 ft. 9 in., and 15 ft. 6½ in., while the fastest heat of the 100 Yards occupied 12 seconds, one is forced to the conclusion that a conscientious devotion to law is decidedly detrimental to a man's athletic powers. Yet P. J. Burt, C. E. Leeds, and many other "good men and true," are in the legal profession. Fortunately the finish for the open Mile Handicap made amends for many deficiencies, as G. Hope (118 yards start), J. A. Squires (166), and C. G. Cudby (170), ran a desperate race home, the first-named winning by a yard, in the very quick time of 4 minutes 19 seconds. We remember that, two years ago, it was noticed as an unprecedented thing, that there were six amateurs in London who could run a mile in 4 minutes 40 seconds;

yet this performance of Hope's was quite equal to 4 minutes 39 seconds, for the full mile, and we could name at least a dozen men now in training, who could do the same thing.

The meeting of the Crystal Palace A. C. will be held on the cricket ground attached to the Palace to-day (Saturday). There are few pleasanter meetings during the year, and, from the high-class entries which have been obtained for the numerous open races, there is sure to be some excellent sport. We believe that the first race is set for 3.15 p.m.

## Billiards.

ALTHOUGH we are now well into July, the balls are still "a-rolling," and it is possible, though not very probable, that we may have to chronicle another "largest break on record" before Cook and his *confrères* lay down their cues for the summer. We understand that the champion is about to take a trip to America, but do not know whether the date of his departure is positively fixed. There can be no doubt that the journey will be highly successful, from a pecuniary point of view, and it will not take long to initiate Cook into the mysteries of the four-ball game, if, indeed, he is not already thoroughly acquainted with it.

Billiards now form a regular part of the evening amusements at Wimbledon Camp, and last week an exhibition was given by W. Cook and John Bennett, which included a game of 500 up, and the best of five games of pyramids. In the former, Bennett, who received a start of 160, was beaten by 96, though the champion's largest breaks only numbered 83, 66, and 60; but the pyramids produced a capital contest. Cook, who gave one ball, won the first and third games by eight balls to four, but lost the second and fourth by eight to five and eight to six respectively. The fifth game was, therefore, the "decider," and after Bennett had scored four, Cook made a break of nine balls and won.

To our mind, a really good match at pyramids is far more interesting than a game at billiards, and all who wish to see winning hazards made with the most marvellous precision, should go to the Guildhall Tavern, Gresham-street, next Friday evening. John Roberts, jun., and W. Cook, will play the best of twenty-one games for £100 a side, and a championship cup, which, with their unfailing liberality in all matters connected with "the board of green cloth," Messrs. Burroughes and Watts have presented for competition. For years past, Roberts has been the acknowledged champion at pyramids, indeed, he has never been beaten when playing on even terms with his opponents. Of course, Cook is not very far behind him, and with such brilliant players, each game will almost infallibly fall to the man who gets the first opening. Still Cook has latterly appeared somewhat stale and in need of a good rest; while Roberts has never played better than during the last few months, so we have little hesitation in predicting that the latter will gain a decisive victory. Play will commence punctually at half-past eight o'clock.

## THE BETTING PROSECUTIONS.

## PROCEEDINGS AGAINST THE JOCKEY CLUB.

AT Newmarket Petty Sessions on Tuesday last, before Colonel Fryer and W. P. Isaacson, Esq., Mr. Louis Lewes, of Hatton-garden, applied for a summons against Henry Chaplin, Esq., one of stewards of the Jockey Club, under the 3rd Section of the Betting Act, for knowingly and wilfully permitting persons to assemble in a public place for betting on horse races. He had, he said, no object in selecting Mr. Chaplin, but was advised that the secretary of the club was not liable, as proceedings could only be taken against an owner. The application was not made with any hostile feeling, but to settle a question the Jockey Club would themselves wish to see decided, as to the manner in which betting should be pursued. Referring to Mr. Warner's conviction, he said it was not intended to appeal against it, as all reports of cases were against him, and an opportunity would be given to the Jockey Club to take any course which counsel might advise, and no doubt it would ultimately go to a superior court. He wished it to be distinctly understood that those gentlemen who appeared against Mr. Warner had nothing to do with this application.

Mr. ISAACSON asked if the informant was prepared to charge the Jockey Club that they were keeping a place for betting, or permitting any other person to keep a place for betting with the public at large, as, for instance, with list-keepers, and not with one another, that being an offence contemplated by the preamble and third section of the Act. There was this broad distinction between this case and Mr. Warner's, that Mr. Warner permitted persons to exhibit lists and become betting-house keepers, as contemplated by the Act, as clearly explained by Chief Justice Cockburn.

Mr. LEWIS said Sergeant Cox had already decided that the preamble was not to be considered, as the Act itself was sufficiently plain, and Mr. Lewis put it on a wider principle, that any one who chose to enter a ring could bet, and not only betting-list keepers.

Mr. ISAACSON thought to have a place where people could bet only with one another was not an offence.

THE CHAIRMAN.—Anybody who pays half a sovereign can go into a betting ring.

MR. LEWIS.—That is what should not be allowed according to the Act.

Summonses were then granted, the hearing to take place on Tuesday next, Mr. Lewis pledging himself not to oppose an adjournment if the notice should prove too short.

The magistrate's clerk suggested that Mr. Kitchener, solicitor to the Jockey Club, who was in court, should accept service at once, but that gentleman declined, not having authority.

The proceedings then terminated.

## MEETING AT WEST DRAYTON.

A MEETING of the lessees of racecourses, bookmakers, owners of horses, and others interested in the late "Kingsbury decision," was held in the Grand Stand, West Drayton, yesterday, before the racing, Mr. R. Walker in the chair.

THE CHAIRMAN said he had imagined the labours of the meeting might be considerably lightened by the proceedings that were no doubt at that very hour going on at Newmarket. He did not know whether they were friends or foes of those present who had taken action against the Jockey Club, but there could not be any doubt that such proceedings would put the matter upon a much better footing than it was at present. He himself saw a member of the Jockey Club on the previous night, who informed him of the intended prosecution of that body, and of the fact that a summons would be applied for that day (Tuesday), before the Newmarket magistrates, against the Club, for permitting betting on the Heath. Should a conviction take place, it was intended by the Jockey Club to apply to the Court of Chancery for an injunction to restrain further proceedings during the present season, (Applause.) Whatever applied to the smaller race meetings applied, so far as the law was concerned, to the larger gatherings, such as those at Newmarket. (Hear, hear.) There could not be any doubt about the fact that the sympathy of the country, if properly aroused in regard to this important question, would

tend to bring about something of a just and equitable nature in respect of the racing community. All that was required was that the public should be better informed as to the whole issue. (Applause.)

Mr. Grant, Mr. Marcus Verrall, Mr. Newsham, and others took part in the discussion, and ultimately it was agreed to adjourn until the Newmarket decision was made public, and the proceedings closed with a vote of thanks to the chairman.

## MEETING OF LESSEES.

A MEETING of lessees of racecourses was held on Tuesday at the residence of Mr. Frail, in London, to consider the present aspect of affairs in regard to the question of betting, and to consider what steps should be taken. The meeting was ultimately adjourned pending the decision of the Newmarket magistrates in regard to the application for a summons against Mr. Chaplin.

SIGNOR POLLINI has been nominated director of the Imperial Opera at St. Petersburg, the post which Mr. Gye recently refused.

MR. SWINBURNE'S tragedy *Bothwell* is being prepared for stage representation by Mr. John Oxenford.

MR. CHARLES COGLAN, it appears, will neither join Mr. Bateman's Shakspearian Company at the Lyceum, nor accompany Miss Neilson to America. He will remain with the Prince of Wales's Company.

MR. GEORGE RIGNOLD, Mr. Compton, and Mr. Chippendale, of the Haymarket, are engaged by Mr. Bateman for his Shakspearian revivals.

POLYTECHNIC.—The Fourth Educational Lecture, the subject being "Dr. Darwin and the Orchids," will be delivered for the first time, this afternoon, by Edward B. Aveling, Esq.

THE COLONEL, 4 yrs, the property of Col. Carleton, is dead.

THE three-year-old sister to Coronet dropped down dead at Hednesford last week.

LADY HANSON.—This mare, while running in the Welter Handicap at Liverpool on Wednesday, came in contact with a man on the course, and rolling over, gave Glover, her jockey, a severe shaking, but fortunately without more serious results.

WARESLEY STUD SALE.—We are requested to state that the trains leaving Birmingham (New-street and Snow-hill stations) this (Saturday) morning at ten o'clock will stop at Hartlebury (one mile and a half from the farm) at eleven o'clock.

FATE was purchased by Mr. Bryant for sixty-seven guineas, after winning the Middlesex Two Year Old Stakes at West Drayton, on Tuesday.

PHL.—This four-year-old, entered to be sold for 50 sovs. in the Selling Stakes at Nottingham on Tuesday, was bought at auction after the race, by Mr. T. Stevens, jun., for 165 guineas.

LILLIE-BRIDGE PONY RACES.—Numerous entries have, we hear, been received for the pony races at Lillie-bridge. A new and interesting feature of the day's sport is a competition for a prize for the highest jump, open to horses of any height.

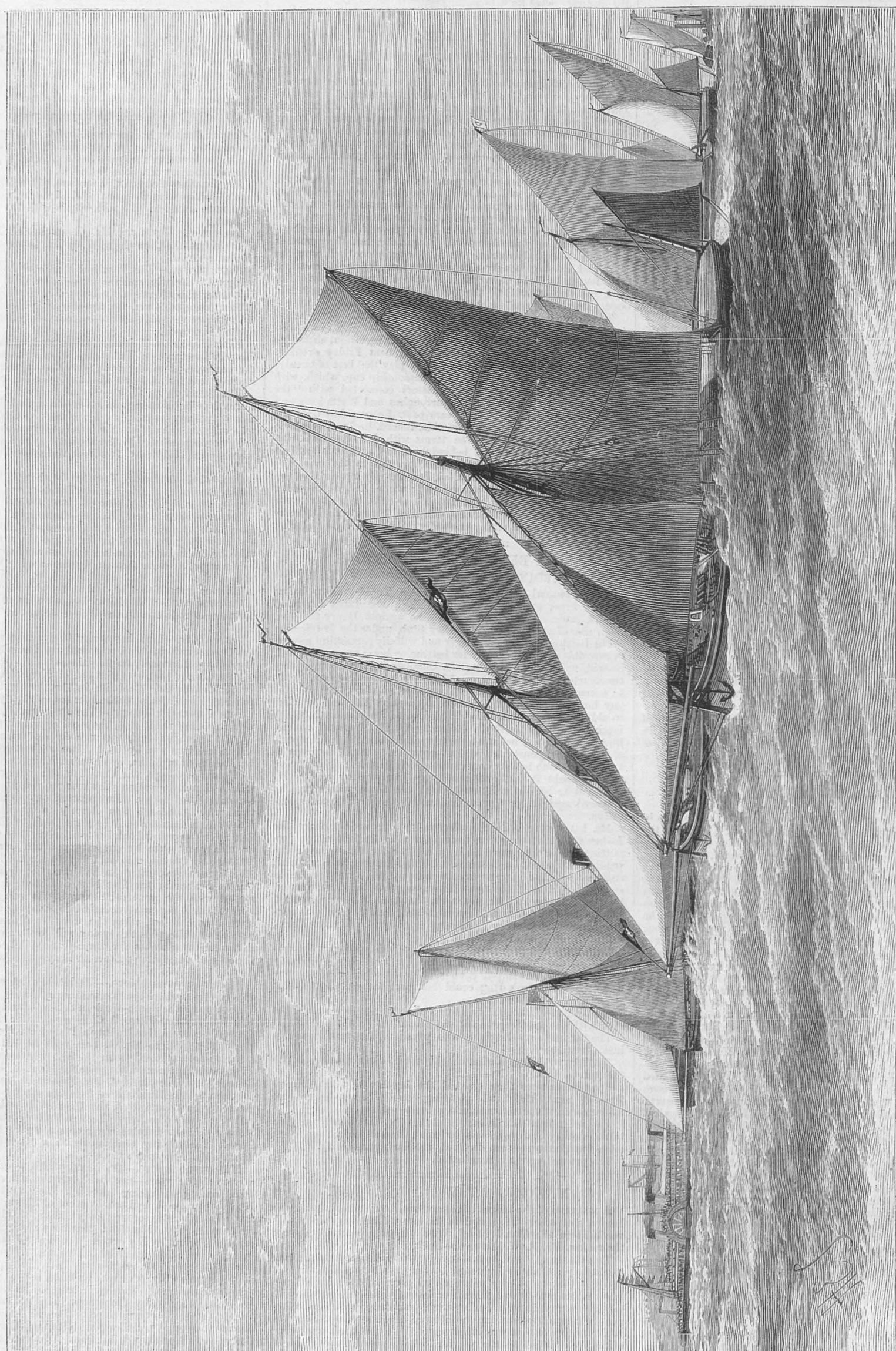
WE regret to state that on Sunday evening Mr. T. Day, landlord of the White Hart at Stockbridge, inflicted such serious injuries on himself that he died on Monday afternoon.

CRANBROOK.—This horse has been purchased by Mr. A. Yates, who rode him in the Welter Stakes at West Drayton, on Tuesday.

SALPINCTES.—This horse, now twelve years old, and winner of the Cesarewitch in 1865, was sold on Thursday last, at Lucas's Repository, Liverpool, for 25 guineas.

ZANZOZEE (2 yrs), by Orest out of Keepsake, who ran third to Prince Charlie and Blenheim in the Stockbridge Cup, has been purchased by Captain Machell for (*on dit*) 1,500 guineas.

THE CANADIAN DERBY.—The Canadian Derby (says the New York *Spirit of the Times*), the most important three year-old race on the Dominion turf, was run for on Wednesday, July 1, at Barrie, and was won by Capt. Elwes's chestnut filly Moonbeam, by Planet out of Edina, by imported Knight of St George. Like its Epsom prototype, the Canadian Derby is over a course of one mile and a half, and an allowance [in weight of 7lb] is made to Dominion-Bred horses. Five started out of the twenty-seven entered, and Moonbeam won cleverly in 2min. 43½sec. with the fillies Helen Bennet and Winestone (both by Ulverstone, a son of Lexington) second and third respectively. The winner was owned up to a recent date by our esteemed turf correspondent, Capt. William M. Conner, who sold her to Capt. Elwes at the Utica Meeting last week (after she had run close up with Dublin in the Oneida Stakes in the first heat, and made a dead heat of the second with the same colt) expressly to run for the Canadian Derby, which she has succeeded in carrying off



THE SAILING BARGE MATCH—THE LEADING BARGES OFF LOWER HOPE POINT.



"DISPUTED POSSESSION."

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All communications intended for insertion in the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," should be addressed to "The Editor," 9, Wellington-street, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor cannot undertake to return rejected communications.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of enquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at 198, Strand.

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## THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, JULY 18, 1874.

WHEN, some few weeks ago, there appeared, either in the *Globe* or *Pall Mall Gazette*, an advertisement purporting to emanate from a society for the Purification of the Turf—we beg pardon if we have misquoted unintentionally—and inviting public support for the measures in contemplation for effecting its object, there straightway arose a howl of derision from that portion of the sporting press which takes upon itself to instruct the lower orders of society in racing topics. The idea was considered so ridiculous, and so utterly scouted, that those who believed in the threatened storm passing over were roused from their dreams of security, as with a rattling peal of thunder, when they discovered that proceedings had taken place at Edgware, on Tuesday week, and that the enterprising manager of the Kingsbury Meetings was fined in the sum of £10, for allowing betting in a "place" which the magistrates decided came within the meaning of the Act they were called upon to interpret. The respectability of Mr. Warner and the good order prevailing at the half-dozen meetings held at the Welsh Harp during the year were not called into question; the indignant "resident" kept studiously aloof, and the proceedings partook almost of a friendly character, if we except the expression of indignation on the part of Messrs. Keene and Brown at the supposition that their paraphernalia were brought down by footmen instead of horsemen. The police constable, the anxiety for whose "poor feet" seems to have been of paramount importance in Mr. Warner's mind, and his detective pal, could not throw much extra light on the subject, except as to the fact of betting going on in the "place;" while the defence, such as it was, broke down entirely. In fact, everything hinged upon the Bench's construction of the Act, and as soon as that had been promulgated, it seemed superfluous to call those enterprising public caterers, Messrs. Keene and Brown, as witnesses, except as a means of importing an amusing interlude into the proceedings, like the inevitable "dog," when the course has been cleared for the Derby.

We are not aware what the intentions of the defendants may be as regards availing themselves of the permission to state a case before a superior court, but it is significantly hinted that prosecutions of other parties for like offences are in contemplation, and that both high and low are to be tarred with the same brush. The Association for the Suppression of Betting, or by whatever name they may call themselves, are evidently no respecters of persons; and there is a sort of Bee Wright look about them as if they meant fighting. If this be the case, we may look for some sensational episodes in store for us during the racing season. It is too late to battle with the Jockey Club until September, now that the July meeting seems to have passed without comment; but, in the meantime, the Duke of Richmond, the York authorities, and the Doncaster Corporation, will be fine game for the purist section. The temptation to summon a Cabinet Minister will surely be too great to withstand, and, "York, you're wanted!" will be an excellent battle-cry in August. We should recommend the frugal Doncastrians to raise their weekly charges at once, and the municipal authorities of the town of butter-scotch and mellow pears might do worse than anticipate matters by adding Tattersall's inclosure to the useful institution in rear of the Grand Stand. We should like to ascertain the

feelings of Messrs. Merry and Frail on the subject, and to know what Messrs. Topham think about it. Thomas must be glad now that he has resigned the seals of office at Tattersall's, for a menace of its position would surely break his heart, while the future of the Ring is mournful indeed to contemplate, and we should recommend them at once to form a procession and march to Coventry, collecting stray dollars and quids in passing, after the manner of Mr. Arch and the malcontents of the agricultural world.

"What next, and next?" will surely be the burden of the cry for many a week to come, unless we are speedily relieved from our suspense by some further raid against betting in higher places than on Kingsbury racecourse. Mr. Warner so far has been made the scape-goat, and Metropolitan lessees and Clerks of Courses must be trembling in their shoes for the fate of Bank Holiday Meetings and their half dozen yearly benefits. Is the crusade to stop short at suburban specs, or, after having carried the outposts, will Mr. Thornton direct his attack at the more considerable fortresses, in detail, before leading a forlorn hope against the capitol? Are the sacred precincts of the Jockey Club to be invaded, and the Stewards be made to answer for their conduct in allowing Mr. Councillor Nicholl to bawl out the odds from the top of his fly below the Cesarewitch Stand? Are Messrs. Steel, Smith, and Head to be condemned to enter the order of Trappists, and the cheery cries of the list-men to be forever hushed? Where are Lord Morley, Mr. Hughes, and Mr. Anderson, and are they prepared to stand by and see the business of dis-establishing the Turf and its "gangrenes of civilization" taken altogether out of their hands, and the pebble for the destruction of the giant Speculation put into the sling of a licensed victualler in the Strand? Is there to be a line drawn anywhere, and if so, where? and is the same measure to be meted out to Lord Tomnoddy, and Brown, Jones, and Robinson? Probably some of the questions will be answered before the appearance of these remarks; but as we write, the sporting world seems struck all of a heap, as when some outsider wins the Derby; and even those who have skinned the lamb can hardly shout for astonishment. We should like both sides to be heard before making up our minds to burn our betting-books and racing calendars, and before the steam-plough converts once more into ridge and furrow that glorious "Flat" of which we cherish so many sunny memories.

There are so many vague and conflicting rumours afloat, as to the action likely to be taken by contending factions, that it would be unfair, as well as premature, at this stage of the controversy, to hint at possibilities, or to prejudge in any way the case which the public have now before them. But, putting on one side the policy or desirability of maintaining the system of suburban meetings, as at present conducted, no one can fairly contend that the blow which has been struck, is an unfair one, or, as we used to say in our old school-days, "below the waistcoat." In so important a crusade as that got up for the remedy of a supposed crying evil, it would have been more manly, as well as more politic, to follow the high game of attacking the grievance at its head-quarters, instead of taking insidious measures for the annihilation of a weak ally, with many hands already raised against it. It were better to cut at the root of the evil, than to be content with lopping off here and there a superfluous bough.

We think we are pretty accurately reflecting public opinion by these assertions, putting aside that extreme Puritanical division with which it were in vain to reason. It is all very well to talk of men trying the ground, and exercising due caution, but Englishmen have an innate hatred of unfair fighting; and positive dislike may absolutely be turned into sympathy, if a feeling gets abroad that any undue advantage is being taken of a weak position, even among the pariah section of society. But we must leave both sides to make the best of the situation; drawing from it this small comfort, that from this disturbance in speculative circles is likely to ensue that calm settlement of the law for which we have been looking so long, and which, we fervently hope, will in the end settle all doubts and difficulties that are now surrounding the question.

## THE AMERICAN BASE-BALL PLAYERS.

TOWARDS the close of the present month two teams of American Base-ball players are expected to arrive in this country, for the purpose of playing a series of matches, and thereby illustrating, what is acknowledged to be, the national American game. On another page we give the portraits of the members of one competing company, the "Bostons" or "red stockings." The other team are the "Athletics of Philadelphia." From the "Base-Ball Guide for 1874," a little brochure recently published in New York, we learn that the "American game of ball may be said to have started on its voyage of life in the year 1860; for its existence before that period amounted to a series of trial trips, as it were, preparatory for the great journey round the world. In 1864 the great struggle for the so-called honours of championship commenced: all previous contests for the title being comparatively nominal battles for that which had only a questionable existence. In 1864, however, the system of professional players began to openly manifest itself. Since then professional ball-playing has been officially recognised as a legitimate occupation. In 1865 the rule dividing the fraternity into professional and amateur players was adopted by a nearly unanimous vote of the representatives of two hundred clubs."

Under the head of "How Base Ball is played," the writer goes on to say, "A space of ground being marked out on a level field in the form of a diamond, with equal sides, bases are placed on the four corners thereof. The contestants include nine players on each side, one side takes the field, and the others go to bat. When the field side take their positions, the pitcher delivers the ball to the batsman who endeavours to send it out of the reach of the fielders, and far enough out on the field to enable him to run round the bases, and if he reaches the home base—his starting point—without being put out, he scores a run. He is followed in rotation by the others of his side, until three of the batting party are put out, when the field side come in and take their turn at the bat. This goes on until nine innings have been played to a close, and then the side scoring the most runs wins the game."

"The catcher's duty is to catch all the balls pitched to the bat. He stands either within six feet of the home base, or about fifty feet back of it, according to the style of the pitcher's delivery, and the circumstances of the play. He can put out the batsman either by catching the ball from the bat on the fly, either fair or

foul, or by catching it when hit foul on the first rebound from the ground. Should the batsman strike at the ball three times without hitting it, and the catcher hold the ball either on the fly or the first bound, the batsman is out. Should he not catch the ball at all in such a case, he should endeavour to throw the ball to first base, so that it could be held there before the striker reaches it, the striker being obliged in such case to run to first base.

"The pitcher's position is within the lines of a space six feet square. The rules require him to deliver the ball while standing in his position, and when in the act of delivering, or making any preliminary motions to deliver the ball he must have both feet within the lines of his position, and he cannot take a step outside the lines until the ball has left his hands. Should he do so he incurs the penalty for balkling. The pitcher makes a balk whenever he makes any single one of the motions he is accustomed to make in delivering the ball, without actually delivering it.

"First baseman's duty is to securely hold the ball when thrown to him from any position in the field. Second baseman's duties are more varied. The position requires a more active man. Third baseman's, is the most important position of the three, as the most difficult balls to catch and stop come to him. The position of the short-stop requires the most active man to occupy it. He should be the general backer-up of every player in the in-field; and in order to do this effectually, he requires to be as agile as a cat, and to have his wits about him. He takes his position near the line of the second and third bases, and according to the play acts as second baseman, as well as short-stop. Left field requires to be a sure catcher, a long distance thrower, and an active runner. Center field is called upon to be similarly skilful in catching, throwing and watching the batsmen; in addition, too, he is required to back up the second baseman, especially when the catcher or pitcher throws to second base. The same may be said of Right fielder, their duties being similar. Right short-stop is a new position in the game, and is only filled when ten men are played. He is 'utility' man, and should be the captain, as the position is one that enables him to fully review the field, besides leaving him with less work to do than any other member of the team." We find in a contemporary the following account of our visitors (together with some shrewd remarks on the game), which being as we suspect from the pen of the gentleman who has undertaken to manage their month's campaign may be relied upon as authentic:

"Bad cricket is not a lively sport for on-lookers, but base-ball, as it is sure to be represented by incoming visitors, will at least have an excellent chance of securing popularity here under the auspices of eighteen of the recognised champions of the game. Englishmen will, no doubt, soon dismiss any ideas to its disadvantage when they have once seen it in full play. It is a fast game, necessitating on the part of all engaged no small amount of courage, watchfulness, and unselfishness—a combination that must commend itself to cricketers, at least, if not to every class and condition of sportsmen. It is an amusement that allows of no delays, that admits of no unequal division of labour, but keeps the interest unflagging until the finish. It has more fluctuations even than cricket, and is full of the glorious uncertainty proverbially said to be the chief recommendation of our English exercise. A match at base-ball is never won until it is lost, as the last innings may, and often does, turn a probable defeat into a certain victory, and upsets every ordinary calculation respecting the result. Base-ball with the Americans is the sport of sports, as superior to all others, as cricket is to us English, in the way of summer pastimes. Its influence is unbounded, and its supremacy pre-eminent over the American continent. Its popularity is so great that the professional exponents of the art can command salaries at which those of our professional cricketers sink into positive insignificance; and a skilful pitcher like Cummings of Chicago or Spalding of the Bostons may count on remuneration equal to that of an agile *dansceur* or an operatic star. The reason of its popularity in America is no doubt that it is essentially suited to the American disposition—fretful of restraint, and less tenacious of purpose than the English stock from which they sprung; but I see no reason why with us from its many good points it should not occupy a place among our popular games, to assist in relieving the dull season that twice a year occurs when cricket and foot-ball are both in disuse. The Americans, who are coming over to England, will be twenty-two in number, eighteen of them representing the champion base-ball nines of America; the Bostons, who have the right to fly the pennant as champions; and the Athletics of Philadelphia. Besides these eighteen there will be four reserves, and the twenty-two will also play cricket against picked elevens at the different grounds at which they will appear during their brief stay in England. With commendable enterprise, in order to leave no stone unturned, the Bostons engaged one of the Nottingham Shaws to act as their coach in America preparatory to their visit; and that they are no mean performers at our own sport can be gathered from the fact that they defeated easily the Boston Cricket Club, Geo. Wright and Harry Wright, sons of the old Sam Wright, of Notts, making respectively 44 and 57 runs. The interest taken in the excursion on the American side is immense, and already several journalists have made their way to England as representatives of the chief American papers, with a view to chronicle the principal incidents in this trip. Indeed, by the end of May, all the tickets for the steamer by which the players sail were taken up, and already upwards of sixty outsiders have signified their intention of accompanying the party. It is settled that the new American line from Philadelphia will carry the players, and Thursday is the day fixed for their departure from America. They will arrive at Liverpool on the 26th of July, or at the latest on the 27th; and, as they must leave on the 27th of August on their homeward journey, they will have at the outside only one month in England. The arrangements made here on their behalf for matches are as under:

July 30, at Liverpool.—Base-ball exhibitions.  
Aug. 1, at Manchester.—Base-ball exhibitions.  
\*Aug. 3 and 4, at Lord's.—Marylebone Club v. Twenty-two of America.  
\*Aug. 6 and 7, at Prince's.—Prince's Club, and Ground v. Twenty-two of America.  
Aug. 8, at Richmond.—Base-ball exhibitions, with cricket.  
Aug. 10 and 11, at Crystal Palace.—Base-ball exhibitions.  
\*Aug. 13 and 14, at Oval, Surrey Club and Ground v. Twenty-two of America.  
\*Aug. 15 and 17, at Sheffield.—Sheffield v. Twenty-two of America.  
\*Aug. 20 and 21, at Manchester.—Manchester v. Twenty-two of America.  
\*Aug. 22, 24, and 25, at Dublin.—Dublin v. Twenty-two of America.

\* These matches will include base-ball exhibitions.

The players will consist of the following:—  
BOSTONS.—Harry Wright (captain and centre field), C. A. M'Vey (catcher), J. O'Rourke (first base), A. G. Spalding (pitcher), R. C. Barnes (second base), H. C. Schafer (third base), Geo. Wright (short-stop), Thos. L. Beals (change second base), Geo. Hall (right field), A. J. Leonard (left field).  
ATHLETICS.—J. D. M'Bride (captain and pitcher), E. B. Sutton (short-stop), M. M'Garry (catcher), Alf. Reach (extra right field), Weston Fisher (first base), Joe Battin (second base), John Clapp (right field), John M'Mulling (centre field), John Sensenderer (extra centre field), Alf. Gedney (left field), T. Murman (extra first base), W. Anson (third base).

Their head-quarters at Liverpool will be at the Washington Hotel; in London, at the Midland Hotel, St. Pancras.

## FATHERS OF THE ENGLISH STUD.

No. XVI.—SULTAN.

Or Sultan the *Stud-book* records that he was foaled in the year 1816, and broke his thigh and was killed in March, 1839, having accomplished the patriarchal age of 23 years. He was got by Selim out of Bacchante by Williamson's Ditto. He was a descendant of The Byerley Turk line through Herod, and a scion of the Woodpecker branch of that horse, tracing his pedigree direct through Selim from Buzzard, from whom in another line sprang Castrel and his descendants, Pantaloan and Windhound, thus bringing us down to Thormanby. It is, however, with the Selim family that we are now concerned, which, through the subject of this notice, has bequeathed to posterity such horses as Andover and The Flying Dutchman, both sons of Sultan's great card, Bay Middleton, and thence we are brought down to the representatives of his blood of the present day, in Cramond, Cape Flyaway, Tom Bowline, and the defunct or expatriated Ignoramus. The Sultan mares have long since faded away from the pages of the *Stud-book*, and its issue of 1865 gives only three whose produce is recorded therein, and these too have gone to the "happy pastures." Nor in the male line is the fame of Sultan likely to be perpetuated, for its strength seems to have stopped short at Andover and The Dutchman, whose present stud representatives could never boast of more than second class credentials. Knight of the Crescent is fullest of the Sultan blood, having it on the one side through the renowned Pocahontas, and on the other through Beiram, another of those Burleigh cracks who knew the Exeter stripes so well. A singularly handsome horse himself, he never ran like a genuine stayer, and the proverbial softness of the race is exemplified in Suleiman, and others who have over and over again been tried and found wanting when a longer journey than the T.Y.C. was required of them.

The Druid says, "Previous to Marson's engagement, his lordship had seventeen horses at Prince's, but with no very great result; and Augusta, Holbein, and the Athenian, with Robinson up, were the first of the new era. When Sultan, of the lovely head, long back ribs, and muscular quarters, was purchased at seven, his legs had become quite fine, and he won one out of four races in the narrow blue stripes. The T.Y.C. was his forte, but he could get well over the flat. He was a long horse, and many were inclined to compare him to the prints of the Darley Arabian. In his last trial, a bad tempered half brother to Galata won, with Augusta second, and then his lordship put him out of training, and sent ten mares to him. His stock were fleshy and good doers; and for beauty Vanish had no peer among them." Again the same correct writer says, talking of The Byerley Turk; "the Sultan branch of Selim, is a much more famous one; but it is fast wearing out on the male side. His forehand, which breeders used as a simile, was just the thing to catch foreigners; and hence a story went the round of the clubs, that a noble Russ wanted to barter two thousand acres and seventy-eight peasants for him! Half a neck was the fiat against him in the Derby, where Soothsayer's best son, Tiresias, never allowed himself to be headed. There would have been no Sandbeck rejoicings in honour of Tarrare, if 'Crocky's white nose' had not broken down on the Saturday before the St. Leger. He could hardly be got into Mr. Mawe's stable at Belle Vue, and some few, who stood heaviest on him, raced off in chaises with bribed drivers to Sheffield and Nottingham, and tried to save a little of their money. He was sold after that to Mr. Bouvierie, and then to Lord Exeter, and had a tremendous first season. A Stamford and two Phantom mares bore him, in course of time, Beiram, Ishmael, and Bay Middleton. The former, along with Galata, that tucked up but speediest of Burleigh mares, and Greenmantle, made the 'narrow blue stripes' a spectre to trainers for four or five seasons; and if Lord Exeter had stuck to Beiram instead of Sultan after that, and not used two crosses of the blood, there seems a strong probability that he would have held his own much longer. There was a toughness about the Beirams, Illex and Midas, which could bring them home in a strong-run race over the Ditch In, while the Sultans and Sultanas would be running with their mouths open long before the Turn of the Lands. Augustus was rather a brilliant member of the family, but he fought sadly in his gallop; and Ishmael was the founder of a fine race of jumpers, though none of them have been equal to Burgundy, as far as build went. The latter was just the lengthy, short-legged sort of sire that farmers require, very different to the strange cabinet of curiosities, as a whole, that were looked over with such disappointment at the Royal and Great Yorkshire shows of that year. Augur is a grandson of Ishmael, through Nickname; and although his stock have, perhaps, no great liberty about them, they are, if not quick enough to train, dark chestnut fourteen stone hunters, ready to keep up the jumping charter." Glencoe was one of the best of the Sultans, but a perfect savage at last, and Mr. Tattersall has told us the story of the narrow escape he and Lord George Bentinck had when the horse was brought out of his box to a mare not long before his death. Bay Middleton had not the sweetest of tempers, but was a grand-looking horse, and his son Andover inherited both the beauty and eccentricities of his sire, though his stock have not done wonders, and Cramond was the best of a but indifferent lot.

Speed, we take it, must be considered the forte of the descendants of Sultan, for though two of his grandsons blossomed into Derby winners, Marlow always asserted that the Dutchman was more of a flyer than a stayer, while Andover's Cup history is a blank. The Bay Middleton mares have left a better reputation, with Aphrodite, Sunflower, and Blanche of Middlebie, to keep up the charter amongst them, while most of their descendants can earn something beyond their feed. The list is a short one now, and the parenthetical (dead) is affixed to too many of their names in the *Stud-book* Index. Still they form landmarks in many an illustrious pedigree table, and though John Scott and Lord Exeter no longer hold sweet converse in the Whitewall parlour, and the memory of Pocahontas has well-nigh faded away, and only the "post boy" lives to talk of his leg-up in the Burleigh blue and white in the latter days, breeders will still stand by the glories of the Sultan blood, and seek for a dash of its brilliant speed to qualify their stouter and less handsome strains. Pocahontas's name alone is a tower of strength, and with the offshoots of Stockwell, and the living renown of Rataplan and King Tom and their descendants, there is no fear for Sultan's prestige. We should be glad to see more noblemen of the Exeter stamp taking an interest in breeding and racing. The present "Lord of Burleigh" makes no sign, and the "ancient order of the table round," who held their consultations and arranged their weights over-night, for the morning's trial on Langton Wold, are but shadows of the past. Perhaps we may look at them with "the light of other days" upon them, and with the feelings of those *laudatores temporis acti* so distasteful to the present generation, who can go fast, but fail to stay like Sultan, that "Prince of the T.Y.C." in the olden time. "Ancient memories link us yet," however, and less pleasant and useful hours may be spent than in tracing back the annals of the past, from which the cracks of the period stand out to remind us that, after all our boasted improvement, there were giants in those days.

## REMINISCENCES OF AN OLD SPORTSMAN.

BY LORD WILLIAM LENNOX.

(Continued.)

TOM GRANT, my father's huntsman, merits a brief notice; he was the only son of Thomas and Mary Grant, who kept a public-house, called the Running Horse, at Lyndhurst; was born at Lyndhurst, Hants, in the year 1752. At the early age of nine years, he showed great inclination for hunting, and used frequently to hunt with his father, when His Majesty's hounds went to the New Forest. At the age of fifteen, he entered the service of Sir Philip Jennings as whipper-in, where he continued for three years. His second place was with Lord Castlehaven, at Grovely, as whipper-in, under the celebrated Abraham Booker, where he continued for six years. In the year 1777, he entered the service of the third Duke of Richmond, as whipper-in, under Christopher Budd, whom he succeeded, as huntsman, in the year 1791, and continued in the same situation until his Grace's successor, my father, gave his pack of hounds to the Prince Regent in 1813. The third Duke left his faithful servant an annuity of twenty pounds. When the hounds left Goodwood for the royal kennels, my father continued to allow Grant his wages, clothes, &c., as heretofore, with house, fuel and candles, and also kept a horse for him to ride for his own pleasure, all of which were continued by my elder brother until poor Tom's death. A few years after the Goodwood hounds were given up, Colonel Wyndham, afterwards Lord Leconfield, established a pack of foxhounds, which enabled Grant to resume his favourite sport until within two years of his death. Grant was a man of frugal and temperate habits, and was never known to be guilty of any excess; in fact he was a teetotaler, and would have made an excellent president of one of the modern temperance societies; for, until the year 1701, he never tasted any malt or spirituous liquors. It was a joke against poor Tom, that he was no friend to the excise; for, had he taken the usual allowance of beer, the first forty years of his life, deducting ten years of his earliest days, it would have amounted to 10,950 quarts, or seventy-six barrels; and had he continued the same for the last forty-seven years, he would have consumed a hundred and fifty-two barrels. At no period did Grant's weight exceed ten stone. He was an excellent huntsman, and his kennel discipline was beyond all praise; he studied the character and disposition of his hounds, and in training them acted with temper and firmness. He was one of the old school—a genuine, thorough-going sportsman—whose heart and soul were in the sport. He possessed those indispensable qualifications for a huntsman—zeal, nerve, quickness, and talent. But quick as he was, he never hurried hounds in their work; everyone said it was a pity that Grant should so long have "wasted his sweetness on the desert air" of Sussex; for as a hunting country the western division is below mediocrity; abounding in steep hills, large woods, and lots of flints. Grant had a family of nine children. He died at Goodwood, on the 23rd of November, 1839, aged eighty-seven years, and was buried in the parish church of East Lavant. As Montgomery writes:—

"A scene sequestered from the haunts of men,  
Where weary pilgrims found their last repose,  
No sculptured monument is taught to breathe  
His praises, whom the worm devoureth beneath.  
The high, the low, the mighty, and the fair,  
Equal in death, are undistinguished there.  
Yet not a hillock moulders near the spot  
By one dishonoured, or by all forgot.  
To some warm heart the poorest dust is dear,  
From some kind eye the meanest claims a tear."

I have digressed, and will now return to the last evening I passed at Goodwood before leaving for Westminster. As I said "Good night" to relatives and friends, I remembered that in six hours the carriage was to be at the door, to convey me to the coach, which passed within two miles of the house. After a restless night, in which the scenes of the day flitted before me, I was awakened by the entrance of the housemaid to light my fire. The window-curtains were thrown open, the candles lighted, and, to my dismay, I saw that the ground was partially covered with snow; shivering and shaking before a wood fire that filled the room with smoke, I made my toilet, and descended into the library, where a footman, in rather slovenly attire, who was evidently suffering from the effects of late and early hours, was now laying the cloth. Before I had finished my breakfast, the carriage was at the door, my box placed in it, with a huge hamper on the box, containing more schoolboy's luxuries, plum-cake, oranges, apples, almonds, raisins, currant jelly, and strawberry jam, which Mrs. Hardwick had prepared for me. A brace of pheasants and a hare for my new tutor, were hung on the lamps, while a basket of provisions for the road, were handed to me as I took my seat by the side of the under butler, who was to escort me to Dean's-yard. After a dull and miserable drive through fields and plantations that were most familiar to me—scenes of youthful joy—we reached the "Bat and Bali," a small wayside inn, and at the door of it, to my great delight, I saw Tom Grant and John Sapp waiting to receive me. They had bestirred the whole house, and I found a cheerful fire blazing in the parlour, but I was not allowed to enjoy the comfort of it for many minutes, as the ostler, who had been on the look out, speedily entered, and told us the coach was in sight. The huntsman pressed both my hands, and wished me health and happiness, at the same time presenting me with a hunting whip, as a remembrance of his regard, while honest John Sapp the gamekeeper, merely said, "take care of yourself, my lord, I'll look after young Tip, and perhaps you'll allow me to put this collar round his neck," displaying at the same time one of chain steel, with my name engraved upon the plate. I tried to thank my two old sporting companions, but had scarcely uttered a word, when the landlord informed me that my luggage was in the boot, and that Jem, so the coachman was called, was ready. "No hurry, young gentleman," said the above-mentioned knight of the ribands, "I've a few minutes to spare." This was a delicate hint to me, as I was told by Grant, to "stand a drop of purl," which I accordingly did; and after warming himself thoroughly, both without and within, the coachman, a specimen of that class in those days, fat, burly, and bloated, handed me in, then mounted the box, and after "hying," "ya-hipping," and "gy-alonging," succeeded in getting the vehicle (a six inside coach) and its lumbering cattle into a trot. I then turned round to look at my companions, and although no great studier of Lavater, their physiognomies did not please me. There was an over-fed London grazier, rude both in health and manners; an antiquated spinster, redolent of musk and macassar; a fat nurse and a squalling child; a pert "bread-and-butter" miss, niece to the venerable specimen of virginity, who was returning to a finishing establishment at Clapham, and who divided her time between reading a dog's-eared sentimental novel, and ogling a young London lawyer's clerk, on his journey home to Lincoln's Inn. This limb of the law, finding that the old maid was awfully afraid of robbers, indulged us during the early part of our journey with stories of highwaymen. One anecdote he told us, which I have never yet forgotten, and although more than sixty years have elapsed since that period, I well remember the startling effect his graphic powers produced upon the passengers as he recounted it. The grazier dropped his chin, and looked what the world call "flabbergasted." The fat nurse ejaculated, "Oh

my!" "Oh dear!" "Bless one!" The prim old lady shook like an aspen leaf, and the young Miss was all attention, intending to embody the incident in a story for the "Polite Museum of Literature." "Two travellers were journeying together over a dreary common," began the lawyer, "when one remarked to the other that he trusted that they should not fall in with any highwaymen, as he had one hundred pounds secreted in his boot." "Oh," said the grazier with a start, feeling his breast pocket, where evidently his treasure was. "They had not gone many miles before they came to a most secluded spot, where four cross roads met; the new-made earth near the finger-post, and a gibbet close by, with a body suspended in chains to it, showed that one victim had lately suffered the extreme penalty of the law, and that the other had been buried in the unconsecrated grave of a suicide. They had been companions in crime, and having robbed the mail killed the guard. An offer of a free pardon, and two hundred pounds reward, had been proclaimed, when one of the wretches turned king's evidence, and split upon his friend. Although he had taken part in the robbery, as he did not fire the fatal shot, his pardon was granted; but, on the morning of the execution of his partner in guilt, remorse seized hold of him, and by his own hand he rid the country of a villain." Here one of the horses jibbed, and the tremulous virgin was nearly thrown into an hysterical fit. "The two travellers reached the spot I have described. The wind whistled across the heath, the chain of the gibbet clanked." Here the coach stopped suddenly, and the pole chain made a noise very akin to that the lawyer was describing. "The birds of carrion hovered over the new-made grave; the body of the murderer dangled in the air." At this moment the strap of the tarpaulin on the roof broke, from a sudden jerk, and swinging against the window, broke it into atoms. "Oh! oh! oh!" ejaculated my companions. "As they passed the gibbet, three men suddenly rushed forward, determined, as they swore, to have the money or the lives of the two travellers. 'Spare our lives, take all I have,' said one, 'here it is, offering a handful of silver; but my companion has a larger sum hid away in his left boot.' 'Traitor,' exclaimed the other, while the highwaymen proceeded to take off his boot. 'If you've spoken false,' shouted one of the marauders, 'I'll give you an ounce of lead for your pains.' 'He's spoken truth!' responded the searcher; 'here's a prize. A hundred pounds in Bank of England notes.' Securing the money, the two travellers were blindfolded and bound to the finger-post, while the horse was taken out of their gig and turned loose on the common. It was an hour before they were released from their position, during which period the ill-used victim vented his imprecations pretty loudly. Upon reaching the next town, where a deposition was made before a magistrate, the worthy justice commented rather severely upon the base conduct of the man who could act so treacherous a part. 'Hear my palliation,' meekly said the accused. 'Stand down!' responded the man of authority. 'One word,' continued the other; 'my object was not to screen myself at another's expense. I knew that my companion had a hundred pounds hid in his boot. I had twelve hundred in my waistband. Had I been searched, that sum must have been discovered, so I thought it better to sacrifice the smaller to the larger sum. I now return the money I was the means of his being deprived of, and in future recommend him to be more prudent in keeping his own counsel.'" Here the coach drove up to the door of that excellent inn, the King's Arms, Godalming, where the proprietor, Mr. Moon, was at the door to welcome us, as we were here allowed twenty minutes for dinner. After a drive of nearly twelve hours, we approached the metropolis, then badly and most dimly lighted; and it was not until past seven o'clock that the "Highflyer" coach pulled up at the Golden Cross, Charing Cross, having been thirteen hours in accomplishing a journey of sixty-three miles, and which at the present day would take a man from London to Dublin. Tedious as our journey was, we had no great cause for complaint, for we were reminded that when Prince George of Denmark travelled the same road on his visit to Petworth, he was six hours in going nine miles, and it was necessary that a body of sturdy hinds should be on each side of his coach to hook it up.

(To be continued.)

## SALE OF BLOOD STOCK BY MESSRS. TATTERSALL,

AT ALBERT-GATE, HYDE PARK, ON MONDAY, JULY 13.

BBROD MARES, THE PROPERTY OF MR. H. MARSH.	Gs.
MISTERIOUS LADY, by The Great Unknown out of Prestige, by Epirus; with colt foal by Narbonne, and covered by him again	Mr. Hodgkinson 35
PERSCARIA, by Lord Clifden out of a Fernhill mare; with a filly foal by Narbonne, and covered by him again	Mr. Compland 30
MISS THOMSON, by Ben Webster out of Doorha, by Hermit; with a filly foal by Narbonne, and covered by him again	Mr. Compland 47
FANCHETTE, by Promised Land out of Tribute, by Touchstone; covered by Narbonne	Mr. R. Combe 32
WILD DOVE, by Wild Dayrell out of Maud, by Loup Garou; with a filly foal by Orest, and covered by Narbonne	Mr. R. Combe 80
MISS CLIFFER, by Lord Clifden out of Maid of Derwent, by Flatcatcher; with a colt foal by Narbonne, and covered by him again	Mr. Baillie 62
ISABELLA, by Gunboat out of Lady Emily, by Don John; covered by Narbonne	Mr. Baillie 34
FANSCOMBE, by Thorntanby out of Gong, by Rataplan; covered by Narbonne	Mr. Martin 27
HELDER, by Amsterdam out of Madame Wharton, by Cardinal Puff; covered by Narbonne	Not sold 200
PAKRITA, by Magnum out of Rama's dam; covered by Narbonne	Not sold 200

## YEARLINGS.

B f by Narbonne out of Fanchette	Mr. Hartopp 21
B f by Narbonne—Persearia, by Lord Clifden	Mr. Hartopp 26
B l f by Narbonne out of Helder	Mr. Ainsley 60

## TWO-YEAR-OLDS IN TRAINING.

B f by Narbonne out of Persearia	Mr. Thrale 26
BLACK DIAMOND, by Narbonne out of Helder	Mr. Wilson 17

## THREE-YEAR-OLD IN TRAINING.

AMSTERDAM, by Narbonne out of Helder	Mr. Drewitt 200
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## FOUR-YEAR-OLD.

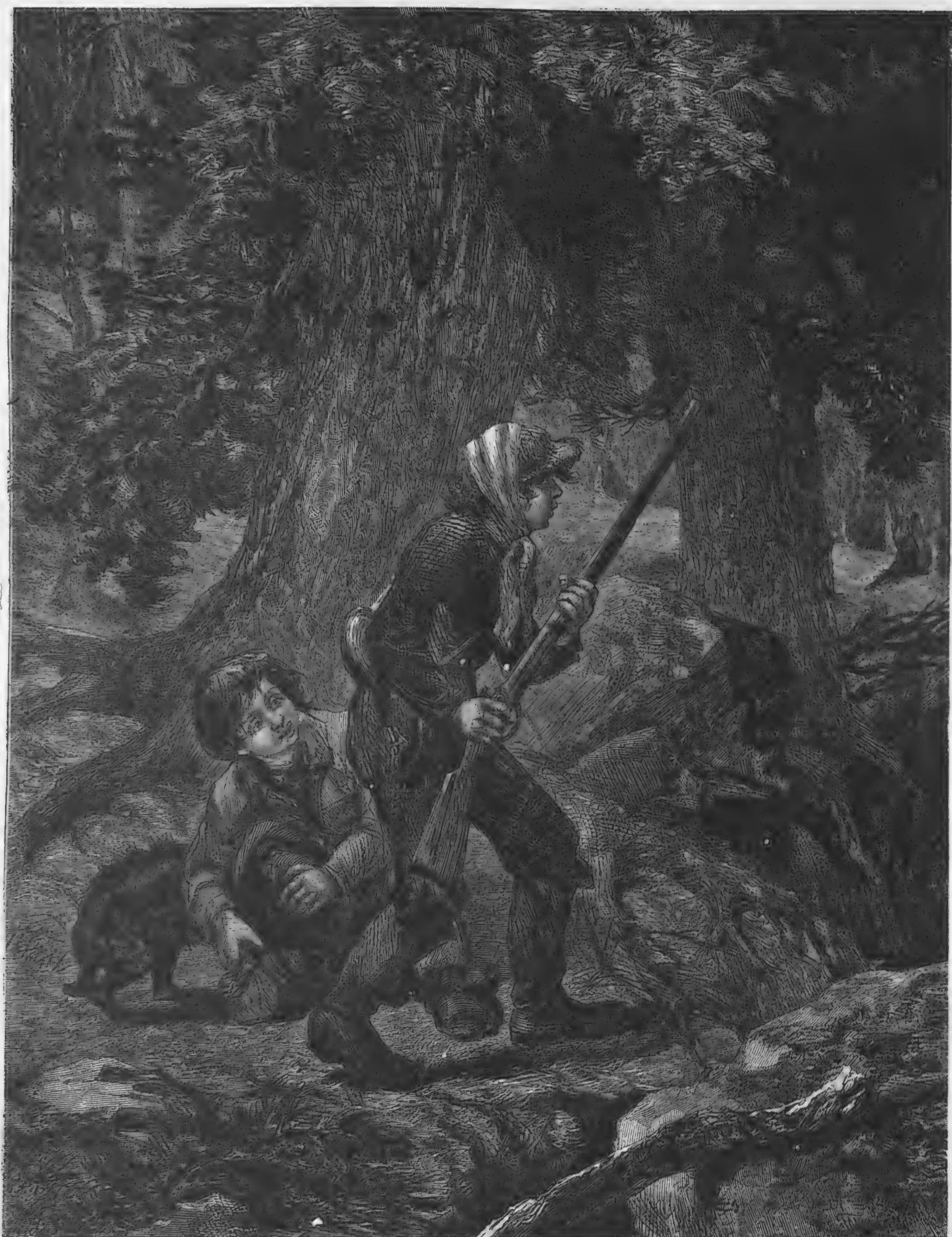
THE PROPERTY OF A GENTLEMAN.	
B f, 2 yrs, by Orest out of Margery	Mr. Woodland 15
EMBLEMATIQUE, 3 yrs, by Narbonne—Fanchette	Mr. Coupland 20
B f, 2 yrs, by Narbonne out of Miss Clifden	Mr. Wilson 45
B f, 3 yrs, by The Palmer out of Isabella	Mr. Woodland 30

## TWO-YEAR OLDS, THE PROPERTY OF A GENTLEMAN.

Ch e by Mogador, dam by Cannobie—Scandal	Mr. Ballard 26
B f by John Davis out of Miss Rothschild, by King Tom	Mr. Tomlin 15
Ch f by Mogador out of Double Shot, by Stockwell	M. P. 21
B f by John Davis	Mr. Elliott 20
B f by Mogador out of Marigold, by Ninus	Mr. Tomlin 18
NORMA, b f, by Adventurer out of Astonishment	Mr. Tomlin 18

## THE PROPERTY OF A NOBLEMAN.

HER LADYSHIP, b f, 2 yrs, by The Earl out of Lady Louisa	Mr. Tomlin 25
</tr



"A POT SHOT."



James O'Rourke (First Base).

Andrew Leonard (Left Field).

Al Spaulding (Pitcher).

George Wright (Short Stop).

James White (Catcher).

Rosco Barnes (Second Base).

THE BOSTON TEAM OF BASE-BALL PLAYERS.

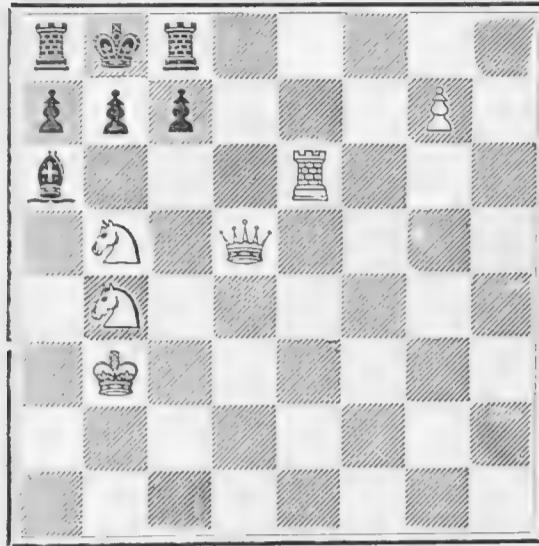
## Chess.

To CORRESPONDENTS.—Contributions of original problems and games will receive our best attention.  
Correct solutions of problems will be duly acknowledged.

## PROBLEM No. 14.

A Prize Problem in the British Chess Association Tourney.  
Motto: "Why so, prithee?"

BLACK.



WHITE.

White to play and mate in three moves.

## SOLUTION OF PROBLEM No. 13.

The solution of the above will be given in our next.

The following game was played in the Handicap Tournament of the City of London Chess Club, between Mr. Wisker and Mr. Sothers, the former giving the odds of the Queen's Knight.

## [IRREGULAR OPENING.]

WHITE (Mr. W.)	BLACK (Mr. S.)	WHITE (Mr. W.)	BLACK (Mr. S.)
1. P to K B 4	1. P to Q 4	19. P to Q B 3	19. B to K B 3
2. P to K 3	2. P to K 3	20. Q to Kt 3	20. Q to Kt 2
3. Kt to K B 3	3. P to Q B 4	21. B to Q 2	21. B to Q 2
4. P to Q Kt 3	4. B to K 2	22. Q B to K Ktsq	22. Q R to K sq
5. B to K 2	5. Kt to Q B 3	23. P to K 5	23. Kt takes KP(d)
6. Castles	6. Kt to K R 3(a)	24. P takes Kt	24. B takes P
7. K to R s1.	7. Castles	25. Q to K 3	25. B to Q B 3 (ch)
8. P to K R 3	8. P to K B 4	26. Kt to K B 3	26. R to K B 4
9. P to Q 3	9. B to K B 3	27. R to K B sq	27. R to R 4 (ch)
10. R to Q Kt sq	10. P to Q Kt 3	28. K to Kt sq	28. R to K B sq
11. R to K Kt sq	11. Q to K sq!	29. B to Q 3	29. Q to K B 3
12. P to K B 4	12. P takes I	30. B to K 4	30. B takes K
13. P takes P	13. Kt takes P (b)	31. R takes B	31. Q to K B 4
14. R takes Kt	14. Q to R 4 (ch)	32. Q to K 2 (e)	32. R to R 8 (ch)
15. Kt to R 2	15. Q to R 3	33. Kt takes R	33. Q to R 6 (ch)
16. P to K 4	16. P takes P	34. K to Kt sq	34. R takes Kt
17. P takes P	17. B to Q 5 (e)	35. R takes R	35. B to R 7 (ch)
18. P to K Kt 3	18. P takes B	36. Q takes B	

And Black resigned.

## NOTES.

(a) This Knight is played to Rock's 3rd in preference to Bishop's 3rd, in order to enable him to advance the K B P presently.

(b) This was evidently a miscalculation. Black doubtless forgot for the moment that the Knight could interpose and leave the Rook protected.

(c) A lost move; or the Bishop will be driven back immediately.

(d) Having lost one piece, Black plays the bold game, and sacrifices another. The attack he obtains, however, is not a sufficient compensation for the venture, more especially against such a steady player as Mr. Wisker.

(e) The correct reply. Taking the Bishop would, obviously, be immediately fatal.

Between the same players, at the same odds.

## [FRENCH GAME.]

WHITE (Mr. W.)	BLACK (Mr. S.)	WHITE (Mr. W.)	BLACK (Mr. S.)
1. P to K 4	1. P to K 3	13. P to Q Kt 4	13. B to Kt 3
2. P to Q 4	2. P to Q 4	14. B to Q Kt 2	14. Q to K B 5
3. P to K 5 (a)	3. P to Q B 4	15. Q to K sq!	15. Castles
4. P to Q B 3	4. Kt to Q B 3	16. P to K Kt 3	16. Q to Q 3
5. Kt to K B 3	5. P takes P	17. P to K R 4	17. P to K 4
6. P takes P	6. B to Q Kt 5(ch)	18. P to R 5	18. P to K 5
7. Kt to Q 2 (b)	7. Kt takes Q P	19. B to Q Kt sq	19. Q R to K sq
8. Q to R 4 (ch)	8. B to Q 2 (e)	20. P to R 6	20. P to Kt 3
9. Q to Q sq!	9. Q to B 2 (d)	21. K to Kt 2	21. B to K Kt 5
10. B to Q 3	10. Q takes P (ch)	22. R to R 4	22. B to B 6
11. K to B B sq!	11. Kt to K B 3	23. K to B sq	23. Q to B 3
12. P to Q R 3	12. B to R 4	24. Kt takes B	24. Kt takes Kt

And White resigned (e).

## NOTES.

(a) In an even game the advance of the Pawn to K 5 is decidedly inferior to 3. P takes P; but, in an opening of this kind, the giver of the odds of a piece is compelled to risk something for the chance of an attack.

(b) We should have preferred 7. K to K 2 as the lesser of the two evils.

(c) Well played. White cannot capture the Bishop without losing his Queen.

(d) Even this early Black has acquired a very marked superiority.

(e) The whole of this little game is conducted very steadily by the second player throughout.

## ANSWERS TO CORRESPONDENTS.

A.F., G.J.S., and A.W.—The solutions are correct.

MAIDA VALE.—There is no mate as you suggest. What do you propose to do, if Black play for his first move, 1. B to K 4?

A NEW CHINESE THEATRE.—San Francisco has another Chinese Theatre, and it has just been opened to the public. At the first performance 1,800 persons were present, and manifested much interest in the play, which lasted from 7.30 on Saturday evening until nearly three o'clock the next morning. A local paper says that the costumes of the actors were magnificent, and were all made for the opening night. The performance passed off in the most convivial manner. Each actor was greeted on his appearance by many marks of approbation from his immediate circle of friends. Tea drinking was indulged in to a large extent, and cigars and cigarettes were smoked to the exhilarating strains of questionable harmony. The play in plot and action was like all Chinese plays, there were combats and intrigues, murders and suicides, elopements and pursuits. There was a bucolic vein rippling through the spirit of the drama, and the introduction of two cows, represented by two Chinamen with beasts' heads, was the occasion of no small amount of enthusiasm. The theatre is large, and is said to have cost 50,000 dollars.—*New York Times*, July 2.

A NEW SADDLE PASTE.—Messrs. Propert, of 22, South Audley Street, London, have just supplied a great want in their new Saddle Paste for keeping saddles in good order; and we can highly recommend it as the most effectual reviver and preserver of the primitive beauty of saddles and brown harness generally. Moreover, it nourishes the leather, and resists water, and will not rub off or soil the trousers, leathers, or habits in the slightest degree.—*Sporting Gazette*.—[ADVT.]

LIEBIG'S liquid extract of beef does not require cooking or warming. It is in the form of a foreign liqueur; is composed of beef, brandy, and tonics. Sold by grocers and wine merchants as a high-class cordial or liqueur, and by druggists, as a superior nutritive tonic. Wholesale connoisseurs, G. Gordon & Co., Italian warehousemen, 77, West Nile-street, Glasgow.—[ADVT.]

## FRENCH OPERA-BOUFFE v. ENGLISH BURLESQUE.

## CHAPTER II.

We have now to consider the most important of all the attributes of opera-bouffe, viz., the music. The art of music is the greatest blessing bestowed by nature, on the universe. It is an art above all arts, for it is of itself an individual sphere. The world of harmony is perhaps hardly to be defined or fully comprehended; but it has a marvellous sympathy in all more fully developed and more refined natures. It is something infinitely above us, more spiritual than we are, and yet it is sweetly familiar to our natures, and its influence is always welcome; there is no good genuine feeling of the human heart that cannot be stirred up, inspired, developed, and animated by the influence of harmony. Musical strains are as the whisperings of some spiritual world unknown, yet akin to us. The language of music is far more subtle and more inspiring than the sweetest cadences of language ever breathed or written. A strain of music falls upon our ear, and we are arrested, as if touched at the heart. We listen, we are spell-bound, we are for the moment almost something else than what we know ourselves to be. The language of words may fall upon the ear, the eye may scan the eloquent page, and yet pass all by without emotion; but a strain of music never fails to reach the heart. Painting is at best but an imitative art; literature is too palpably human; music alone is spiritual, breathing of something purer, nobler, gentler, than all that human knowledge has yet attained.

This is no attempt at fine writing, it is no mad rhapsody of a wild musical enthusiast. The writer himself more naturally inclines towards literature than music; yet the above is an attempt to describe the emotions he experiences under the influence of music: and, personal opinion apart, we believe all artists who are not enthusiasts in their particular art, to the verge of bigotry and intolerance, are willing and grateful to do homage to music, as the grandest and loftiest of the arts. This apparent digression from our subject is necessary, in order to impress the reader with an idea of the vast range of emotions that music is capable of expressing, or perhaps we should rather say, indicating: mournful solemnity, tragic intensity, heroic inspiration, triumphant progress, intense pathos, melting softness, wild terror, weird mystery, playful mirth, exuberant joyousness; gay, merry, sparkling dances, that open the heart and lighten the burden of man's heavy care. Intense comicality and fun, some have said, cannot be produced by music, but we venture to dissent from that opinion, although it remains true that music is more indicative than expressive, wherein undoubtedly lies the subtlety of its power, appealing as it does rather to the imagination than to the intellect. This being made evident, it remains clear that, as music in some degree has always been considered essential to burlesque, surely, instead of being merely used as a kind of accompaniment to the general action of the piece (thereby degrading that to a lower position, which should of proper right occupy the first position), should it not rather be used as the groundwork and setting of the picture?

It may be argued in reply, that, according to this theory, the use of music must be generally the best mode of expressing the intention of all dramatic exhibitions. We answer that of all unrealistic subjects, music is by far the best interpreter. Operas founded on such subjects as form the basis of delightful comedies like *The School for Scandal*, *London Assurance*, *Ours*, *Caste*, &c., would simply be absurd; they are subjects too nearly allied to everyday life: no man cares to carry music always about with him into commonplace matters; and this idea has evidently always been prominent in the minds of all artists,—that poetry (the music of language) has always been used for the noble, grand, and uncommon dramas,—while prose has been used in the more naturally prosaic subjects. Some, perhaps, will be inclined to bring forward *Il Barbiere*, *Don Juan*, *Le Nozze*, &c., as examples of realistic subjects; but a little thought will, we are sure, enable them to perceive the brilliant glamour of romance that permeates so thoroughly the entire range of these subjects. Then, again, there is no doubt that costume and manner have an immense influence: it would appear slightly ludicrous to see people singing to each other in swallow-tails and chokers. We have been informed, however, that *La Traviata* is played in that guise at the Paris Opera. It must be the extreme glamour of terrible romance that invests the subject, combined with the characteristic realism of Verdi's music, which alone saves it from appearing anachronistic.

Realism is often dragged into music and always with a miserable result; it weighs down, as it were, the very spirit of harmony and so-called descriptive music is always noisy; we do not here refer to dramatic music, which indicates certain emotions or effects; but that class of music, common to promenade concerts and generally known as "programme music." Nothing inspires or illustrates gaiety and frolic like music; therefore, it must be especially adapted for the purposes of burlesque: we think no further proof is required of the superiority of the opera form. Burlesque itself is decidedly the lowest in the scale of wit; music is required to elevate it. However, the great thing of all that renders opera-bouffe both desirable and useful is, that it forms an admirable school for singers and dancers. We have shown how miserable are the musical attributes of English burlesque; the terpsichorean attributes are, if possible, more miserable still; or were so, until just lately. We are sure that if a national opera—burlesque—were formed, it would be an inestimable boon, both to the musical world and to the playgoer who desires a light, but good entertainment, that shall be pretty, graceful, and amusing. A good farce like *Mr. Gatherwool*, or *Cool as a Cucumber*, is always amusing; but the best burlesque soon palls upon one when presented in the old half musical style; the very fact of listening to a lot of dialogue spoken in rhyme is wearisome, especially when the whole sense, grammar, and pronunciation is perverted, whenever the remotest chance of a weak pun presents itself. A farce is a genuine piece of wit in itself, though perhaps of an absurd exaggerated character; but burlesque is a "take off" of something else. The subject of *La Belle Helene* or *Orpheus aux Enfers*, would never do for farces, they must be illustrated with music, and how much better are they in the real operatic form, than if they were presented in the native burlesque form: but it requires a more clever author to write a good operatic libretto, than to write a burlesque. Before leaving this subject however, there is one form of entertainment which is a kind of compromise between the refinement of opera-bouffe, and the buffoonery of burlesque, a very graceful and pleasant entertainment, but which, requiring as it does, a highly educated audience to appreciate it, only proves the more how essential it is that in burlesque of any kind, music should be the principal feature: the class of entertainment to which I refer, is the "extravaganza," fair examples of which are: *Planché's Island of Jewels*, *King of the Peacocks*, *Invisible Prince*; *Gilbert's Princess*, and *Creatures of Impulse*. Breakdowns, puns, and wild buffoonery are eschewed in this form of entertainment, and graceful ballets and polkas, sly humour, and pretty nonsense, form the by-play of the piece.

Literature, music, fun and dancing, are all good of their kind, yet the *Princess* ran barely a hundred nights, while *Black-Eyed Susan* ran five hundred. The reason of this is, that it requires a

higher taste to appreciate the one, than the other. We can imagine the audience of the Prince of Wales's Theatre enjoying an extravaganza in these moments of dramatic laxity; but a burlesque mostly suits a melodramatic audience—extremes meet—an audience that appreciates red fire and frantic excitement, likes super-abundant tinsel and gross buffoonery; muscles and breakdowns, melodramatic ejaculations and puns, form to them, an agreeable antithesis. Still no one can say that extravaganza would suffer if the music were made the prominent feature; thus converting it into an opera-bouffe, and thereby rendering it popular with every class of audience.

Of late an exceedingly alarming symptom has manifested itself in the region of burlesque, which renders the permanent establishment of opera-bouffe more than ever desirable. We refer to the introduction of political matters and personages: this seems to be done for two purposes: to draw the public to witness a moribund form of entertainment, by enlivening it with a little sensation of a political character, and to dignify the feeble production by the title of a political satire! Satire cannot be brought within the limits of burlesque; it belongs to comedy: satire, drawn to an extravagant length, becomes virulent abuse, which has certainly been the sole characteristic of the recent so-called political satires. Without attempting to drag political discussion into the columns of this journal, we must say that these political satires are no credit to the party from which they emanate! Actors and managers are not to blame for this, if the public prefer political wrangling to healthy amusement. The times of political virulence are almost passed away; but the party from which these late satires have come is always proverbially behind the times. We feel sure the general public have too much common-sense not to see the littleness and feebleness of such spiteful attempts to raise a laugh against the national government. At the same time, we do not believe in suppressing these things by force; to do so is thin-skinned, and, moreover, of no effect, in these times; people now are capable of judging for themselves, the ins and outs of a subject; besides, if you suppress the stage, logically you must suppress the journals and brochures—libellous cartoons have appeared in comic and satirical papers—a libellous poem was published against the Prince of Wales. This last was not suppressed, though its intention was but slightly concealed; if any were bold enough to "take off" the Prince upon the stage, the manager would be suspended; under the present circumstances, neither the principle nor the logic of the suspension would be right. All these considerations apart, the stage is not to be lowered by such ridiculous malignity, and every effort should be made by its earnest supporters to stop any tendency that way, whenever it becomes manifest.

The best method of accomplishing this object, is to maintain burlesque in its highest, purest, and most perfect form, which is undoubtedly that of opera-bouffe; good music is always an attraction, so is good dancing, so is good dialogue and pretty songs; these, with an amusing subject as the plot of the story thus told, would obviate the necessity of introducing extraneous and sensational matter as an attraction.

Apart from the political excrescences, we are not endeavouring to write down burlesque or burlesque authors in a spirit of hyper-criticism; we are aware that it requires a particular talent to write burlesque, and we ourselves should be glad enough to do so, if we were clever enough to make the money and fame that some of our comic writers have by this means made; we are also aware that a light entertainment is necessary and beneficial to the stage and public; but this is no reason why it should not be made as good and great of its kind, as the higher forms of dramatic art, and it can only be made so by the application of music as its "setting." Burlesques, such as *Black-Eyed Susan*, and *Poll and Partner Joe*, are extremely amusing and pleasant; but we feel sure they would be ten times more so, if set in a well-composed framework, as it were, of characteristic music.

The remarks of certain critics on Mr. Burnand's last production *Little Tom Tug*, may be cited as a contradiction of this assertion; as they held the opinion that the subject lost much of its national spirit and national idiosyncrasy, when presented as an opera-bouffe, and that it should have been a companion piece to *Black-Eyed Susan*. This is very true; but then we would point out that *Little Tom Tug* is essentially and radically an English subject, embracing national characteristics, and we beg leave to say that these would not be destroyed, if wedded to national and characteristic music; but when French airs of a style and character altogether alien to the subject they serve to illustrate are used, no wonder a species of "incompatibility of temper" is the result. We consider the fiasco of *Little Tom Tug* to be a conclusive proof of the necessity of establishing a national opera-burlesque; it is plain that if we are

### THE SEIZURE OF MR. AND MRS. ROUSBY'S THEATRICAL WARDROBE.

MR. BARON AMPHLETT and a special jury were engaged all day on Saturday last, at Warwick Assizes, in trying an interpleader issue, arising out of the recent seizure at Leamington, by the sheriff's officer, of the theatrical wardrobe of Mr. and Mrs. Rousby, the celebrated performers, including the splendid dresses in which Mrs. Rousby personated her principal characters. The parties to the suit were Mr. William Duck, the lessee of the Bath and Cheltenham Theatres, and Mr. John Bragg, wholesale jeweller, of Birmingham, who, as the trustee of a debtor's estate, had had the goods seized for a debt owing to the estate by Mr. Rousby. The issue to be determined was, whether the theatrical costumes and properties seized by the sheriff's officer were, at the time of seizure, the property of Mr. Wybert Rousby or of Mr. Duck, the plaintiff in the present suit. Mr. Waddy, Q.C., and Mr. Harris, were for the plaintiff; and Mr. Digby Seymour, Q.C., and Mr. Cave were for the defendant.

Mr. SEYMOUR opened the case on behalf of Mr. Bragg, who, according to the form of the interpleader, affirmed that the property in question belonged to Mr. Rousby. During a visit to Leamington in 1873, Mr. and Mrs. Rousby bought jewellery to the amount of £122 of a Mr. Crich, whose affairs are now in course of liquidation, Bragg being one of the trustees. Mr. Rousby was applied to for payment, and eventually an action was brought, when judgment was allowed to go by default. An arrangement was then attempted for £99 worth of the jewellery to be returned and 10s. in the pound paid on the balance, but Mr. Bragg declined to accede to these terms. On the 3rd June, when Mr. and Mrs. Rousby were announced to appear at Leamington, Mr. Haynes, the sheriff's officer, on the arrival of the theatrical properties, seized them as they were being conveyed to the Royal Music Hall, where Mr. and Mrs. Rousby were announced to perform. There were altogether 35 boxes or baskets, and upon three-fourths of them was Mr. Rousby's name, and upon them as well, "Mr. Rousby's property." Directly after the seizure several of the company called upon Mr. Haynes, and claimed various portions of the property seized. Mr. Rousby and Mr. Duck, who arrived by a different train, subsequently saw Mr. Haynes, when both assured him the property did not belong to Mr. Rousby, and Mr. Duck offered to allow him to take the money at the door where the performance was to take place, and then to resume possession of the things, or he offered to give his cheque for the debt and costs, with permission to telegraph at his cost to the bank to inquire whether it would be honoured. The sheriff's officer declined both offers, but the goods were liberated on the 6th June, by Mr. Duck paying the amount of Mr. Rousby's debt, and by the order of Mr. Justice Brett the money had been paid into court, to abide the issue of the interpleader summons.

Mr. HENRY HAYNES, the sheriff's officer, proved levying, under a writ of *s. f. a.*, for £125 8s. upon the goods in question, at the suit of "Bragg v. Rousby." He described the circumstances attending the seizure of the goods as given above, and swore that Mr. Rousby said, when he refused to give them up, that he owed about £3000 but he either would not or should not now pay a stiver. He deposited to three-fourths of the packages bearing Mr. Rousby's name, and several of them also "the property of Mr. Rousby," as well as the titles of the pieces in which they were used, such as "Twixt Axe and Crown, Mary Queen of Scots."

Mr. H. C. PASSMAN, Mr. Bragg's solicitor, simply spoke to the action brought against Mr. Rousby, and the issuing of the execution, which completed the case in support of the contention that the property seized belonged to Mr. Rousby.

Mr. WADDY, sen., opened the case on behalf of Mr. Duck, to the effect that, on the 31st March last, at the suggestion of Mr. Collette, of Lincoln's-inn-fields, he bought the whole of the wardrobes and properties from Mr. Rousby, and paid £150 for them. At that time Mr. Collette believed he had succeeded in settling with all the creditors of Mr. Rousby, who had become embarrassed by the failure of the Jersey Bank, and the last professional engagement in London having turned out unsatisfactorily. The small creditors under £5 were to be paid in full, but, as Mr. Rousby could not raise the required amount, he, at the suggestion of Mr. Collette, sold the properties for the various celebrated characters, in which he and Mrs. Rousby appeared, to Mr. Duck for £150. Mr. Duck held a receipt from Mr. Rousby for the money, dated the 2nd April, and the money was paid by cheque. The property, however, was all seized, and Mrs. Rousby was left in that state that the only character she could have appropriately personated professionally was Lady Godiva.

Mr. Rousby was then examined, and deposed that on the 28th March he and Mrs. Rousby entered into an engagement with Mr. Duck for a "starring" tour in the provinces for not less than a month. Mr. Duck was to pay all expenses, take the first £100 weekly, and the residue was to be divided between them. He was at the time in embarrassed circumstances, from the failure of the Jersey Bank and the unsuccessful results of the London season; and Mr. Collette, his attorney, in the early part of April, effected an arrangement with his creditors, to which he understood Mr. Bragg had assented. The creditors under £5 were to be paid in full, but being unable to raise the amount, at the suggestion of Mr. Collette, he sold the whole of the dresses and theatrical costumes in question to Mr. Duck for £150. He gave Mr. Duck the receipt produced and received the £150 by the two cheques put in. During Whit-week, when Mr. Duck did not require their services, he and Mrs. Rousby appeared on their own account at Hull, and paid Mr. Duck £5 for the hire of the costumes, which were, however, to be in the care and custody of Mrs. Howard, the wife of Mr. Duck's property manager, who accompanied them to Hull. He swore positively that the sale was a *bond fide* one, and that the things were sold at their fair value, and there was never any intention that they should be restored at the end of the starring engagement with Mr. Duck. When he reached Leamington on the 3d June he heard that "somebody's luggage" had been seized (laughter), and he at once disclaimed its being his property.

Mr. SEYMOUR: It was all "My dear Duck's."—Witness: Yes (laughter).—Mr. Seymour: Matters were growing rather warm when you had this interview with Mr. Collette about your affairs?—Witness: They were very hot (laughter)—Mr. Seymour: It was Mr. Collette's suggestion that Mr. Duck should help you out of the difficulty?—Witness: Yes; and he was not goose enough to refuse (great laughter).—Mr. Seymour then questioned Mr. Rousby at great length respecting his affairs. He denied the sale of the properties to Mr. Duck was other than a perfectly legitimate transaction, and maintained it was calculated to benefit his creditors, because it enabled himself and his wife to continue earning money. He also explained that the reason he proposed to return the jewellery to Mr. Bragg was that his father, about Christmas last, advanced him £300, for which it was deposited as security.

Mr. COLLETTE, Mr. Rousby's solicitor, also spoke as to Mr. Rousby's embarrassment in April last, and described the sale of the "properties" at issue to Mr. Duck as a perfectly genuine transaction, to raise the necessary funds to pay in full Mr. Rousby's creditors under £5.

Mrs. ROUSBY was also examined, and her appearance in the witness-box excited a good deal of interest in court. She said she was perfectly aware of her husband's embarrassed condition, and advised him to sell the dresses and costumes to Mr. Duck, because that appeared to be the only thing they could do. In cross-examination she stated that £150 was in her opinion the full value of the costumes and dresses, because they had all been very much worn, and although looking well by gaslight would present a very different appearance in that court by daylight. She said arrangements were not yet completed for her projected visit to America, but if she went there she should want an entirely new wardrobe. She declared she had no intention of ever repurchasing the costumes from Mr. Duck, and said she should absolutely refuse to do so.

Mr. DUCK also deposed to the *bond fide* character of the purchase of the "properties" from Mr. Rousby, and said that he desired to have them under his own control, because, knowing the embarrassed financial condition of Mr. Rousby, he was fearful lest a judgment should be obtained against him, and witness be unable to fulfil his engagements. He also deposed to the payment of £5 by Mr. Rousby for the hire of the dresses during Whit week, and to his having claimed the goods when seized by the sheriff's officer, and to having made the offers already stated with a view of obtaining the dresses necessary to give the performances at Leamington.

Mr. WADDY, after the adjournment, addressed the jury on behalf of his client, and Mr. Seymour replied for Mr. Bragg. He convulsed the Court by observing as his concluding remark, with a significant look and gesture towards Mr. Waddy, that if, as his learned friend had observed, Mrs. Rousby had appeared as Lady Godiva, he could have told where to have found a "Peeping Tom" (great laughter).

His LORDSHIP having summed up, the jury, after a brief consultation in the box, found that the goods seized were the property of Mr. Duck, and the learned baron observed that he fully endorsed the verdict.

### Rowing.

#### WALTON-ON-THAMES REGATTA.

On Saturday, the eighteenth annual regatta took place at Walton, the course, as usual, being from Sunbury Weir to Mrs. Ingram's Lawn, at Mount Felix. The atmosphere was very oppressive until about three o'clock, when a severe thunderstorm commenced, and during the remainder of the afternoon heavy showers fell in quick succession. The racing calls for no comment, as, although some good crews were present, nearly every race was sadly interfered with by the pleasure craft, the occupants of which seemed to delight in obstructing the course as much as possible. Results are appended:

#### JUNIOR SCULLS.

##### FIRST HEAT.

G. C. Dicker, Moulsey R.C. ....	1
E. F. Shearns, Twickenham R.C. ....	0
S. Taylor, Norse R.C. ....	0
J. Knight, Staines R.C. ....	0

Dicker won very easily from Shearns; the other two fouled the bank.

##### SECOND HEAT.

C. Russell, Thames R.C. ....	1
F. J. Young, Ino R.C. ....	0

##### FINAL HEAT.

Dicker.....	1
Russell.....	0

Russell made a good race for a quarter of a mile, but was ultimately beaten by three lengths.

#### JUNIOR FOOURS.

##### FIRST HEAT.

Twickenham R.C.: A. A. Ramsey, S. T. Noddy, C. Johnston, T. Frances (stroke), W. Weymouth (cox.) ....	1
Ino R.C.: A. Gibson, W. H. Underhill, W. A. Evanson, F. W. Collier (stroke), L. Roberts (cox.) ....	0

Ino jumped off with the lead, which they held to the Tumbling Bay, and a close race resulted in favour of Twickenham by three-quarters of a length.

##### SECOND HEAT.

Moulsey R.C.: F. J. P. Birch, A. Davis, C. O. Hermon, A. Leader (stroke), T. Hickman (cox.) ....	1
Zebra R.C.: C. F. Russell, J. G. Jones, E. H. Lugg, A. N. Lysaght (stroke), A. Morgan (cox.) ....	0

Kingston R.C.: M. Keatinge, C. A. Guesdon, F. R. Adams, C. P. Slater (stroke), F. Walton (cox.) ....	0
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##### Won easily.

##### THIRD HEAT.

London R.C.: C. E. Evans, H. Larning, C. R. Greenhill, S. G. White (stroke), V. Weston (cox.) ....	1
Waldegrave R.C.: C. F. Russell, J. G. Jones, E. H. Lugg, A. N. Lysaght (stroke), A. Morgan (cox.) ....	0

Kingston R.C.: M. Keatinge, C. A. Guesdon, F. R. Adams, C. P. Slater (stroke), F. Walton (cox.) ....	0
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Kingston kept in front for nearly half the distance, when they were passed by the others, and a rattling finish was given in favour of London by a quarter of a length.

##### FINAL HEAT.

London R.C. ....	1
Twickenham R.C. ....	0

This was a very close race between London and Twickenham. The latter led for more than half-way, when London drew to the front, and eventually won as they pleased.

#### SENIOR PAIRS.

##### FIRST HEAT.

Thames R.C.: J. Haste and J. Howell.....	1
Thames R.C.: C. F. Russell and E. T. Barrett.....	0

Some very bad steering resulted in a series of fouls by the Thames and Moulsey pairs, so that Haste was enabled to win easily.

##### SECOND HEAT.

Ino R.C.: W. Chillingworth and C. Herbert .....	1
Kingston R.C.: J. M. Routh and P. Trower .....	0

Ino were quickest away, and, favoured by the station, increased their lead, till at the Point they were nearly a length to the good. West London drew up steadily, and eventually won by a couple of lengths.

#### SENIOR SCULLS.

West London R.C.: D. J. Cowles, S. Barlet, T. Anderson, H. Toppling, F. V. Brooks, W. A. Morgan, J. Hughes, W. G. Purvis (stroke), E. P. Owen (cox.) .....	1
Ino R.C.: A. Gibson, R. Pritchard, G. French, F. Young, F. Lark, G. Hockley, W. Evanson, F. W. Collier (stroke), R. Roberts (cox.) .....	0

Ino were quickest away, and, favoured by the station, increased their lead, till at the Point they were nearly a length to the good. West London drew up steadily, and eventually won by a couple of lengths.

#### JUNIOR-SENIOR EIGHT OARS.

West London R.C.: D. J. Cowles, S. Barlet, T. Anderson, H. Toppling, F. V. Brooks, W. A. Morgan, J. Hughes, W. G. Purvis (stroke), E. P. Owen (cox.) .....	1
Ino R.C.: A. Gibson, R. Pritchard, G. French, F. Young, F. Lark, G. Hockley, W. Evanson, F. W. Collier (stroke), R. Roberts (cox.) .....	0

Conant early took the lead, and bore the others slightly, they all made over to the Middlesex shore, when Slater ran into the bank. On rounding the Point, Conant led Freeman, and won a good race by two lengths; Chillingworth, who fouled a stake when some distance behind Freeman, beaten off.

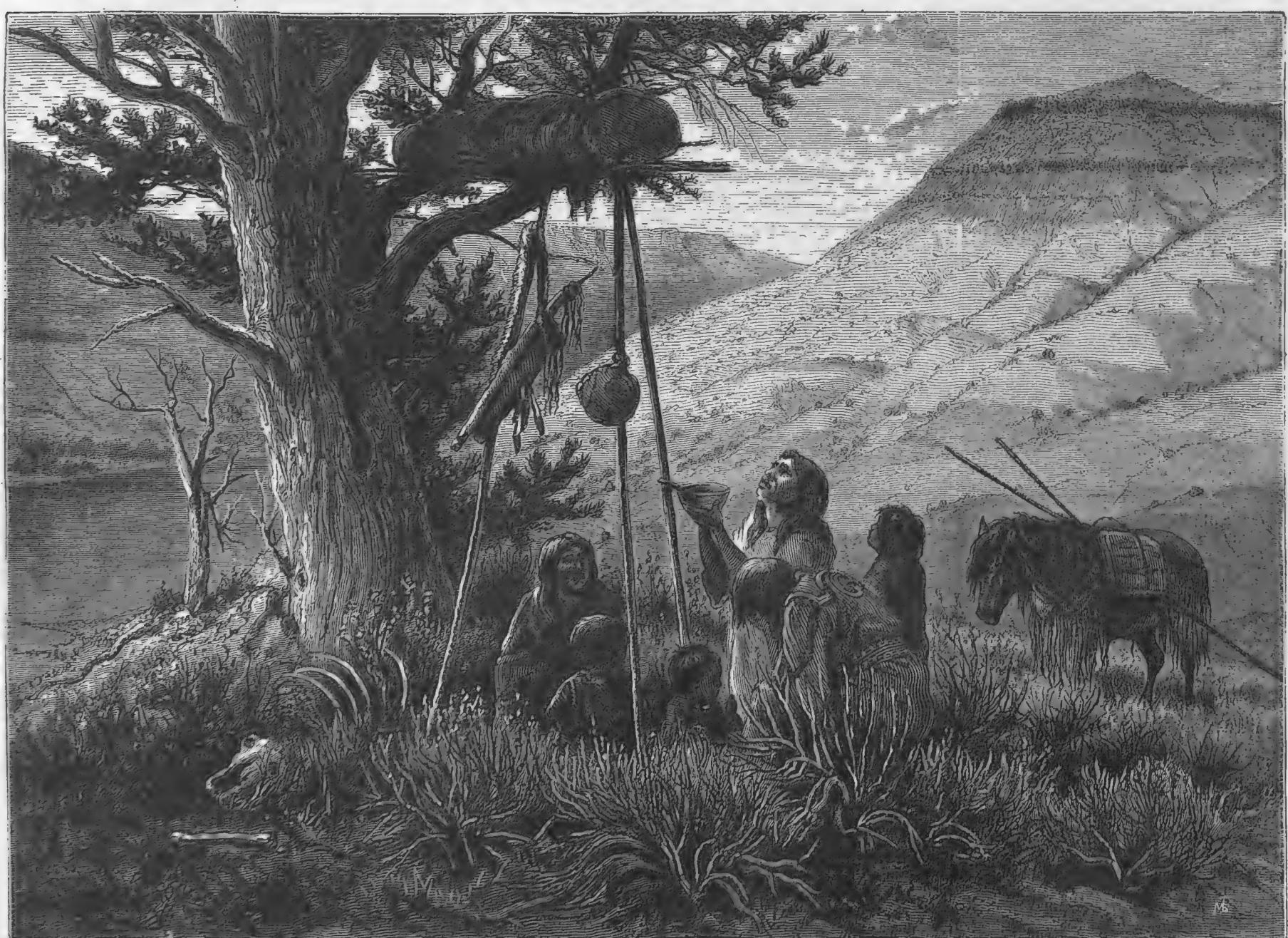
#### JUNIOR PAIRS.

J. G. Jones and A. N. Lysaght, Waldegrave R.C. ....	1


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INDIAN CANOE RACE.



INDIANS OFFERING GIFTS TO THE DEAD.

## ROYAL CANOE CLUB REGATTA AT TEDDINGTON.

## THE ROYAL CANOE CLUB REGATTA.

The 8th Annual Regatta of this club, took place at "One Tree" Reach, Teddington, on Saturday, the 27th ult.; and comprised the following events:—

1. Sailing Race. 1st class canoes. Prize, value of £5. Twice round a half-mile course. Won by F. W. L. Farrar, in the *Hermit*.

2. Paddling Race for novices. 3rd and 4th class canoes. Prize, £2 10s. Course, half-a-mile. Winner, T. Partington.

3. Paddling Race. 1st class. Prize, £2 10s. Course, quarter-of-a-mile. Won by T. F. Knowles, in the *Lily*.

4. Paddling Race. 3rd and 4th class canoes. Prize value £5. Course 1 mile. Won by T. F. Knowles.

5. Paddling Races, 1st class. Prize Challenge Cup value £50. Won finally over a mile course by G. Knowles.

6. Chase over land and water, in which G. H. Hoste was successful.

7. Sailing Race (running only) for a £5 prize, course 1 mile, in which the *Pearl* (E. B. Tredwen) won by 30 seconds.

8. Scratch Races for four paddle canoes completed the programme.

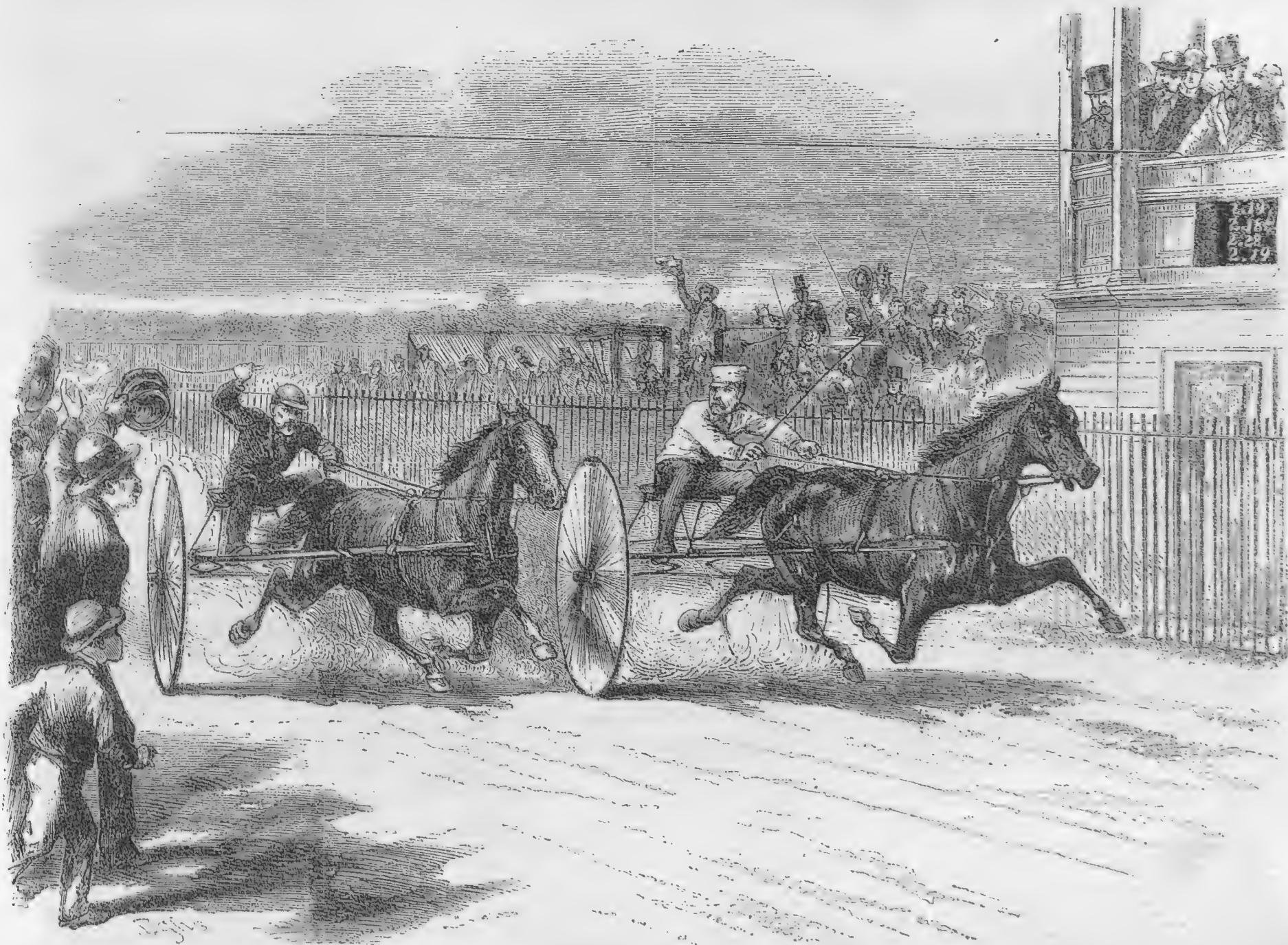
Had there been a little more wind for the Sailing Races, the weather would have left nothing to be desired. As a matter of course one or two canoes "turned turtle," but on the whole the regatta may be justly termed a success; everything passed off in the most satisfactory manner, and afforded a capital day's enjoyment to the friends of the competitors, who assembled in good numbers to witness the sport.

The club dinner at Tagg's Hotel, Molesey, under the presidency of "Rob Roy" Macgregor, brought the regatta to a close.

Our engraving represents the start for the Sailing Match 7.



START FOR THE FIRST CLASS SAILING CANOE RACE.



AN AMERICAN TROTTING MATCH.

\* \* Cricket Notes by B. W., with Comments on the Eton and Harrow Match, are unavoidably held over on account of pressure on our space.

### AN AMERICAN TROTTING MATCH.

TROTTING, as one of many forms of sport, can never be said to have taken any great hold on Englishmen, but on the other side of the Atlantic it holds a high place in the affections of American sportsmen, and even more than legitimate racing is productive of speculation among all classes upon the turf in that country. Some of the time results which have been achieved by American trotting-horses are simply surprising, nor have they ever been surpassed by anything that has been done on this side of the water. The names of King Tom, Lady Flora, and others, will, however, at once be recalled by many who have taken interest in this kind of sport, and to whom our engraving will suggest the memory of many an exciting contest. In a late number of the *American Turf, Field, and Farm*, is an article on the recent great match at Fleetwood Park, between Fullerton and Goldsmith Maid, from which it would appear that even the "track" has not escaped those evils of sharp practice, which are the bane of every description of sport in which the noble animal is concerned. In reference to this match, we read :

"The race advertised between Judge Fullerton and Goldsmith Maid drew a large crowd to Fleetwood Park. It was known that the son of Edward Everett was very fast, and as he seemed, as horsemen say, to like the Fleetwood track, a close contest was anticipated. Rapid work was also looked for, as the day was highly favourable, there being no wind to add friction to the movement of the horses. But fond hopes in this direction were speedily wrecked; Goldsmith maid took the first heat in 2 min. 26 sec, the second in 2 min. 27 sec., and the third in 2 min. 23 sec.

"The Maid was the favourite at the odds of 100 to 60. Ben Mace appeared behind Fullerton, and Budd Doble, as usual, behind the Maid. After considerable scoring the word was given to a good start, the two trotting in splendid style to the half, with Fullerton leading, in 1 min. 6½ sec. The admirers of the horse were delighted. He was leading and going well, when to their consternation and disgust the horse seemed to stop, the Maid taking the lead and jogging home in 2 min. 25 sec, with Fullerton eight lengths away. The second heat was worse than the first, Goldsmith Maid leading from the start to the finish in 2 min. 27 sec. The third heat was somewhat faster, the Maid leading to the half in 1 min. 7 sec, three lengths in front of Fullerton, who with some little show of speed when coming up the hill, closed up a trifle on the mare. She, however, retained her lead, winning the heat and race easily in 2 min. 23 sec. Of course rumour was busy both during and after the race. Some asserted that the horse was "off," in spite of the fact that he went to the half in the first heat in 1 min. 6½ sec. Others assert that a contract has been made between the two owners to trot the two horses at various points, both East and West, in all of which the Maid must win, after which she will be retired from the turf. Be as it may, thousands of New Yorkers will scarcely care to pay \$2 each to see a 'great race' between Goldsmith Maid and Judge Fullerton for some time to come."

If this be true, we may be certain that there are many admirers of trotting who will lament with us over the departure of the palmy days when a "fair field and no favour" was all that was required to attract thousands to Fleetwood to see mile heats accomplished in something not very far short of locomotive speed.

### Races Past.

#### NOTTINGHAM JULY MEETING.

##### FIRST DAY.

TUESDAY July, 14.—The TRIAL STAKES of 5 sovs each, with 50 added, for two-year-olds and upwards; weight for age; selling allowances. Six furlongs.

Mr. Patmore's b c Narcissus, by Blair Athol—Lady Betty, 3 yrs, 8st 3lb (£100) ..... Wyatt 1  
Mr. Robinson's br f Red Rose, 2 yrs; 5st 9lb (£100) ..... Thompson 2  
Mr. T. Dawson's Nameless Nannie, 3 yrs, 7st 11lb (£200) ..... G. Cooke 3  
Betting : 11 to 8 on Narcissus, 2 to 1 agst Red Rose, and 4 to 1 agst Nameless Nannie.

The favourite cut out the work, followed by Red Rose to the straight, where the latter assumed the lead, which she held to the distance, when Narcissus came again, and getting the best of a good race opposite the stand, won by a neck; four lengths between second and third. The winner was not sold.

SECOND YEAR of the FIFTH BIENNIAL STAKES of 10 sovs each, h ft, and 2 only (to the fund) if declared by the Tuesday preceding the races, with 100 added, for three-year-olds: colts 8st 10lb, fillies 8st 5lb; penalties and allowances; the second saved his stake. One mile and a quarter. 55 subs, 49 of whom declared.

Mr. T. Stevens's b c St. Patrick, by Knight of St. Patrick—Fisherwoman's Daughter, 8st 10lb ..... Custance 1  
M. Lefevre's Inquiétude, 8st ..... Butler 2  
Betting : 6 to 5 on St. Patrick, who waited on Inquiétude to the half-distance, where he shot out, and won in a canter by half a length.

THE ROBIN HOOD STAKES of 10 sovs each, with 50 added, for two-year-olds: colts 8st 10lb, fillies and geldings 8st 7lb; the second saved his stake; winners extra. Six furlongs. 13 subs.

Mr. J. Dover's b f Mary White, by Brown Bread—Fenella, 8st 11lb ..... Crickmire 1

Mr. H. Savile's c by Parmesan—Moleskin, 9st 3lb ..... Maidment 2  
Mr. O. L. Evans's b c Dalbreck, 8st 10lb ..... Custance 3  
Mr. Hope's b c Victorious (late Earl Grey), 8st 10lb ..... Goater 4  
Mr. R. Howett's br f Her Majesty, 8st 7lb ..... Wyatt 5  
Betting : 5 to 4 agst Mary White, 10 to 30 agst Victorious, 5 to 1 agst Dalbreck, and 6 to 1 agst Moleskin colt.

Her Majesty cut out the work, followed by Mary White and Moleskin colt, Dalbreck whipping-in, to the straight, where Her Majesty dropped back, and Mary White went on, with a clear lead of Moleskin colt and Dalbreck to the distance, at which point Dalbreck compounded, and Mary White, stalling off the challenge of Moleskin colt, won cleverly by half a length; three lengths between second and third, and two lengths between third and fourth.

THE NOTTINGHAMSHIRE HANDICAP of 200 sovs, added to a Handicap Sweepstakes of 20 sovs each, 10 ft; winners extra; the second saved her stake. One mile and a quarter. 12 subs.

Mr. M. Dawson's b c Thunder, by Thunderbolt—Violante, 4 yrs, 8st 10lb ..... J. Goater 1

Mr. O. L. Evans's Miss Clumber, 6 yrs, 6st 11lb ..... F. Archer 2  
Mr. Ambery's Alderley, aged, 6st 5lb ..... Sheard 3  
Mr. Nicholl's Barnard Castle, 5 yrs, 6st 13lb ..... Major 0  
Mr. Vyner's Jamie Croft, 3 yrs, 5st 12lb ..... Fawcett 0  
Mr. Johnstone's Shy Girl, 3 yrs, 5st 8lb ..... Thompson 0  
Betting : 13 to 8 on Thunder, 11 to 2 agst Alderley, and 10 to 1 each agst Miss Clumber and Jamie Croft.

Thunder was first away, but being quickly pulled back, left Alderley with a slight lead of Miss Clumber, both being clear of the favourite, and they ran thus to the Mansfield turn, where Barnard Castle jumped the rails and fell. Miss Clumber at this point took a four lengths' lead, which she held to the distance, when Thunder went up to her, and pulling over her all the way, won very easily by half a length; Alderley was a bad third, Shy Girl next, and Jamie Croft last. Major escaped without injury.

A SELLING STAKES of 5 sovs each, with 50 added, for two-year-olds and upwards; weight for age; selling allowances. About five furlongs. 5 subs.

Mr. F. Bates's b c Phi, by Theobald—Omicron, 4 yrs, 8st 3lb (£50) ..... G. Cooke 1

Mr. D. Lawrence's br f Anita, 3 yrs, 7st 7lb (£50) ..... F. Archer 2  
Mr. Beaumont's b by Brownie—Eltham Lass, 5st 10lb (£50) ..... Martin 3  
Betting : Even on Anita, 2 to 1 agst Phi, and 7 to 2 agst Eltham Lass colt.

Anita led for a short distance, when she was passed by Phi, who made the remainder of the running, and won in a canter by four lengths; two lengths divided second and third. The winner was sold to Mr. T. Stevens, son, for 165 guineas.

The STAND PLATE (handicap) of 150 sovs; winners extra. About five furlongs.

Mr. G. Payne's ch c Caro, by Thormanby—Carine, 3 yrs, 5st 10lb ..... Thompson 1

Mr. O. L. Evans's Sybarite, 4 yrs, 7st ..... Luke 2  
Mr. W. Nicholl's Flying Childers, 6 yrs, 8st 2lb ..... Butler 3  
Betting : 7 to 4 on Caro, 2 to 1 agst Flying Childers, and 10 to 1 agst Sybarite.

Flying Childers cut out the work, with Sybarite in close attendance to the half distance, where Caro went to the front, and going on, won easily by two lengths; a length divided second and third.

The BRADGATE WELTER HANDICAP of 10 sovs each, with 100 added; winners extra. One mile. 8 subs.

Mr. Johnstone's b c Crusader, by Lambton—Alarum, 4 yrs, 8st 2lb ..... G. Cooke 1

Mr. J. Houghton's Hannah Ball, 4 yrs, 7st 5lb ..... Weston 2

Mr. J. Robinson's Ruby Castle, 5 yrs, 8st ..... F. Archer 3

Betting : 11 to 10 on Ruby Castle, 12 to 1 agst Crusader, and 20 to 1 agst Hannah Ball.

The favourite made play, followed by Hannah Ball to the Mansfield turn, where the last-named assumed the lead and Crusader took second place and waited on Hannah Ball to the distance, when he went to the front and won very easily by half a length; a length divided second and third.

##### SECOND DAY.

WEDNESDAY, July 15.—The PORTLAND WELTER HANDICAP of 10 sovs each, with 100 added; winners extra. 12 subs, 9 of whom declared.

Mr. Johnstone's ch f Maid of Tyne, by Tynedale—Greta, 3 yrs, 7st 2lb (car 7st 3lb) ..... G. Cooke 1

Mr. W. Nicholl's br f Flying Childers, 6 yrs, 9st 7lb ..... Snowden 2

Mr. R. Howett's br c Tourbillon, 4 yrs, 8st 7lb ..... Wyatt 3

Betting : 5 to 10 on Ruby Castle, 12 to 1 agst Crusader, and 20 to 1 agst Hannah Ball.

Flying Childers made play, followed by Maid of Tyne to the distance, where the last named went to the fore and won a good race by a neck. Tourbillon, who broke down badly, was a bad third.

A SELLING STAKES of 5 sovs each, with 50 added, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; winner to be sold for 100 sovs, if 50 allowed 7lb. Straight half mile. 4 subs.

Mr. Robinson's b f Red Rose, by Blackthorn—Blanche of Lancaster, 2 yrs, 8st (£20) ..... Hamshaw 1

Mr. Greenall's br f Madonna, 2 yrs, 8st (£50) ..... Nuttall 2

Mr. Farmer's Stake of Light, 2 yrs, 8st 7lb (£100) ..... Snowden 3

Mr. R. Howett's Wee Agnes, 2 yrs, 8st (ear 8st 10lb, £50) ..... Wyatt 0

Betting : 5 to 4 agst Red Rose, and 5 to 2 each agst Madonna and Stake of Light.

The flag fell to a wretched start, Red Rose obtaining a three lengths advantage, which she held throughout and won easily by three lengths, two lengths separating second and third. The winner was sold to Mr. Farmer for 140 guineas.

The CLUMBER PARK STAKES of 10 sovs each, 5 ft, with 50 added, for two-year-olds; colts 8st 12lb, fillies and geldings 8st 9lb; penalties and allowances. Four furlongs, straight. 10 subs.

Mr. O. L. Evans's b c Dalbreck, by Strathconan—Slut, by West Australian, 8st 9lb ..... Custance 1

M. Lefevre's b c Galba, 8st 9lb ..... Butler 1

Mr. J. Watson's b c Earlston, 8st 12lb ..... T. Chaloner 1

Mr. T. Morgan's Challenger, 8st 9lb ..... C. Wood 0

Betting : 6 to 4 on Earlston, 100 to 30 agst Challenger, 5 to 1 agst Galba, and 6 to 1 agst Dalbreck.

After several breaks away they were despatched to a good start, Dalbreck in the centre making play, with a slight lead of Earlston on his whip hand, and Galba close up. They ran thus to the half-distance, where Galba challenged, but Dalbreck held his own to the end, and won cleverly by a length; a dead heat for second place between the favourite and Galba, Challenger finishing a length in rear of the dead-heaters.

The CHESTERFIELD HANDICAP of 100 sovs, added to a Sweepstakes of 10 sovs each; winners extra. One mile.

Mr. M. Dawson's b c Thunder, by Thunderbolt—Violante, 4 yrs, 9st 3lb (inc 5lb extra) ..... J. Goater 1

Mr. Johnstone's b. c. Crusader, 4 yrs, 6st 7lb ..... Fagan 2

Betting : 5 to 1 on Thunder, who waited on Crusader to the distance, when he drew out, and won in a canter by half a length.

A MAIDEN PLATE of 50 sovs, for two-year-olds; colts 8st 10lb, fillies 8st 7lb. About half a mile, straight.

Mr. R. Howett's b f Lady Clifton, by Distin—Nell Gwynne, by Archy, 8st 7lb ..... Wyatt 1

Mr. R. Carr's Activity (b-b), 8st 7lb ..... Snowden 2

Mr. T. Raworth's b c Earlston, 8st 10lb ..... Wheeler 3

Betting : 5 to 4 on Activity, and 11 to 8 agst Lady Clifton. Lady Clifton jumped off with a clear lead, which she gradually increased, and won in a canter by six lengths, half that distance separating second and third.

The FIRST YEAR of the SIXTH BIENNIAL STAKES of 10 sovs each, h ft, and 2 only (to the fund) if declared by the Tuesday preceding the race, with 100 added, for two-year-olds; colts 8st 10lb, fillies and geldings 8st 7lb; penalties and allowances; the second saved his stake. Half a mile, straight. 4 subs, 35 of whom declared.

Mr. J. Dover's b f Mary White, by Brown Bread—Fenella, 8st 7lb ..... Crickmire 1

Mr. H. Chaplin's Elensis, 8st 7lb ..... H. Jeffery 2

Mr. H. Savile's c by Parmesan—Moleskin, 8st 10lb ..... Maidment 3

Betting : 5 to 4 on Mary White, 5 to 2 agst Elensis, and 7 to 2 agst Moleskin colt.

Mr. T. Dawson's ch f Nameless Nannie, by roan horse (son of Bro to Bird on the Wing)—Meg o' Marley, 3 yrs, 7st 12lb ..... G. Cooke 1

Mr. Wise's Lady Derwent, 3 yrs, 7st 12lb ..... Lock 2

Mr. Farmer's Stake of Light, 2 yrs, 6st 12lb ..... Head 3

Betting : Even on Nameless Nannie, 6 to 5 agst Lady Derwent, and 10 to 1 agst Stake of Light.

The favourite indulged Lady Derwent with a slight lead to the distance, when she shot to the front, and won easily by a length and a half; a bad third. The winner was not sold.

HER MAJESTY'S PLATE of 100 guineas. Two miles.

Mr. H. Savile's b m Lilian, by Wingrave—Lady Blanche, 5 yrs, 9st 12lb ..... Maidment 1

Mr. C. J. Lefevre's b f Inquiétude, 3 yrs, 8st 3lb ..... Jeffery 2

Mr. G. Chetwynd's ch c Highlander, 3 yrs, 10st ..... F. Webb 3

Betting : 5 to 1 on Lilian, who waited on Inquiétude to the straight, when she came away, and won in a canter by five lengths; a bad third. Lilian did not pass the post.

### LIVERPOOL JULY MEETING.

#### FIRST DAY.

WEDNESDAY, July 15.—The FLYING WELTER HANDICAP of 5 sovs each, with 50 added; winners extra. Five furlongs.

Mr. Cockin's ch f Rattener, by Ratcatcher (son of Rataplan)—Thorsday, 3 yrs, 9st 2lb ..... Ashworth 1

Mr. T. V. Hornastle's br f Peirage, 4 yrs, 10st 4lb ..... Heslop 2

Sir G. Chetwynd's ch c Highlander, 3 yrs, 10st ..... F. Webb 3

Betting : 5 to 4 agst Rattener, 2 to 1 agst Highlander, and 5 to 2 agst Peirage.

The favourite, under the rails, jumped off slightly in advance of Peirage, and increasing her lead as she came on, won, hands down, by two lengths; three lengths separating second and third.

The HYLTON STAKES of 5 sovs each, with 50 added, for two and three year olds; selling allowances. Five furlongs.

Mr. Dow's b f Satisfaction, by Remus—Sauterelle, 3 yrs, 8st 7lb (£200) ..... Hopper 1

Mr. W. A. Jarvis's br f by Lord Lyon—Red Riband, 2 yrs, 7st 12lb (£100) ..... F. Archer 2

Betting : 5 to 1 on Satisfaction, who jumped off with a clear lead, which she held to the inclosure, where the Red Riband filly drew up and challenged, but, never getting on equal terms, was beaten by a short head. The winner was not sold. The Red Riband filly was sold to Mr. W. H. Shaw for 40 guineas.

Mr. W. G. Stevens's Celia, 7st 12lb (£50)..... J. Jarvis 0  
 Mr. Winchfield's Jim Forrester, 8st 1lb (£50)..... T. Clay 0  
 Betting: 6 to 5 agst Flash, 3 to 1 agst Fate, 5 to 1 agst Stork, and 6 to 1 agst Jim Forrester.

Another tedious delay took place at the start. Flash eventually getting away slightly in front, followed by Fate and Stork. They ran in this order to the distance, where Fate, on the inside, drew up, and a rattling race ended in favour of Mr. Porter's filly by a neck, head between second and third. Jim Forrester was fourth, Our Pet next, and Celia last. The winner was sold to Mr. Bryant for 67 guineas, and Mr. Vallendou bought Jim Forrester for 10 guineas.

A WELTER STAKES of 5 sovs each, with 25 added, for three-year-olds and upwards; winners extra. Six furlongs.

Mr. Hunt's b f Belle of Brixton, by Cambuscan—Kromeski, 3 yrs, 9st 1lb ..... Lynam 1  
 Mr. A. Yates's Cranbrook, 5 yrs, 11st 7lb ..... Owner 2  
 Mr. W. K. Walker's His Majesty, 3 yrs, 10st ..... Beaven 3  
 Mr. Cusack's Lilliput (h-b), 5 yrs, 10st 1lb ..... Edwards 0  
 Betting: 6 to 4 on Belle of Brixton, 2 to 1 agst Cranbrook, and 10 to 1 agst any other.

The favourite was in front throughout, and won easily by three lengths; four lengths between second and third.

A SELLING HANDICAP of 5 sovs each, five furlongs. did not fill.

SECOND DAY.

WEDNESDAY, July 15.—A SELLING STAKES of 5 sovs each, with 25 added, for two-year-olds and upwards: weight for age, with selling allowances. About five furlongs.

Mr. Fain's b g Vanish, by Oxford—Gretta, 5 yrs, 8st 12lb (£30) ..... Lontes 1  
 Mr. Trimmer's b f by Monarque—Baionnette, 3 yrs, 8st 5lb (£30) ..... C. Payne 2  
 Mr. Slowburn's Master Willie, 2 yrs, 6st 2lb (£30) ..... J. Jarvis 3  
 Mr. Hay's Juvenis, 3 yrs, 8st 7lb (£100) ..... Rous 0  
 Mr. Jas. Nightingall's Hippocrene, 3 yrs, 8st (£30) ..... A. Giles 0  
 Betting: Even on Vanish, 3 to 1 agst Baionnette filly, and 5 to 1 agst Hippocrene.

After several breaks away, during which all except Baionnette filly went once round the course, Vanish got off in advance of Baionnette filly, with Hippocrene last. At the half distance Master Willie ran into third place, but the favourite retained his advantage to the end, winning by three lengths; the same distance between second and third. Hippocrene was last throughout. After passing the post the winner's saddle slipped off, and Lontes received a nasty fall, but soon recovered himself. Vanish was sold to Mr. Russell for 80 guineas.

The DRAYTON JULY HANDICAP of 3 sovs each for starters, with 50 added; winners extra. About one mile and a furlong.

Mr. F. J. Main's br c Silverley, by Bryn Gwyn—Julie, 4 yrs, 8st 12lb ..... H. Jackson 1  
 Mr. W. Green's Schottische, 4 yrs, 7st 9lb ..... J. Jarvis 2  
 Mr. Ansley's Minnie Warren, 3 yrs, 8st 1lb (inc 7lb extra) ..... Lontes 0  
 Betting: 2 to 1 on Minnie Warren, 9 to 1 agst Silverley, and 10 to 1 agst Schottische.

Silverley made play for a few strides, when he was headed by the favourite, who carried on the running for two-thirds of the distance, when she bolted into the stream on the far side, and Silverley coming away from Schottische, won easily by three lengths.

A SELLING HURDLE PLATE (handicap), of 3 sovs the winner to be sold for 50 sovs. One mile and a half, over six hurdles.

Mr. A. Poole's br m Lady Kew, by Vedette—Ethel, aged, 12st 7lb ..... R. Shepherd 1  
 Mr. W. K. Walker's Peak, 5 yrs, 12st 7lb ..... J. Clarke 2  
 Mr. W. Green's Sarcolite, aged, 12st 7lb ..... W. Daniels 3  
 Mr. Slowburn's Prince, aged, 11st 7lb ..... Mr. W. S. Halford 0  
 Mr. Cusack's Lilliput (h-b), 5 yrs, 11st ..... Mr. J. M. Edwards 0  
 Betting: Even on Sarcolite, 11 to 4 agst Peak, and 4 to 1 agst Lady Kew.

Immediately the flag fell Lady Kew went to the front, followed by Peak and Sarcolite, with Prince last. This order was maintained throughout, Lady Kew winning by a length; two lengths between second and third. Lilliput was last. The winner was bought in for 76 guineas.

The WELTER PLATE (handicap) of 25 sovs, for three-year-olds and upwards; winners extra; professionals 5lb extra. About five furlongs.

Mr. Hunt's b f Belle of Brixton, by Cambuscan—Kromeski, 3 yrs, 9st 13lb (inc 12lb extra) ..... Lynam 1  
 Mr. W. K. Walker's Scotchman, 3 yrs, 8st 12lb (inc 5lb extra) ..... H. Jackson 2  
 Betting: 4 to 1 on Belle of Brixton, who was in front throughout, and won easily by three lengths.

ALL-AGED SCURRY STAKES of 10 sovs each, with 25 added; the winner to be sold for 50 sovs, if for 25, allowed 7lb. Five furlongs. 3 subs.

Mr. Trimmer's b f by Monarque—Baionnette, 3 yrs, 9st ..... C. Payne 1  
 Mr. Fortham's Stork, 2 yrs, 7st 7lb ..... T. Clay 2  
 Mr. W. K. Walker's Scotchman, 3 yrs, 9st ..... Beaven 3  
 Betting: 5 to 1 on Stork. Stork made play to the distance, where Baionnette filly drew to the front, and won easily by six lengths, a length and a half between second and third. The winner was not sold.

The COLTS' HANDICAP of 50 sovs did not fill.

A TWO-YEAR-OLD STAKES of 5 sovs each did not fill.

### Latest London Betting.

#### GOODWOOD STAKES.

100 to 12 agst Scamp, 3 yrs, 6st 7lb (taken and wanted)	
9 to 1 — Indian Ocean, aged, 7st 8lb (taken)	
9 to 1 — Reflection, 4 yrs, 7st (off, take 10 to 1)	
10 to 1 — Redworth, 4 yrs, 7st 7lb (taken and offered)	
11 to 1 — Feve, 4 yrs, 7st 10lb (taken and offered)	
100 to 6 — Gleneagle, 3 yrs, 7st (off, take 20 to 1)	
40 to 1 — Charles, 3 yrs, 6st 13lb (offered, after 50 to 1 had been taken)	

#### GOODWOOD CUP.

90 to 40 agst Organist (taken three times)	
4 to 1 — Kaiser (offered)	

#### ST. LEGER.

4 to 1 agst George Frederick (offered)	
100 to 6 — Glenalmond, (offered, take 20 to 1)	
20 to 1 — Couronne de l'er (taken and offered)	

#### TREBLE EVENT.

750 to 5 agst Scamp winning the Goodwood Stakes, Organist the Cup, and Atlantic the St. Leger (taken)

### Principal Turf Fixtures for 1874.

GOODWOOD STAKES (2½ miles) ..... Wednesday, July 29  
 GOODWOOD CUP (2½ miles) ..... Thursday, July 30  
 BRIGHTON CUP (2 miles) ..... Wednesday, August 5  
 GREAT EBOR HANDICAP (2 miles) ..... Wednesday, August 26  
 DONCASTER ST. LEGER (1 mile 6 furlongs 132 yards) ..... Wednesday, Sept. 16  
 CESARWICH STAKES (2 miles 2 furlongs 23 yards) ..... Tuesday, October 13  
 MIDDLE PARK PLATE (6 furlongs) ..... Wednesday, October 14

### Calendar for Week ending July 25.

MONDAY, July 20.	THURSDAY, July 23.
TUESDAY, July 21.	Bellewstown (2nd day). Pontefract Summer (1st day). Kingsbury Summer (1st day).
Huntingdon (1st day). Chesterfield (1st day).	
WEDNESDAY, July 22.	FRIDAY, July 24.
Huntingdon (2nd day). Chesterfield (2nd day). Bellewstown (1st day).	Pontefract Summer (2nd day). Kingsbury Summer (2nd day).
SATURDAY, July 25.	

AMIENS RACES AND STEEPLE CHASES.—Sunday, July 12. Intense heat, and a large attendance. Results:—Prix du Conseil. Général: Mr. H. Jennings's Etoile, by Affidavit out of Etoile Royale, first; Premier Avril, second; Pastourelle, third. Five ran. Won by two lengths. Prix de l'Administration des Haras: Mr. H. Jennings's Aurore, by Plutus out of Soumisse, first; Marmonette, second; Echevin, third. Four ran. Won by four lengths. Prix de la Société d'Encouragement: M. Delatré's Daniel, by Marksman out of La Dame, first; Marasquin, second; Vichnou, third. Prix Principal: M. Lefèvre's Manille, by Ophelin out of Didon, first; Barcarolle, second; Aurore, third. Prix de la Ville: M. Delamarre's Verone, by Patricien out of Verneille, first; Fleur de Pêché, second; Eole II, third. Thirteen ran. Won by a length. Handicap Steeple Chase: M. Persent's Hortensia, by Ventre St., Gris out of Richmond Hill, first; Dufser, second; La Risle, third. Six ran. Won by two lengths. A Trotting Race was won by M. de St. Germain's Rigolette, beating Va de Bon Coeur.

### Sporting Intelligence.

#### THE TURF PROSECUTIONS.—RACING, PROSPECTIVE, AND RETROSPECTIVE.

"It seems to be the fate of man, to seek all his consolations in futurity. The time present is seldom able to fill desire or imagination with immediate enjoyment, and we are forced to supply its deficiencies by recollection or anticipation."—DR. JOHNSON.

This has been a momentous week for the Turf, as well as for the boasted liberty of the British subject. Against both, a serious blow has been struck by the prosecution of Mr. Warner, for permitting betting on the Kingsbury racecourse, of which he is the lessee; and which has been further supplemented by the Newmarket bench of magistrates granting a summons against Mr. Henry Chaplin, M.P., in his capacity of steward of the Jockey Club, for a like offence. This at once again directs the attention of the Sporting world to the statute 16 & 17 Victoria, chap. 119, entitled, "an act for the suppression of betting-houses;" which, unless it is to be applied to a purpose for which it was never intended, must be forthwith repealed. The title of the act indicates the intention with which it was passed, and the present Lord Chief Justice of England, then Attorney General, in his speech introducing the bill, expressly stated "that it was not intended to interfere with the description of betting which had so long existed at Tattersall's, and elsewhere, in connection with the great national sport of horse-racing." The betting alluded to by the Lord Chief Justice as existing elsewhere, can plainly be none other than what was then as now carried on at racecourses, and for which Mr. Warner has been convicted. The wording of the act is very loose, and it will be curious if the Court of Queen's Bench should confirm this conviction, after the explanation of the Chief Justice as to the intended working of the Act. Nevertheless, it is more than probable in my opinion, that, "upon the letter of the act" such confirmation would follow upon any appeal, and no one can question Mr. Warner being quite right in not appealing, when unimpeachable evidence was given that the racecourse at Kingsbury had been used for the purpose of betting, a fact that was sufficient to bring its lessee within the provisions of the act, if strictly enforced. If this is so, it is palpable that not only the owners or lessees of all the racecourses in the United Kingdom, but the Jockey Club also, are subject to be prosecuted with equal justice and success, and unless a speedy remedy is found for this state of affairs; the effects of Mr. Warner's conviction will be to strike a death blow to racing throughout the country, with which it was evidently not the intention of the State to interfere. The remedy in my opinion lies not in the argument as to the intention or construction of the present act, but on its immediate repeal, and the substitution for it of an act which shall express what the legislature really intended. Surely there will not be found wanting among our legislators men who have the interest of our national sport—and I may add, of our national liberty—sufficiently at heart to take the subject in hand without a moment's delay. The legislature has done good service to the public, and also to those who are patrons of racing for the sake of sport alone, by the suppression of inducements to bet held forth by advertisements, lists, &c., and it will legislate in the right direction in restraining every mode of betting involving the pre-payment of a stake. But the right of the public still to bet among themselves in the old-fashioned manner of our fathers, at Tattersall's, on race-courses, and elsewhere, must be left unfettered, or the "liberty of the subject" will be interfered with, in a manner so unconstitutional and impolitic, as to cease to be boasted of as an inheritance of a free people. May I commend the hint here thrown out to the consideration of the many members of the House of Commons who are active participants in both branches of the national pastime, and are also patrons of many other popular sports so widely enjoyed by the British public.

The racing which took place during the current week does not call for any lengthened comment, for although fair success attended the Meetings held at Nottingham, Liverpool, Worcester, and Southampton, very few horses of character ran at any of them, and no event brought to issue except the Nottinghamshire Handicap and the Liverpool Cup, much affected the future. At Nottingham, Thunder, as I anticipated, won the Nottinghamshire Handicap, in a canter from a field of five, including Jamie Croft, who cut up so badly that his performance goes to prove that from neither Cambuslang nor Rosehill, next to whom he finished for the Tradesmen's Cup at Manchester, need much danger be apprehended for the Goodwood Stakes. For the Liverpool Cup I was equally fortunate in selecting the winner, as it will be remembered that I took Blantyre, Selsea Bill, and Controversy to beat the field, and the two former had the finish of the race to themselves, while Controversy, about whose fitness I expressed some doubts, was kept at home. Neither the winner nor the second is engaged at Goodwood, but both defeated Charles so easily, that Captain Machell will now most probably depend on Feve alone for the Goodwood Stakes. Gleneagle, another Goodwood Stakes candidate, was among the defeated, which seals his chance for the great handicap contest in the Ducal demesne, and furnishes further evidence of the wretched form of all the Ascot Stakes horses, for Gleneagle, considering the high impost he carried, ran most respectably in that race. The contest for the Cup was by far the severest of the year, and I was quite right last week in declining to give a preference to either Blantyre or Selsea Bill, saying "there was but little to choose between the pair," which was prophesying with the true eyes of a seer, as the judge was only able to award the race to Blantyre by the shortest of heads. And I may also take credit for drawing particular attention to Restless, whom I stated was sure to hold a prominent place in the struggle, and which he did, as he secured the third place.

The result of the Robin Hood stakes at Nottingham, in favour of Mary White, further confirmed the good form possessed by that very clever daughter of Brown Bread, and must draw attention to his claims as one of the most rising young sires of the day. Mary White beat the Moleskin colt, Victorious, and two others, very easily, and she next day carried off the Nottinghamshire Biennial, again beating the Moleskin colt, and also the smart Eleusis. St. Patrick beat the French filly, Inquiétude, on the first day very easily, a fact that shows Royal George, with whom she ran such a close race for the Great Metropolitan, to be a very moderate horse, and that her running was correct proof, was next day furnished by Jamie Croft finishing a long way before her in the race for the Queen's Plate, won by Lilian, who is likely to place many an order on Her Majesty's privy purse in the pocket of her owner.

The amended and liberal programme of the Messrs. Topham caused the meeting at Aintree to be better attended than for several years, and they have only to continue the same policy to

ensure the restoration of the Liverpool July réunion to its former high status. To the contest for the Cup I have already referred, and have now only to add a few remarks respecting the other events brought to issue. The Molyneux Cup proved the good thing it looked on paper for Shylocks, who was let in on very easy terms with 6st 10lb, considering the forward place she held (fourth) at the conclusion of the contest for the Lincoln Handicap, won by Tomahawk. Peto, Syrian, and Teacher all cut up badly; but Mayoress and Clara ran well, particularly the latter, who has done Mr. Hornastle good service since he claimed her at the close of last year. Satisfaction claimed out of the French stable, had a hard fight to beat the filly by Lord Lyon out of Red Riband, by head for the Hylton Stakes, but subsequently achieved a very clever victory over Etoile Polaire and Golden Rose, for the Palatine Welter Stakes, and so much was thought of the performance, that although entered to be sold for 150 sovs., her owner had to give 250 guineas to retain possession of this very neat filly, who evidently stays well, and ought to call her sire Remus into notice. The field for the Tyro Stakes was limited to three, and resulted in Strathavon beating Bonny Blue Eye, their respective owners being so confident of success, that each was in turn favourite, though at the end the Russley filly had a slight call. The Lancashire Welter Handicap witnessed a ding-dong race between Chimes, ridden by Johnny Osborne, and Master John, ridden by Martin, the former pulling through by a short head only.

The result of the Bentinck Handicap, on the second day, showed that had the Molyneux Cup been only five furlongs instead of six, Mayoress must have defeated Shylocks, as, after making the whole of the running, she achieved a very clever victory, giving Highlander no less than 28lb, and beating six other smart T.Y.C. horses besides, including Zeccheus, King Ofa, and Mexborough. The Hopeful was won by Tecoma, a nice Trumpeter two-year-old, who realised 170 guineas at auction; and Satisfaction again showed herself to be a rare game little filly, by winning her third race, a sweepstakes for all ages, so easily, that her owner had to give 100 guineas beyond her selling price of 200 guineas, to buy her in. Clara, second on the first day to Shylocks, won the Croxteth Handicap; and after Etoile Polaire had secured the Selling Stakes, the sports of the Cup day were brought to a close by Lily Holmes winning the Stanley Stakes easily, from Capercailza and another.

Southampton was as usual patronised by the Southern Stables, and they furnished sufficient horses to afford a very large company some excellent racing. For the Southampton Two-year-old Plate Moatlands followed up his Odham victory by disposing of Rossington, Silverwing, and four others; and of course Mr. A. Yates took a race, the Trial Stakes, which he won with Roseblush, the worst favourite of the four horses which ran. The Cranbury Park Stakes was an easy victory for the Lady Rollo colt; and Tom Cannon furnished the winner of the South Western Plate in Saccharine, who beat Industry and five others cleverly, steered by little C. Archer.

Worcester having the support of the Midland Stables, attained its wonted success, notwithstanding the counter attractions of Liverpool and Southampton. Flurry achieved a very clever victory for the Manton Stable, which she was bound to do, considering that she was giving Bloomfield only 10lb, for the three years between them, and met the other horses opposed to her on equally favourable terms. This was nevertheless a very popular victory, as was that also of Wallsend, the property of Lord Portsmouth, for the Croome Nursery Handicap, in which he beat Ethel Blair and four others. The remainder of the racing requires no comment.

The Meetings for next week, are Huntingdon, Chesterfield, Pontefract, and Kingsbury. The Huntingdon réunion, held on the Hinchingbrook, takes place on Tuesday and Wednesday, with a well-filled list extending to seven races for each day. The Huntingdon Stakes, run on the two mile course, has an acceptance of only seven horses, of which the two with the best chance, are SHANNON, 6 yrs, 8st 12lb, and LOUISE, 5 yrs, 8st, to the latter of whom I give the preference.

For the Member's Handicap, nineteen horses are weighted, and it is likely to fall to MARFIORI, 5 yrs, 7st 1lb, or CARO, 3 yrs, 6st 5lb.

The Peel Handicap, called after General Peel, the great patron of the meeting, is likely to bring to the starting post a large field, as thirty-six horses have been handicapped to run for it, ROUEN, 5 yrs, 7st 12lb, COEUR DE LION, 4 yrs, 7st 7lb, and St. Liz, 4 yrs, 7st 7lb, are the pick in my opinion.

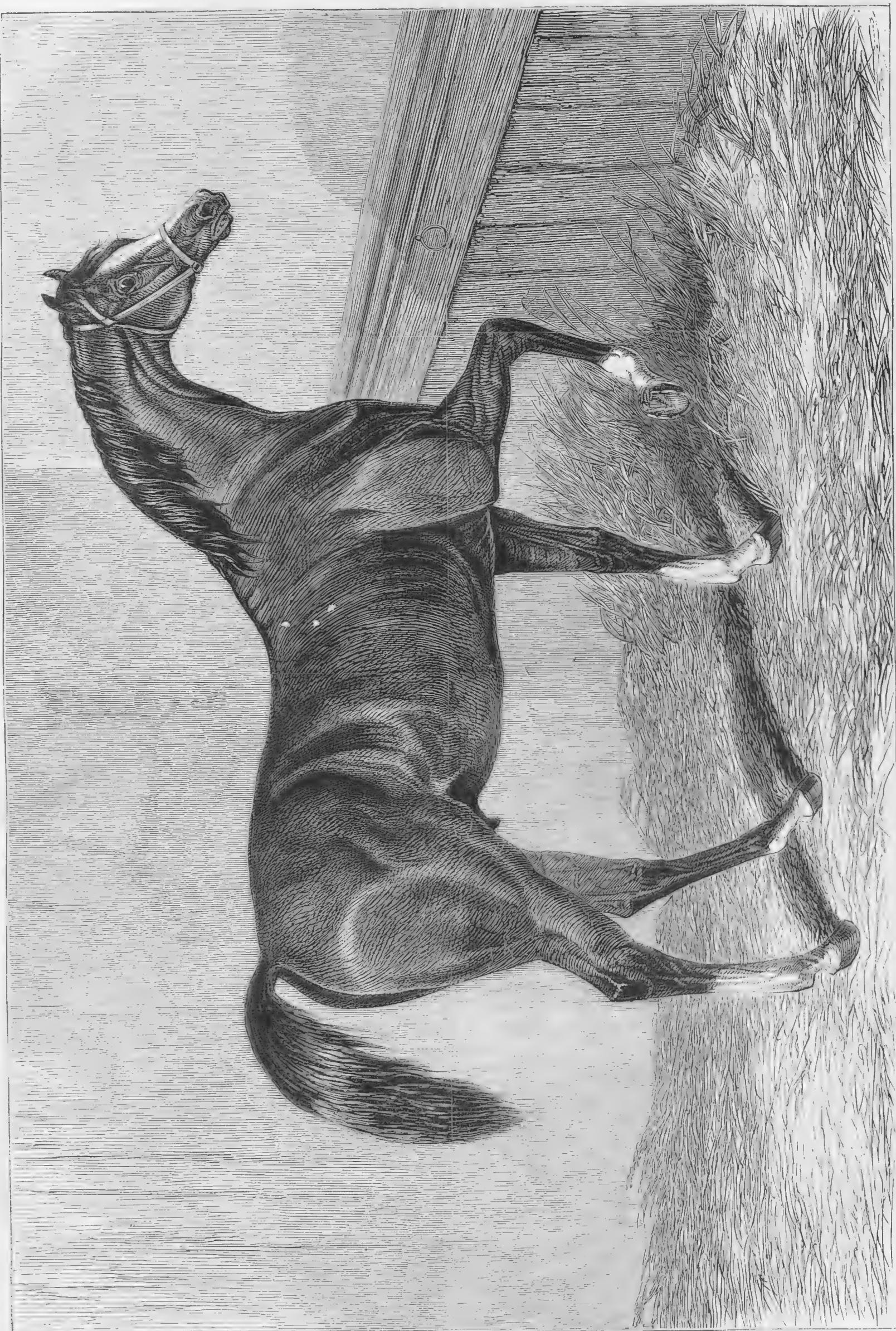
There is an excellent entry of 30 two-year-olds for the Hinchingbrook Stakes, including John Peel, Renée, Strathavon, Lady Glenorchy, Cock-a-Hoop, The Fakenham Ghost, &c., and I consider it a good thing for JOHN PEEL or Renée, the former for choice.

For the second day there are also seven races in the list, several of which have secured excellent entries, particularly the Cromwell Handicap, the Ramsay Abbey Stakes, and the Milton Stakes. The result of the Cromwell Stakes will in a great measure depend on the running of the Peel Handicap, as nearly all the same horses are engaged. The Ramsay Abbey Stakes is a weight for age race, in which Tangible, Newry, and Oxouian are engaged against some flying two-year-olds of Mr. Chaplin's, but, nevertheless, this course is so suitable to TANGIBLE, that I shall look for his success.

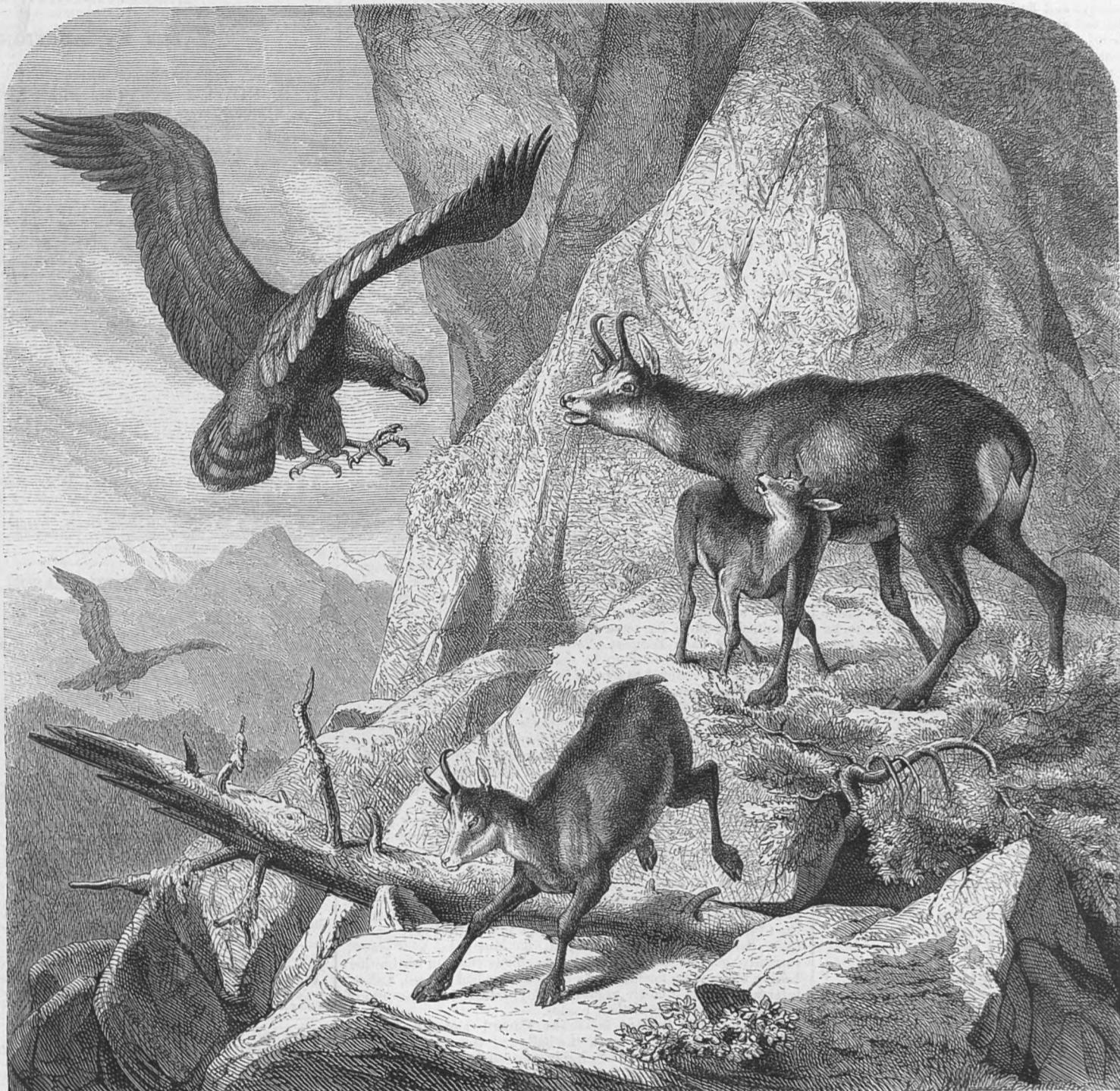
In the Milton Stakes JOHN PEEL is again engaged, and I know of nothing likely to lower his colours unless Mr. Baltazzi may do so with one of his Hungarians.

The Cup may witness another fight between PRINCE CHARLIE and Blenheim, but I apprehend with a like result as was witnessed at Stockbridge.

The entries at Chesterfield, now under the management of Mr. T. Lawley, are the best for some years, and give promise of two good days' sport on Tuesday and Wednesday, but I am not sufficiently acquainted with the class of horses likely to run to express any opinion as to the probable issue of any of the races.



"SULTAN."



CHAMOIS.

## CHAMOIS STALKING.

Now that the London season is on the wane, and the time is at hand when every weary toiler whose duty or greed does not tie him to "the shop"—be it the house of St. Stephen, a public office, the Stock Exchange, or barrack square—is contemplating a move either to the country or to the continent, as a change from his ordinary occupation, the old momentous question once more arises, *Where shall I go?* The hour of freedom is at hand; which way shall I wend my steps? The man who has not a yacht, or a salmon river, an amicable country cousin to cultivate, a wife to consult, or a troop of daughters to get off, naturally meanders in thought over the sea, and considers what unvisited continental capital promises most fun at this season of the year. Perhaps visions of Baden and Homburg flit across his mind as he muses on the past, but they are no more, and he must seek "fresh fields and pastures new"—I was just in this predicament, but to add to my perplexity, an old wound was rankling and threatening trouble, so I did not feel up to much exertion, whilst my physician had not simplified matters by the impracticable advice he gave me for my guinea, "Take your meals at regular hours, go to bed at eleven, and only drink a pint of *sound sherry* to your dinner." In my calling of life it was simply impossible to attempt to follow up this *régime*; for supposing the first two articles in the instructions could be carried out, where—bar miracles—is the *sound sherry* to come from? Committing the doctor's advice to the winds, I resolved to prescribe for myself the same treatment that the wide-awake farmer gives his land, viz., "rest for a change." I believe that allowing the mind to lie fallow for a season is the best way to get good crops of work out of it. I hold that a good spell of the *dolce far niente* acts like strengthening medicine upon the faculties, and that there is nothing like a long fit of downright unadulterated laziness—call it relaxation if you like—for recruiting the mental *physique* and brightening up the ideas. To carry out my prescription properly, the patient must not only be able to abstain from work cheerfully, but also acquire a certain degree of perfection in the art of doing nothing—as no man can thoroughly enjoy a holiday if he has plenty of them: so the real benefit as well as the keen pleasure of a spell of supreme laziness is reserved only for the busy and laborious, who snatches repose as a respite from work. Then a month's saunter amongst strange scenes, men, and manners, with a friend who can be grave and gay at the right times, leaves a green and pleasant oasis to rest the mind's eye upon whilst memory lasts. In a pleasure trip, a good cheery comrade is the great element of happiness, but beware of a fellow who has "no go" in him, who makes mountains out of mole-hills, and who cuts up rough at what cannot be avoided—*Mais revenons à nos moutons.* I was cogitating upon my proposed but yet undefined cruise, when I bethought me of my old friend Elliot,

a kindred spirit lately returned from India, who, after wandering about the German Baths in search of health, was now located at Salzburg, and had lately written me to join him in a trip after chamois, amongst the Bavarian Alps. The wire soon informed me of his whereabouts, and I arranged to meet him on the fifth day at Hotel Nelboeck in Salzburg.

The next morning I started for Cologne by steamer from London Bridge, my sole *impedimenta* being a couple of mule trunks, long enough to contain the barrels of my gun and rifle, and, after a pleasant trip up the Rhine to Mayence, took train the remainder of the distance, arriving at Salzburg in good time for dinner—Elliot and our good host, to whom I had written were on the look out for me, and the former had obtained permission for us to have three days' shooting in the Royal preserve, from some influential friend at Munich, and the Ober-jäger-meister had been asked to give any assistance we might require.

Starting from Salzburg in a calèche with a pair of horses, a very pleasant drive of about fifteen miles brought us to Berchtesgaden, the scenery in the route being very beautiful, as the road winds round the base of the Untersberg mountain, and then passes through the narrow defile of "the over-hanging rock." After leaving the village of Schellenberg, the valley opens out, and the snow-clad double-headed Watzmann mountain rises in all its sublime majesty above the village of Berchtesgaden. The König-See, or King's Lake, is about three miles further on, past the village, and here the scenery is grand beyond description, the pine-clad mountains rising perpendicularly from the water, upon which they cast a peculiarly weird-like shadow.

We spent the greater part of the day in sight-seeing, visiting the jagt-schloss, or hunting-box of the king of Bavaria, and the glacier of the ice chapel, and we had hardly got in the Post gast-haus, at Berchtesgaden, when rain set in which continued until noon the next day, without intermission. This was rather a damper to our spirits, as it would not do to go up the mountain in wet or cloudy weather, but I took advantage of this delay in our expedition, to send to a chalet on the Tannen Gieberge for my old guide Carl, and his cousins, Hans and Heinrich, who had been my companions on a former occasion. Carl and Hans made their appearance the next day delighted at the prospect of another trip—Heinrich was away—Carl, who had grown into a fine specimen of a Tyrolese mountaineer, introduced his wife, who was no other than the buxom Kellnerinn of the Grunerbaum in Hallstadt, which was my head-quarters on a previous occasion, and a better looking couple was scarcely to be found in the Salzkammergut; I need not say how glad I was to see my trusty henchman again by my side, for I had proved his mettle on several occasions, and knew him to be thoroughly trustworthy.

The third morning after our arrival at Berchtesgaden, the weather promising to be propitious, we made a start under the guidance of one of the assistant jägers of the Royal Ober-jäger-

meister or Head Forester, and accompanied by four stout mountaineers to carry our stock of provisions, &c., made our way to the Senn Nutten or chalet, where the herdsmen remain during the summer months to avail themselves of the mountain pasture. Here a small, but comfortable, hut was placed at our disposition, and the occupants of the chalet, the Sennrianen—a fair sprinkling of good looking dairy maids brought us any quantity of milk and butter. The evenings are cold at the altitude we had attained, and a blazing fire looked comfortable. To add to our enjoyment the other occupants of the Alm joined our party; a brew of punch was concocted, and as night drew on, the old hut rang again with Schnadahüpf songs and Jodeln accompanied by the cithern. A dance followed, and long before we separated for the night, good fellowship was established between our party and the other occupants of the *Alm hutten*. Two hours before daylight we were afoot and making preparations for a start, after having done ample justice to a substantial breakfast, and an hour after our departure, we were slowly progressing up an romantic and wild-looking gorge, with lofty overhanging cliff's on either hand, and as the day broke, we found ourselves at the head of the ravine, where a wall-like mountain ridge, apparently as straight as a house side, seemed to offer an insuperable obstacle to our further progress. On a nearer approach, however, we found—under the jäger's guidance—a point where there was an indentation in the mountain-side, and up this we clambered in Indian file, our alpenstocks constantly coming into play. The toil to us was very severe, but the mountaineers strode up, without showing the slightest fatigue, although they were laden with heavy ruck-sacken, and we had only our rifles to carry.

After stopping several times to gather breath, we gained the summit of the ridge, where we were told the chamois often frequented—alas! all appeared blank—most anxiously and carefully we examined the numerous gorges and corries that opened to our view, and swept the horizon with our field-glasses and telescopes. Not a sign of a chamois was to be seen. This was somewhat disheartening after our exertions, but nothing was to be done to mend matters, so we crept silently along the ridge, halting from time to time and peering into the somewhat misty-looking chasm below. Just as we attained an isolated crag that rose from the steep side of the mountain, the rattle of a stone attracted the quick ear of Carl, who motioned us to stoop low so as to conceal ourselves as much as possible. Again a slight sound was heard, and in the twinkling of an eye a herd of some twenty chamois, led by a fine old buck, passed in review order before us, at a distance of about 120 yards. As the foreground was very steep, only their heads, necks, and the upper part of their bodies were visible above the larchen, but they were near enough in all conscience, and I was about to aim at the leader when the jäger motioned me not to fire. Although the wind was blowing toward us, they had evidently caught the taint

in the air denoting the presence of man, for I heard the sharp whistle of alarm pass more than once from front to rear, and they trotted slowly and hesitatingly along with every sense upon the stretch, for although evidently aware of our intrusion on their domains, they were yet unconscious of the whereabouts of their enemy.

Catching Elliot's eye and seeing that he was ready, I threw up my rifle and brought down the leading buck with a shot just under the ear, and as the herd were rushing backwards and forwards in consternation, I hit a second fairly grown buck in the small of the back. Elliot had dropped a fine buck, and had severely wounded a doe which was rolling over and over down the mountain evidently unable to stop itself until it disappeared in a cleft in the rock. The guides started in pursuit and soon descried the chamois lying dead in a crevice, from whence, with the aid of a rope, it was very speedily recovered. Elliot now lighted his pipe with great gusto, for the deprivation of the soothing weed was to him the one great drawback to supreme happiness when out stalking. Carl and the jäger gralloched the game, and fastening the legs together by the back sinews, prepared them for slinging. We then drank the *deoch fala*, or death drink, and lightened our packages considerably by demolishing a prodigious amount of luncheon. The day was now well advanced, so shouldering our rifles, Carl and Hans each carrying a couple of chamois, led the way, and we retraced our steps down the steep hill-side, which from the top, as much resembled a precipice, as it did the side of a wall from the bottom.

No description that I can give, will portray the surrounding scenery so well as the mighty Minstrel of the North, who says :

"I've traversed many a mountain strand  
Abroad and in my native land,  
And it has been my lot to tread  
Where safety more than pleasure led.  
Thus many a waste I've wandered o'er,  
Climb many a crag, crossed many a moor;  
But by my halidome!  
A scene so rude, so wild as this,  
Yet so sublime in barrenness,  
Never did my wandering footsteps press,  
Where'er I happ'd to roam."

As we went along, we had ample opportunity of admiring the strength and activity of our mountaineers, who, with a brace of chamois each, and heavy "ruck-sacken," managed to keep ahead of us the whole way down, although we had only our alpenstocks and rifles to carry. We received a hearty greeting at the chalet, from the Sennerinnen and shepherds, and after a hot supper and a glass or two of grog had put us in good order, we got up another concert and dance, the extemporary verses of which bore reference to our skill as marksmen. During the dance the dancer, who leads off the figure accompanied by the eithern, sings a couplet or two and then returns to his or her place, and one after another take up the song. The rest keep time during the dance by a castanet-like snapping of their fingers, every now and then bursting into a peculiarly wild cry. These gatherings serve to promote good fellowship and he who cannot sing his "Schnadahüpf," in reply, is heartily laughed at by the rest. During the night heavy rain fell, and it continued the greater part of the next day. The mountain was also so hidden in cloud and vapour, as to leave no hope of the weather clearing up, so we returned to our old quarters at Berchtesgaden the following morning.

Having given some account of our doings, it remains to describe the chamois which is no goat, being of the true antelope genus, and the only specimen of that tribe indigenous to Europe. It is larger and more strongly built than a roe-buck, a good buck often weighing from 50 to 70 lbs. The head which is admirably constricted for uniting strength with lightness, is ornamented with graceful black horns, about seven inches long, which rise from just above and between the eyes, and slant forward, forming almost a right angle with the forehead. Their points are very sharp, and are bent back and downwards, and are solid except at the base in which fits a bony substance that forms part of the skull. The horns of the buck chamois are thicker and heavier than those of the doe, and whilst hers have a semi-circular bend towards the back, the points of his horns bend inward. The head is carried very erect, the ears are pointed, and constantly on the move, and the eyes are large and full of intelligence.

The hair of the chamois varies in colour with the seasons of the year. In summer it is a reddish brown, in autumn a dark ash, and in winter almost black. The nose, the hair on the forehead, the belly, and inside the legs are of a yellowish tan, and there is always a black stripe extending from the corners of the mouth to the eyes. The chief food of the chamois consists of the young sprouts and buds of the larchen and the mountain herbage. The rutting season commences in November, and at this season desperate battles take place between the rival bucks for the favours of the does. The period of gestation in the doe is twenty weeks, and in May the young chamois make their appearance, and when a day old are not to be caught.

There is no animal so timid as the chamois, and few that have the organs of sight, hearing, and smell so keenly developed. They often become aware of the hunter's presence long before he perceives them, and then with a sharp whistle of alarm they dash along the mountain ridge with a velocity that must be seen to be imagined. The agility of the chamois is proverbial, and the roughest ground, or even rocks of almost perpendicular steepness, seem to offer no impediment to their headlong course. They can stand with all four hoofs together, poised on a pinnacle of rock rising thousands of feet in the air, and scamper at speed along narrow ledges of smooth rock where no hunter dare follow.

The chamois hunter, to be successful in his calling, must be a man of no ordinary nerve, for he has often to venture where few dare follow. Quoting the words of that experienced sportsman, Mr. Charles Boner, "He is accustomed to have Death stalking beside him as a companion, and to meet him face to face." His departure for the mountain—an unknown region hidden in cloud, and mist, and mystery, his absence for whole days together, his startling accounts of the wildness, the silence, and the solitude, and then occasionally the going forth of one alone who never returned,—all this gave a dim and dread uncertainty to the pursuit; and where uncertainty is, imagination will be busy at her work. His very countenance, his widely-opened eye, always on the watch, even this must have awakened strange surmises of sights more fearful than he had yet heard of.

The engraving represents a curious incident that occurred at Berchtesgaden, which is thus described by that good sportsman, Mr. Charles Boner, who died a short time back: "An eagle was wheeling in the air, waiting for an opportunity to carry off a chamois kid, but the doe aware of the danger that threatened her offspring, stood over it completely covering it with her body. Though she trembled violently in every limb, she still kept her head turned in the direction of the robber, watching all his movements. He swept by several times, as if to examine what was to be done, and once came so near that the chamois was able to deal him a severe blow as he passed. He made no further attempt to approach, and after sailing round and round on high a few times disappeared."

As the mountains round the König-See abound in chamois the eagle very naturally resorts there, but the inaccessible scars on which the eagles build, the height to which they soar, their keen vision, their extreme caution, make it of very rare occurrence to get a fair shot at them.

## Polo.

### THE POLO CLUB.

The grounds of the Polo Club at Lillie-bridge were quite *en fête* on (Wednesday), owing to the announcement that the Prince and Princess of Wales, with other royal and distinguished persons, intended visiting the inclosure. The weather was most delightful, the oppressive heat of mid-day being tempered by a pleasant and refreshing breeze during the afternoon, and the pavilions and unreserved portions of the grounds were crowded with a large and fashionable company, and the two military bands which were in attendance in no little measure enlivened the proceedings. The royal party, it was expected, would arrive about five o'clock, but it was nearly an hour after this ere the Prince and Princess of Wales and the Crown Prince and Princess of Prussia drove across the playground under an escort of the competitors, whilst shortly afterwards the Duke of Edinburgh strolled over the green sward to the handsomely-appointed pavilion-tent, which had been fitted up especially for the occasion. Quickly after this the players :—

ROYAL HORSE GUARDS.—Marquis of Worcester, Lord Kilmarock, Hon. T. Fitzwilliam, Hon. C. Fitzwilliam, and Capt. Egerton, and

THE CLUB.—Lord Cole, Sir Bache Cunard, Bart., Lord Henry Vane Tempest, Mr. C. de Murrietta, and Mr. A. de Murrietta—began to take up their positions in front of their respective goals, the Guards occupying that nearest the pavilion. Capt. Hawkesley, the worthy secretary of the club, then advanced towards the centre of the field, and throwing up the ball the game began. Capt. Egerton and the Hon. C. Fitzwilliam were the first up to the ball, and this division carried it down to the extreme end of the ground. About this quarter the game was waged for some time, but the dust rose to such an extent as to almost obscure from view the action of the players. It was, however, soon brought back to more neutral territory. Some very exciting and interesting scrimmages and *melées* occurred. The Hon. T. Fitzwilliam dropped his stick when riding up to save the Guards' goal, but fortunately one of his coadjutors was at hand to assist him. The "Club," however, were much the strongest, and they played well and resolutely together, a very smart attack being sustained by them for some time in their adversaries' quarters. Lord Henry Vane Tempest showed excellent form, and in one instance drove the ball up in such a position that Mr. A. de Murrietta was enabled to send it between the posts.

The second game opened with a gallant charge, Mr. C. Fitzwilliam, the brothers Murrietta, and Lord Kilmarock being to the fore. Lord Cole made two or three fine strokes, as did also Mr. T. Fitzwilliam, and in one case especially the latter went very near to reducing the goal, but the ball curved off when within a few inches of the post. Upon the ball being again thrown into play, the club team carried it away up to the other end, and Mr. A. de Murrietta was soon enabled to score another point. Immediately the third bout was begun Sir Bache Cunard made a most brilliant and dashing attempt to carry the ball right away to his adversaries' stronghold: but when within a short distance of it one of the Guardsmen turned its course; still it was not allowed to be driven far back, as Messrs A. and C. de Murrietta, Lord Cole, and Lord Vane Tempest had formed a powerful rear-guard to Sir Bache. Then a tremendous struggle ensued; the efforts of the Club men were met with very adroit and skilful play by the other party, but eventually Mr. A. de Murrietta, who played capitally, got another goal, but it was chiefly through his brother having taken it up for him. As half an hour had elapsed, a short interval took place before resuming play, during which several of the competitors changed their ponies.

In the fourth innings Sir Bache Cunard and Mr. C. Fitzwilliam were the first to reach the ball, and this game, although not of long duration, was admirably contested. The Marquis of Worcester made a capital "shot" for the goal, but Mr. Murrietta came to the rescue, and in the end Lord Vane Tempest, by a well-directed stroke, obtained a goal, this making four in succession to the Club team.

The Hon. C. Fitzwilliam made a very fine run in the early part of the fifth game, and, indeed, his play from now to the termination of the match was excellent, and he was credited with both this and the next goal. The seventh game was just begun, when time was called, one hour and a quarter having elapsed, so victory remained with the Club representatives by four goals to two. The umpires were the Hon. Hugh Boscowen and Col. Gosling.

On the preceding day (Tuesday) a match was played at this ground between Yorkshire and the Club. There was not a very numerous assemblage, owing to counter attractions, but those present witnessed some excellent play. The sides were Yorkshire—Sir Bache Conard, Earl Mayo, and Col. Gosling, v. The Club—Mr. W. Gosling, Mr. R. Pryor, Mr. A. Grenfell, and Capt. Kearney. The latter division, it will be seen, were numerically stronger than their opponents, but still Sir Bache Cunard and his partners, playing well together, soon assumed the lead, and ultimately won, scoring five goals to their opponents' four, Sir Bache taking three and Col. Gosling two, whilst Mr. Gosling secured three and Mr. R. Pryor one for the Club team.

DEATH OF MISS AGNES STRICKLAND.—We regret to announce the death of Miss Agnes Strickland, whose literary works have been before the world for many years. Miss Strickland, who died Tuesday morning at her residence near Southwold, Suffolk, was the third daughter of Mr. Thomas Strickland, of Roydon-hall, in that county, and was born early in the century. In her younger days she manifested a taste for poetic composition, and at the age of twelve produced some pages of a romantic chronicle in rhyme, entitled "The Red Rose," which was intended to commemorate the fortunes of the House of Lancaster. Three years afterwards she wrote a poem in four cantos, under the title of "Worcester Field, or the Cavalier." This was soon succeeded by "Demetrius," a tale of modern Greece. From time to time she made numerous contributions to the literature of the day, some of which were afterwards collected, and reprinted as "Historic Scenes and other Poetic Fancies." She wrote many popular books for young people, and her "Pilgrims of Walsingham" more especially added to her reputation. Aided by her sister Elizabeth, she published "Lives of the Queens of England from the Norman Conquest," the first volume of which appeared in 1840, and the last in 1849. This was a work of great labour and of wide research, and brought to the sisters a well-deserved popularity. Agnes and Elizabeth Strickland likewise produced "Lives of the Queens of Scotland and English Princesses connected with the Royal Succession of Great Britain." In 1862 the deceased authoress published "The Bachelor Kings of England," and this completed her chain of royal and domestic historical biographies. Other of her productions are—"How Will It End?" issued in 1865; "Lives of the Seven Bishops," in the following year; and an abridged edition of the "Queens of England," for the use of schools and families. The excellence of her literary work and the unflagging industry of her life recommended her to the notice of Mr. Gladstone in 1871, when she received a Civil List pension of £100, in recognition of her merits—*Daily News*.

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